

VISIT...

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## Volume II

**THE  
REAL  
BOOK**





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# ABLUTION

LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The chord symbols are:

- Staff 1:  $Fmi$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta$
- Staff 2:  $Db\Delta$ ,  $G7$ ,  $C\Delta$
- Staff 3:  $Cmi$ ,  $Fmi7$ ,  $Bb7$ ,  $Eb7$ ,  $(A7)$
- Staff 4:  $Ab\Delta$ ,  $D7$ ,  $G7$
- Staff 5:  $Ami7$ ,  $D7$ ,  $G\Delta$
- Staff 6:  $F\#mi7$ ,  $B7$ ,  $E$ ,  $C+7$
- Staff 7:  $Fmi$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta$
- Staff 8:  $Db\Delta$ ,  $Gb7$ ,  $Cmi$ ,  $Bb$
- Staff 9:  $Bbm7$ ,  $A$ ,  $Ab$
- Staff 10: (no symbols)

2.

## AFFIRMATION

Jose Feliciano

Handwritten musical score for "Affirmation" by Jose Feliciano. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various guitar chords and melodic lines. The chords are: Emi9, Bmi7, Emi9, Bmi7, Bmi7, Ami7, D7, GΔ, E7, A7sus, 2. GΔ, bGmi7, F#mi7, F7, Emi7, Eb7, DΔ, BbΔ, BbΔ, A7sus, D.S. al, Bmi7/D, CODA, and three 2/4 time signatures at the bottom.

# AIRMAIL SPECIAL

3.





4.

(2nd)

# ALFIE'S THEME

Sonny Rollins

Handwritten musical score for "Alfie's Theme" by Sonny Rollins. The score is written on ten staves. The first two staves are in Bb major (two flats). The third and fourth staves are in D minor (one flat), marked "(In 4)". The fifth and sixth staves are in Bb major (two flats), marked "(to 2)". Chord symbols are written above the notes: Bbmi, Ab7, GbΔ, F7(b9), Bbmi, Ab7, GbΔ, F7(b9) in Bb major; and Db, Gb in D minor. The notation includes eighth and sixteenth notes, rests, and bar lines.

# ALL ALONE

Mal Waldron

Bmi Emi Bmi Emi7 C#ø F#7

GΔ C#ø DΔ GΔ G7

1. C#ø F#7 2. C#ø F#7 Bmi

Emi7 A7 DΔ Bmi7 Emi7 A7 C#mi7 F#7

Bmi Emi Bmi Emi7 C#ø F#7 GΔ

C#ø DΔ GΔ G7 C#ø F#7 Bmi

6.

# ALL GOD'S CHILL'UN GOT RHYTHM *Kalm & Kaper*

Handwritten musical score for "ALL GOD'S CHILL'UN GOT RHYTHM" by Kalm & Kaper. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Staff 1: FΔ Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup>

Staff 2: FΔ Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> AΔ D<sup>7</sup>(b9)

Staff 3: Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FΔ

Staff 4: A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Staff 5: FΔ Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup>

Staff 6: FΔ Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> AΔ D<sup>7</sup>(b9)

Staff 7: Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> (AΔ) Eb<sup>7</sup> D<sup>7</sup>

Staff 8: Gmi<sup>7</sup> C<sup>7</sup> F (D<sup>7</sup>) (Gmi<sup>7</sup> C<sup>7</sup>)

Sonny Stitt - "GENESIS"

(up)

ALTO ITIS

Oliver Nelson

Handwritten musical score for "ALTO ITIS" by Oliver Nelson. The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above or below the notes: Bb, B<sup>0</sup>, Cmi<sup>7</sup>, C<sup>#0</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, Bb, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, F<sup>7</sup>, Bb, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>0</sup>, Cmi<sup>7</sup>, C<sup>#0</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Bb. Some measures contain triplets or other rhythmic markings.

Oliver Nelson - "IMAGES"

8

## ANOTHER STAR

STEVE WONDER

Bass: Fmi<sup>9</sup>

(Add Line Vamp)

(Horn Line)

(A)

(B)

Form AABA

# APRIL SKIES

9.  
Buddy Collette

Handwritten musical score for "APRIL SKIES" by Buddy Collette. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are labeled as follows:

- Staff 1:  $G^{\Delta}$ ,  $A_{mi}^7$ ,  $B_{mi}^7$ ,  $C^7$
- Staff 2:  $G_{mi}^7$ ,  $C^7$ ,  $G_{mi}^7$ ,  $C^7 b$
- Staff 3:  $A_{mi}^7$ ,  $D^7$ ,  $B_{mi}^7$ ,  $E^7(b9)$
- Staff 4:  $A_{mi}^7$ ,  $D^7$ , (2nd to 1st)  $G^{\Delta}$
- Staff 5:  $C_{mi}^7$ ,  $F^7$ ,  $Bb^{\Delta}$ ,  $D_{mi}^7$ ,  $Db^7$
- Staff 6:  $C_{mi}^7$ ,  $F^7(b9)$ ,  $Bb^{\Delta}$
- Staff 7:  $A_{mi}^7$ ,  $D^7$ ,  $G^{\Delta}$
- Staff 8:  $F\#_{mi}^7$ ,  $B^7$ ,  $E^{\Delta}$ ,  $A_{mi}^7$ ,  $D^7$ , (D.C.)
- Staff 9: CODA,  $G^{\Delta}$ ,  $(E^7)$ ,  $(A_{mi}^7 D^7)$

WARDELL GRAY  
"Central Avenue"

10.

(1-184)

# APRIL

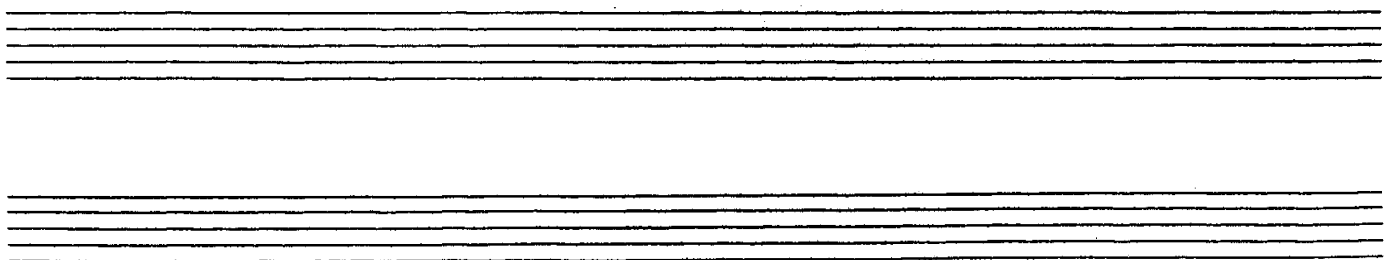
Lennie Tristano

Handwritten musical score for "APRIL" by Lennie Tristano. The score is written on ten staves in D major, 4/4 time. It includes various musical notations such as notes, rests, triplets, and accidentals. Chord symbols are written above the staves: G, C7, Eb7, D7, Bb, E7, Ami, Ab, G, Cmi, C#o, Bb, Bb, Cmi, F7, and Dmi7. The piece concludes with a double bar line and a sharp sign.

Handwritten musical score for guitar, featuring chords and melodic lines. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic phrases, with some measures containing triplets.

Chords and melodic lines are labeled with handwritten notes:

- Ami
- D7
- G (April pg 2)
- (G)
- F#mi7
- B7
- E
- Eb7
- D7
- G
- C7
- G
- C
- (C)
- Eb7
- D7
- Bb
- E7
- Ami
- Ab
- G





12.

## ASK ME NOW

Thelonius Monk

Handwritten musical score for "ASK ME NOW" by Thelonius Monk. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the notes, including Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, Db7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Ebmi7, Ab7, Db7, Ebmi7, Ab7, Db7, Fmi7, Emi7, Ebmi7, Ab7, Db7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, Db7, Eb7, Ebmi7, Ab7, and Db7. The score includes first and second endings, with the second ending marked with a "2." and a repeat sign. The key signature is B-flat major (two flats).

# AVALON

13.  
Jolson/Rose

Handwritten musical score for "Avalon" by Jolson/Rose. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes, with some phrases beamed together. Chords are indicated by letters above the staff: Cmi7, F7, Bb, F7, Cmi, F7, Bb, Dmi7, G7, Cmi7, Ebmi7, F7, Bb, G7, Cmi7, F7, Bb. The notation includes various musical symbols such as stems, beams, and slurs. The final staff ends with a double bar line.

Sonny Stitt - "Genesis"

14.

# BACKSTAGE SALLY

Wayne Shorter

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on five staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above the notes: Fmi9, D7(#9), Gø, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø, C+7, Fmi9, D7(#9), Gø, C+7, Fmi9, D+7, DbΔ, C+7. The melody is written in a single voice on each staff, with some notes beamed together and some marked with an accent (^). There are also some triplets indicated by a '3' in a circle.

(Med. Swing)

# BAGS AND TRANE

Milt Jackson

Handwritten musical notation for the Intro of "The Sound of Silence". The notation is on a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Handwritten musical score for piano, showing a 4-measure phrase in G major. The melody is in the right hand, and the accompaniment is in the left hand. Chords are labeled: Cmi7, Fmi6, G7, and Cmi. The piece is titled "The Little Boat".

16.

# BAGS' GROOVE

Milt Jackson

(Med. up)  
Blues

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on seven staves in 4/4 time. It features a variety of chords including F, F7, Bb7, Gmi7, and C7, along with melodic lines and rests. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The key signature has one flat (Bb).

Milt Jackson - BlueNote#BLP-5011

# BARBADOS

Charlie Parker

Handwritten musical notation for the song "Barbados" by Charlie Parker. The notation is written on five staves, showing a melodic line with various chords and a final double bar line.

Chords and markings include:

- intro: F
- Gmi<sup>7</sup> C<sup>7</sup>
- 2
- F
- Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>
- Cmi<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>
- F
- Gmi
- C<sup>7</sup>(b9) F Gmi C<sup>7</sup>

Charlie Parker - Savoy #1108

18.

## BARBARA

Horace Silver

Handwritten musical score for "Barbara" by Horace Silver. The score is written on six staves. The first staff is in 6/4 time and features a key signature of two flats (Bb and Eb). The melody is written on the first staff, with chords Bb7(b9) and Ab7(b9) indicated above it. The second staff continues the melody with chords Bb7(b9), B7(b9), Db7(b9), and Bbm7/Eb. The third staff features chords Abm7, Abm7, Db7(b9), and GbΔ. The fourth staff is marked "1." and features chords Fmi7, Bb7, Gmi7, C7(b9), Fmi7, and Bb7(b9). The fifth staff is marked "2." and features chords Fmi7, Fmi7, Bb7, Gmi7, and C7(b9). The sixth staff features chords F#mi7, B7, (b)Fmi7, Bb7, EbΔ9, and DbΔ9. Below the sixth staff, there are two more staves with chords CbΔ9, DbΔ9, EbΔ9, DbΔ9, CbΔ9, and DbΔ9. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

(Slow)

BASIN ST. BLUES

S. Williams

**(A)**

B $\flat$  Cmi $^7$  C $\sharp$ mi $^7$  Dmi $^7$

B $\flat$  F $^7$  B $\flat$  B $\flat$ /D E $\flat$  E $^o$

B $\flat$ /F 1. F $^7$  2. b F $^7$

**(B)** B $\flat$  D $^7$  G $^7$  Dmi $^7$  G $^7$

C $^7$  F $^7$  Dmi $^7$  D $\flat$  Cmi $^7$  F $^7$

B $\flat$  Ami $^7$  D $^7$  G $^7$  A $\flat$  G $^7$

C $^7$  F $^7$  B $\flat$

(Solos on **(B)** section)  
— changes —



20.

# BA-LUE BOLIVAR BA-LUES ARE T. Monk

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES ARE" by T. Monk. The score is written on four staves in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Bb7, Eb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(b9).

# BEEETHOVEN'S BLUE 3rd E. Kaiser

Handwritten musical score for "BEEETHOVEN'S BLUE 3rd" by E. Kaiser. The score is written on four staves in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Gmi, Aø, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø (D7(#9)).

# BEBOP

21.

Dizzy Gillespie

(intro:) (Fmi)

(Fmi) (A) Fmi E° Fmi Gb7

Fmi G° Fmi/Ab G° Fmi E° Fmi7 Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7(b9) 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Fmi7 Bb7 EbΔ

Ebm7 Ebmi7 Ab7 DbΔ G° C7

Fmi E° Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi E° Fmi Gb7 Fmi G° Fmi C7 Fmi

Out chorus = play intro: then head  
Charlie Parker - DIAL Vol. I

22.

(Bright) BETTER GIT IT IN YOUR SOUL C. Mingus

Handwritten musical score for "F Blues" in F major, 12/8 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody is written in the treble clef, and the harmony is indicated by chords written above the staff. The chords are: F7 (first staff), F7 (second staff), Bb7 (third staff), Bb7 (fourth staff), F7 (fifth staff), Bb7 (sixth staff), F7 (seventh staff), Bb7 (eighth staff), F7 (ninth staff), Bb7 (tenth staff), F7 (eleventh staff), and Bb7 (twelfth staff). The score ends with a double bar line and the text "(Solo) 12 F Blues".

# BEYOND ALL LIMITS

Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The music features various chord progressions and melodic lines. Chords are labeled with handwritten text above or below the notes, including Cmi7, F7, bC#mi7, F#7, Bbmi7, Eb7, AbD, Ami7, D7, C#mi7, F#7, (b) BbD, Ab7, AΔ, Fmi7, Eb7, BbD(#11), Abmi, Db7, GbΔ, Bmi/E, Gmi7, C7, FΔ, Ami7, Gbmi, Ebmi, Cmi, Cmi7, F7, #C#mi, F#7, Bbmi, Eb7, AbD, Ami7, D7, #C#mi, F#7, BbD, Ab7, AMi7, bFmi7, Eb7, and Fmi7. The score includes first and second endings marked with '1.' and '2.' and various musical notations such as slurs, ties, and accidentals.

LARRY YOUNG - "unity"

24.

(Blues)

# BILLIE'S BOUNCE

C. Parker

Handwritten musical score for "Billie's Bounce" in F major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a "Solo" section marked with a circled "S" and a "C" for common time. Chords are written above the staff, and some notes are circled or grouped with slurs. The piece ends with an ellipsis.

Chords and notation details:

- Staff 1: F7, Bb7, B0, F7
- Staff 2: Bb7
- Staff 3: F7, Amin, bD7, Gmi
- Staff 4: C7, F7, D7, Gmi7, C7
- Staff 5: (Solo:) F7
- Staff 6: Cmi, F7, Bb7
- Staff 7: F7, Amin, D7, Gmi
- Staff 8: C7, F7, (C7)

(Med.) BIRTH OF THE BLUES Ray Henderson

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on ten staves in 4/4 time. The notation includes notes, rests, and bar lines. Chord symbols are written above and below the staves.

Chord symbols (from top to bottom):

- Staff 1: F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7
- Staff 2: C, C#0, Dmi7, D#0, Emi7, E7
- Staff 3: 1. C6, Ami7, Dmi7, Db7; 2. C6, DbΔ, C6, F7
- Staff 4: E7, B0, E7, B0, E7, F7, E7
- Staff 5: Emi7, A7, Emi7, A7, Ami7/D, D7, G7
- Staff 6: C, C#0, Dmi7, D#0, Emi7, E7, F, F#0
- Staff 7: G7, F6, Emi7, Ebmi7, Dmi7, G7, C, (C#0), (Dmi7 G7)

26.  
(Even 8ths)

# BIRDLAND

Joe Zawinul

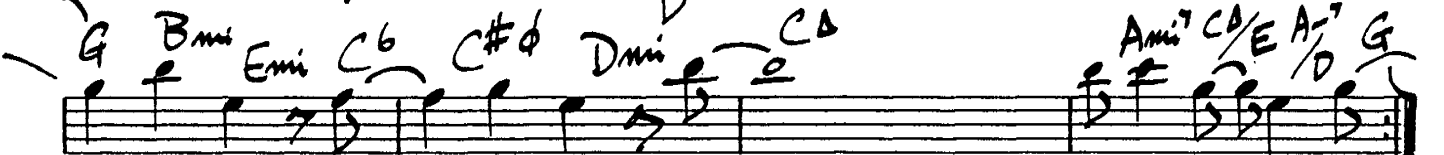
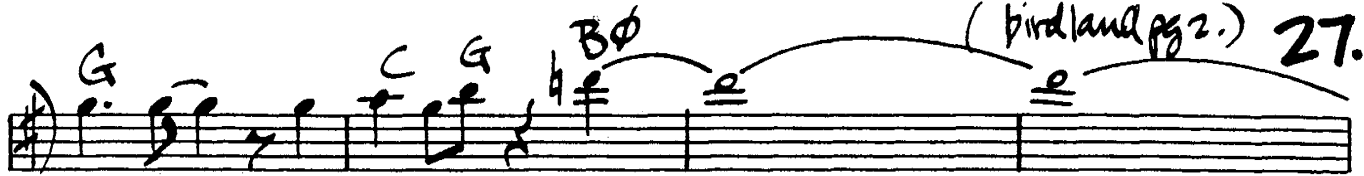
Handwritten musical score for "Birdland" by Joe Zawinul. The score is written on a grand staff (treble and bass clefs) and includes a saxophone part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten note "(3 x's)" is present above the first measure. A handwritten note "(5 x's)" is present above the last measure. A circled "1" is present at the end of the last measure. The score is written in ink on a white background.

(3 x's)

1-3. 4.

(5 x's)

1



Weather Report "Heavy Weather" (repeats 4x)



28.

(Slow Blues) **BLACK AND TAN FANTASY** Duke Ellington  
Bubber Miley

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: Bbm6, Ebmi6, Bbm6, F7(b9), F7, Gb7, F7, Bbm6, Ebmi6, Bbm6, Gb7, Dmi7, Dbo, Cmi, Ebmi/F, Bb, C7, Eb-7/F, F7, 1. Bb G+7 C7 F7 Bb7 Eb7 Ab7 Db7, 2. Bb.

(Solos - Bb blues)

(Blues) **BLOOMDIDD** Charlie Parker

Handwritten musical score for "Bloomdidd" by Charlie Parker, featuring ten staves of music. The score includes various chords and musical notations:

- Staff 1: Chords  $Bb$  and  $Bb^7$ .
- Staff 2: Chords  $Eb^7$  and  $Ebm$ .
- Staff 3: Chords  $Bb^7$ ,  $Dbm$ , and  $Cm$ . Includes a triplet of eighth notes.
- Staff 4: Chords  $F^7$ ,  $Bb^7$ ,  $Cm$ , and  $F^7$ . Includes a triplet of eighth notes and a first/second ending bracket.
- Staff 5: Labeled "Solo:  $Bb$ ". Chords  $Eb^7$  and  $Bb^7$ . Includes a triplet of eighth notes.
- Staff 6: Chords  $Bb^7$  and  $Eb^7$ .
- Staff 7: Chords  $Bb^7$ ,  $G^7(b9)$ , and  $Cm$ . Includes a triplet of eighth notes.
- Staff 8: Chords  $F^7$ ,  $Bb^7$ ,  $Cm$ , and  $F^7$ .

30.

(BALLAD) BLUE AND SENTIMENTAL BASIC  
LIVINGSTON  
DAVID

Handwritten musical score for "Blue and Sentimental" by Basic Livingston David. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The subsequent staves have a bass clef. The chords are written above the notes. The melody is written on the top line of each staff, and the bass line is written on the bottom line. The score is divided into measures by vertical bar lines. The key signature is Bb, and the time signature is 4/4.

Chords and notes visible in the score:

- Staff 1: Treble clef, key signature of one flat. Chords: Eb6 B7, Fmi7 Bb7, Eb6 B7, Fmi7 Bb7.
- Staff 2: Bass clef. Chords: Eb6 Db7 C7, F7 Bb7, F7 Bb7.
- Staff 3: Bass clef. Chords: Eb6 Bb7, Eb6 Db7 C7, F7 Bb7.
- Staff 4: Bass clef. Chords: F7 Bb7, Eb7, Ab6 A0.
- Staff 5: Bass clef. Chords: Eb6, Ab6 A0, Eb6 Bb7.
- Staff 6: Bass clef. Chords: Eb6 Db7 C7, F7 Bb7, F7 Bb7.
- Staff 7: Bass clef. Chords: Eb6 (Db) Db7 C7, F7 Bb7, Eb6 (Bb7).

BUCK CLAYTON - "The Golden Days of Jazz"

# BLUE MOON

31.

Handwritten musical score for "Blue Moon" (page 31). The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The music is written in a style typical of mid-20th-century jazz or blues notation, featuring eighth and sixteenth notes, rests, and various chord symbols written above the staves. The chords are often grouped with slurs, indicating harmonic movement. The score includes a first ending (marked "1.") and a second ending (marked "2.").

Chord notations visible above the staves include:

- Staff 1: Eb, Cmi, Fmi, Bb7, E, Cmi, Fmi, Bb7
- Staff 2: Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7
- Staff 3: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7
- Staff 4: Eb, Cmi, Fmi7, Eb, Fmi7, Eb
- Staff 5: Fmi7, Bb7, Eb, Fmi7, Bb7, Eb
- Staff 6: Abmi7, Db7, Gb, Bb, F7, Fmi7, Bb7
- Staff 7: Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7
- Staff 8: Eb, Cmi, Fmi7, Bb7, 1. Eb, Fmi7, Eb, Bb7
- Staff 9: 2. Eb, Fmi7, Eb

32.

# BLUES ALA MODE

Mc Coy Tyner

# BLUES CONNOTATION Ornette Coleman

# BLUES by FIVE

Miles Davis 33.

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is in B-flat major, 4/4 time, and consists of five staves. The first staff contains the first four measures of the melody, with chords F7, (Fmi) Bb7, (Fmi) Bb7, and (Fmi) Bb7 written above. The second staff contains measures 5-8, with chords (Bbmi) Eb7, (Bbmi) Eb7, and (Fmi) Bb7 written above. The third staff contains measures 9-12, with chords F7 and Bb written above. The fourth staff contains measures 13-16, with chords G7(b9), Cmi7, F7(b9), and Bb G7(b9) Cmi7 F7(b9) written above. The fifth staff contains measures 17-20, with chords Bb G7(b9) Cmi7 F7(b9) written above.

Miles Davis - "Cookin' w/ Miles"

# BLUE SEVEN

Sonny Rollins

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is in B-flat major, 4/4 time, and consists of three staves. The first staff contains measures 1-4, with chords Bb7 and Bb7(b5) written above. The second staff contains measures 5-8, with chords Eb7 and Bb7(b5) written above. The third staff contains measures 9-12, with chords F7, (Eb7), and Bb7(b5) written above.

S. Rollins - "SAXOPHONE COLOSSUS"

34.

# BLUES for PHILLY JOE

Sonny Rollins

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chords are written above the staff: F7, Gmi7, C7, F7. The second staff continues the melody with chords Bb7, F7, and D7(#9). The third staff features chords Gmi7, C7, F7, and a triplet of Gmi7 and C7. The piece concludes with a double bar line.

# BLUES FOR WOOD

Woody Shaw

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb). The melody is composed of eighth and quarter notes. Chords are written above the staff: Fmi, Db7(b5), Fmi, and Db7(b5). The second staff continues the melody with chords Bb7(b5), Bb7(b5), and Fmi. The third staff features chords Bb7(b5), Bb7(b5), G7, C7(#9), and Fmi. The piece concludes with a double bar line.

# BLUE SILVER

Horace Silver

Handwritten musical score for "Blue Silver" by Horace Silver. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols:  $E_{mi}^7$ ,  $E_bmi$ ,  $F\emptyset$ ,  $A_bmi^7$ ,  $F\emptyset$ ,  $B_bmi^7$ ,  $D_bmi^7$ ,  $G_b^7$ ,  $B^\Delta$ ,  $F\emptyset$ ,  $G_b^7$ ,  $A_b^7$ ,  $B_b^7(\#9)$ ,  $E_bmi$ ,  $B^\emptyset$ ,  $E_b^7(b9)$ ,  $A_bmi$ ,  $F\emptyset$ ,  $B_b^7$ ,  $E_bmi$ ,  $A_{mi}^7$ ,  $D^7$ ,  $G^\Delta$ ,  $F\emptyset$ ,  $G_b^7$ ,  $A_b^7$ ,  $B_b^7$ ,  $E_{mi}^7$ ,  $E_bmi$ ,  $F\emptyset$ ,  $A_bmi^7$ ,  $F\emptyset$ ,  $B_bmi^7$ ,  $D_bmi^7$ ,  $G_b^7$ ,  $B^\Delta$ ,  $F\emptyset$ ,  $G_b^7$ ,  $A_b^7$ ,  $B_b^7(\#9)$ , and  $E_bmi^7$ . Some notes are grouped with a circled '3', indicating triplets. The score concludes with a double bar line on the final staff.



36. *(18)* **BLUES IN THE CLOSET** Oscar Pettiford

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first five staves are in 4/4 time, and the last five are in 12/8 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chord labels above the staves include Ab, Db7, Bbm7, Eb7, and Ab7. The score ends with a double bar line and a repeat sign.

Stan Getz & J.J. Johnson - "At the Operatouse"

Oscar Pettiford - Imperial #IMP-122

# BIRK'S WORKS

37.

Dizzy Gillespie

Handwritten musical notation for "Birk's Works" by Dizzy Gillespie. The piece is in 4/4 time and consists of three staves of music. The first staff has a key signature of two flats (Bb and Eb) and a common time signature. The second staff has a key signature of one flat (Bb). The third staff has a key signature of one flat (Bb). The notation includes various chords and melodic lines.

Chords: Fmi, G $\phi$ 7, C7, Fmi, C $\phi$ , F7, Bbmi7, Bbmi7, Fmi, (Fmi), Abmi7, Db9, G $\phi$ , C7, Fmi.

## (Latin/Swing) BUSTER RIDES AGAIN Bud Powell

Handwritten musical notation for "Buster Rides Again" by Bud Powell. The piece is in 4/4 time and consists of four staves of music. The first two staves are marked "(Latin)" and the last two are marked "(Swing)". The notation includes various chords and melodic lines.

Chords: C7, F7, C7, F7, C7, F7, C7, Ab7, G7.

(Fade Latin Section to End...)

38

(Fast)

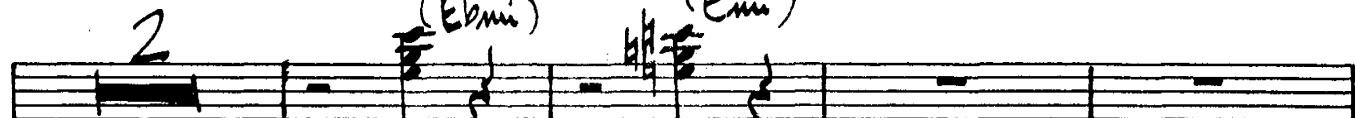
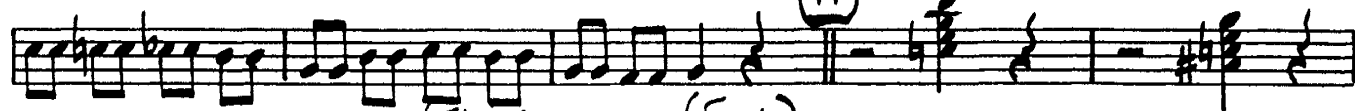
## BOOGIE STOP SHUFFLE

C. Mingus

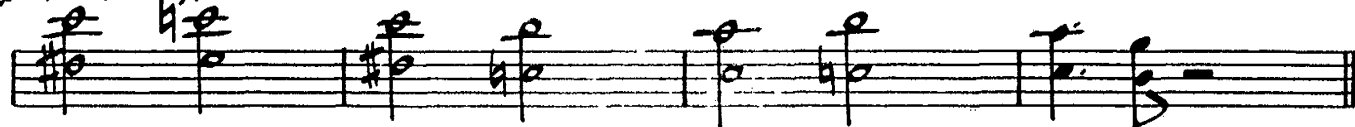
(Bbm blues)



(A) (Boogie Line cont.)



(dim. harmony)



(B)



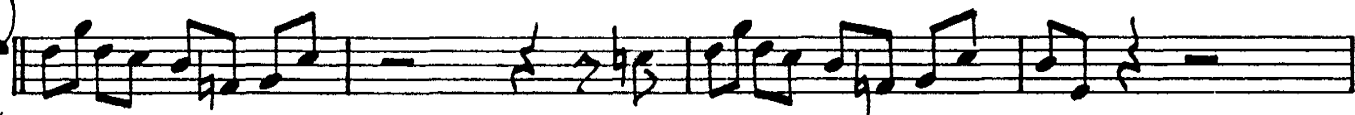
Ebmi



(dim. harmony)



(C)



(Ebmi)



# BOOKER'S WALTZ

39.

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on seven staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include AbΔ, C7(#9), Fmi7, Db7(b9), Bb7, Bø7, AbΔ, Bbmi7, Eb7, AbΔ, AMaj7(Δ), AbΔ, GΔ, C7(#9), Fmi, Db7(b9), Bb7, Bø, AbMaj7, Bbmi7, Eb7, AbΔ, and AΔ. The piece concludes with a double bar line on the seventh staff.



(Samba)

# BRAZILIAN BEAT

Barney Kessel

**Chords and Musical Notation:**

- Staff 1:  $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$
- Staff 2:  $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$
- Staff 3:  $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$   $Bbmi^7$   $Eb^7$
- Staff 4:  $Ebmi^7$   $Ab^7$   $Db\Delta$   $C\phi$   $F+^7$   $Bbmi^7$
- Staff 5:  $C\phi$   $F+^7$   $Bbmi^7$  1.  $(F7(\#9))$  2. (To  $\phi$ )
- Staff 6:  $Ebmi^7$   $Ab^7$   $Db\Delta$   $C\phi$   $F+^7$   $Bbmi^7$
- Staff 7:  $Ebmi^7$   $Ab^7$   $Db\Delta$   $C\phi$   $F+^7$   $Bbmi^7$
- Staff 8:  $Ebmi^7$   $Ab^7$   $Db\Delta$   $C\phi$   $F$   $Bbmi^7$
- Staff 9:  $Db^7$   $C\phi$   $F+^7$  (D.S. al end 2nd time)
- Staff 10: CODA (Last x only)  $C\phi$   $F+^7$   $Bbmi^7$
- Staff 11: 1. 2.

**Signature:** Barney Kessel — "Barney plays Kessel"

42.

(Med Rock / SPANISH)

# BRIAN'S SONG

## (THE HANDS OF TIME)

Le Grand / Bergman

Handwritten musical score for "Brian's Song" (The Hands of Time) by Le Grand / Bergman. The score is in D major (two sharps) and 4/4 time. It consists of 10 staves of music. The chords are: A, G#, D/F#, E7/G#, A, G#, D/F#, E7/G#, A, G#, F#mi7, E, Dsus, D, Bmi7/E, E7, A, G#, D/F#, E7/G#, A, G#, F#mi6, C#mi7, F#mi7, B7sus, B7, E7, Emi7, E, Emi7, Bmi7/A, Bmi7, A, G, B7sus, B, Bmi7/A, E7/G#, D/F#, Bmi7/E, E7, Bmi7/E. The melody is written on a treble clef staff with a key signature of two sharps (D major). The rhythm is 4/4. The score ends with a double bar line and repeat signs.

(ending:)

Handwritten musical score for the ending of "Brian's Song". It consists of two staves of music. The chords are: A, G#, D/F#, E7/G#, A, G#, Emi7/A, A7(b9), D, A/C#, F#mi7, Bmi7, E7, A. The melody is written on a treble clef staff with a key signature of two sharps (D major). The rhythm is 4/4. The score ends with a double bar line.

**BRIGHT BOY**(Med. up)  
Swing

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The score is divided into sections: a first ending (1.), a second ending (2.), a double bar line section, and a CODA. The final measure of the CODA is marked with a circled 'D'.

Chord symbols and musical notation are as follows:

- Staff 1: EbΔ, EΔ(b5), EbΔ, EΔ(b5)
- Staff 2: EbΔ, Emi7, A+7, AbΔ, Abmi7, Db7
- Staff 3: Gmi7, C7, Fmi7, Bb+7, 1. EbΔ, E7
- Staff 4: 2. EbΔ, Ami7, D7
- Staff 5: GΔ, Gmi7, C7
- Staff 6: FΔ, Fmi7, Bb7, EbΔ, Emi7, A+7
- Staff 7: AbΔ, to: Abmi7, Db7, Gmi7, C7
- Staff 8: Fmi7, Bb7, EbΔ, (D.S. al after solo)
- Staff 9: CODA, Abmi7, Db7, Gmi7, C7, Fmi7, Bb+7, Eb7(b5)

Wardell Grey - "Central Avenue"



44.

(Med. Fast  
Bright  
Samba)

# BRIGHT MOMENTS R.R. Kirk

Handwritten musical score for "Bright Moments" by R.R. Kirk. The score is written on five staves. The first staff contains a melody line with notes and rests, and a bass line with notes and rests. The second staff continues the melody and bass. The third staff shows a first ending with a repeat sign. The fourth staff shows a second ending with a repeat sign. The fifth staff is empty.

Chords and notation visible in the score include:

- Staff 1:  $A_{mi}^7$ ,  $A_{mi}(\Delta)$ ,  $A_{mi}^7$ ,  $D^7$ ,  $G_{mi}^7$ ,  $G_{mi}(\Delta)$ ,  $G_{mi}^7$ ,  $(E\phi)$ ,  $C^7$ ,  $A^7$
- Staff 2:  $D_{mi}^7$ ,  $G^7$ ,  $E\phi$ ,  $A^7$
- Staff 3: 1.  $F\#\phi$ ,  $B^7$ ,  $E_{Na}^7$ ,  $E^7$
- Staff 4: 2.  $A_{mi}^7$ ,  $D^b7/A^b$ ,  $C^b/G$ ,  $E^7$

Rahsaan Roland Kirk - "Bright Moments"



46.

(Alto) BROWN SKIN GIRL Sonny Rollins

Handwritten musical score for 'Brown Skin Girl' by Sonny Rollins, featuring six staves of music. The key signature is one sharp (F#). The notation includes various chords and melodic lines:

- Staff 1: Chords D, A7, D.
- Staff 2: Chords A7, D.
- Staff 3: Chords D7, G, G#.
- Staff 4: Chords D/A, B7, Em7/A7 D, (2nd x).
- Staff 5: Chords A7, D, A7, D, A7.
- Staff 6: Chords D, A7, D.

Sonny Rollins - "Pure Gold Jazz"



48.

(♩ = 150)

# BUDS' BUBBLE

Bud Powell

Handwritten musical notation for the first system of 'Buds' Bubble'. The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as (♩ = 150). The notation includes various chords and melodic lines. Chords written above the top staff include Bb, Cmi7, F7, Bb, B°, Cmi7, and F7. Chords written below the bottom staff include Abmi7, Db7, Ebmi7, Ab7, Cmi7, F7, and Bb. The notation ends with a double bar line.

Handwritten musical notation for the second system of 'Buds' Bubble'. The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chords written above the top staff include D7 and G7. The notation ends with a double bar line.

Handwritten musical notation for the third system of 'Buds' Bubble'. The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chords written above the top staff include C7 and F7. The notation ends with a double bar line.

Handwritten musical notation for the fourth system of 'Buds' Bubble'. The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chords written above the top staff include Bb, Cmi7, F7, Bb, B°, Cmi7, and F7. Chords written below the bottom staff include Abmi7, Db7, Ebmi7, Ab7, Cmi7, F7, and Bb. The notation ends with a double bar line.

Bud Powell - Roost Records # RLP-401

# BUNKO

Lennie Niehaus

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in a single system. It features a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various chords and melodic lines. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff ends with a repeat sign and a first ending bracket.

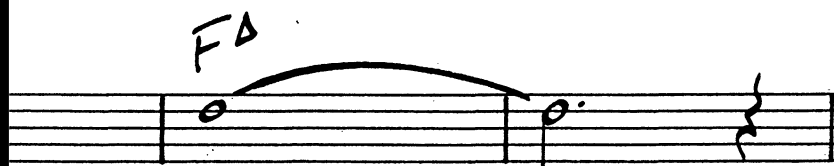
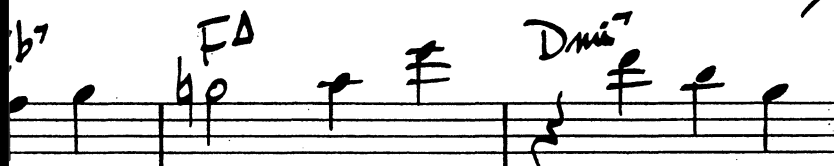
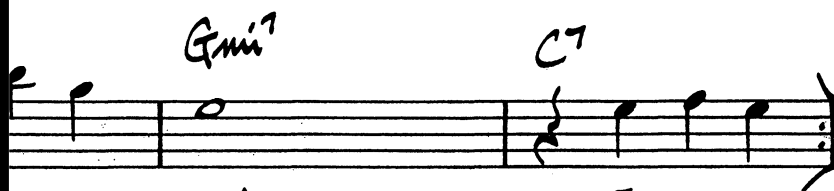
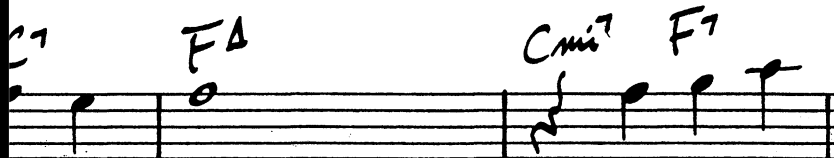
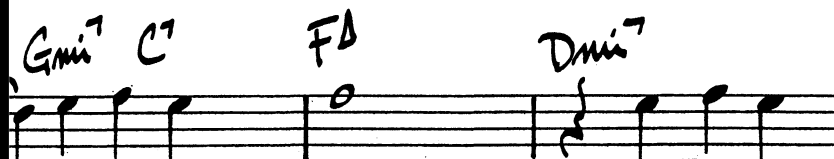
Chords and notes visible in the score:

- Staff 1: F, A<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), F, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9)
- Staff 2: Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F
- Staff 3: Cmi<sup>7</sup>, F<sup>7</sup>, Bb
- Staff 4: Bbmi<sup>7</sup>, Eb<sup>7</sup>, Ab, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 5: F, A<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), F, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9)
- Staff 6: Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F

Lennie Niehaus - Contemp. #C-3503

# NOT FOR ME

G. Gershwin



# BYE BYE BLACKBIRD

51.

Dixon/Henderson

Handwritten musical score for "Bye Bye Blackbird" in F major, 4/4 time. The score consists of 10 staves. The first staff shows the melody starting on F4. The subsequent staves show a harmonic accompaniment with various chords and melodic lines. Chords include F, Ab°, Gmi7, C7, Gmi7, Gmi(A), Gmi7, C7, Gmi7, C7, F, F7, Eb7, D7, Gmi7, Bbmib, F, G7, Db7, C7, F, F+, Gmi, F, BbA, C9, Cmi6, D7, Gmi7, C7, and F. The score ends with a double bar line on the 10th staff.

Miles Davis - "Round Midnight"



52.

# CAN'T WE BE FRIENDS Jones/Swift

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are written above the staff: F7, Bb7, Eb Maj7, B7, Cmi7, Gmi7, Gb7. The second staff continues the melody with chords Fmi7, Bb7, EbΔ, and a first ending marked "1. E°" and a second ending marked "2. Bbmi7 Eb7". The third staff features chords Ab7, A°, and Eb6. The fourth staff has chords Bbmi7, Eb7, Ami7, D7, Gmi7, and C7. The fifth staff repeats the first staff's melody with chords F7, Bb7, EbΔ, B7, Cmi7, Gmi7, and Gb7. The sixth staff continues with chords Fmi7, Bb7, EbΔ, and (E°).

Buck Clayton - "Kansas City Nights"  
 Sonny Stitt - "Genesis"

53. CARAVAN Duke Ellington

Duke Ellington

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, then a half note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure consists of a half note E4. The staff ends with a double bar line.



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F+T

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single five-line staff. The first measure contains a half note G4, with a handwritten 'Bb7' above it. A slur connects this note to the second measure. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. The fifth measure contains a half note F#4, with a handwritten 'F#mi7' above it. The sixth measure contains a half note E4, with a handwritten 'Bb7' above it. The key signature has one flat (Bb) and the time signature is 4/4.

B67

Handwritten musical notation on a single staff. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a half note E5, and a quarter note F#5. Above the staff, there are handwritten labels:  $E^b7$  above the first measure, and  $E^b9$  and  $E^b7(b9)$  above the final measure.

E67(69)

Handwritten musical notation for the first staff:

Chords:  $A\flat$ ,  $C^7$ ,  $Fm\flat$ ,  $E\flat$ ,  $C^7$  (D.C. al fine)

C7 (D.C. al Fine)

fine

54.

# CAREFUL

Jim Hall

Gary Burton - "Time Square"

# CARELESS LOVE

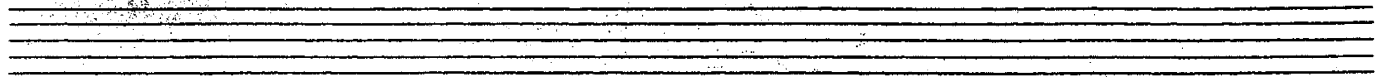
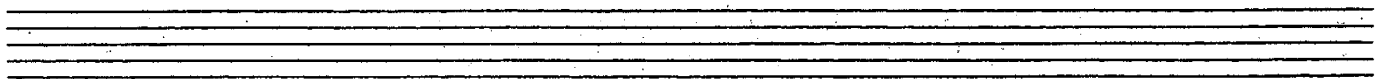
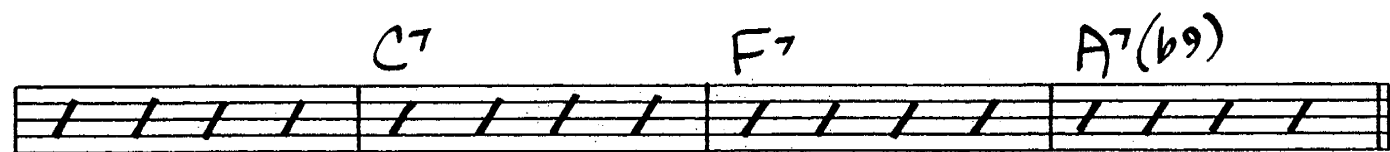
55.

# "C" JAM BLUES

Duke Ellington

56.

(FAST) CATCH ME Joe Pass



(Bright Latin)

# C'EST WHAT

57.  
Bud Shank

Handwritten musical score for "C'EST WHAT" by Bud Shank. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a bass clef with a "Swing" tempo marking. The fifth staff is a bass clef. The sixth staff is a bass clef. The seventh staff is a bass clef with a "Latin" tempo marking. The eighth staff is a bass clef. The ninth staff is a bass clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: CΔ, BbΔ/C, (GΔ), GbΔ, (AΔ), AbΔ, (GΔ), GbΔ, (G), AbΔ, AΔ, BbΔ, BΔ, 1. GbΔ, 2. GbΔ, Dφ, G+7, Dφ, G+7, Dφ, G+7, Cmi7.

Bud Shank - "Bud Shank's Sunshine Express"

58.

## CHAMELEON

Herbie Hancock

Handwritten musical notation for the song "Chameleon" by Herbie Hancock. The notation is written on three systems of staves, each with a treble and bass staff.

**System 1 (A):** The first staff contains a melodic line with a key signature of two flats and a 4/4 time signature. The second staff contains a bass line with a key signature of two flats. The third staff contains a bass line with a key signature of two flats. The notation includes various chords and melodic lines, with a double bar line and a "2" indicating a repeat or a specific measure.

**System 2 (B):** The first staff contains a melodic line with a key signature of two flats. The second staff contains a bass line with a key signature of two flats. The third staff contains a bass line with a key signature of two flats. The notation includes various chords and melodic lines, with a double bar line and a "2" indicating a repeat or a specific measure.

**System 3:** The first staff contains a melodic line with a key signature of two flats. The second staff contains a bass line with a key signature of two flats. The third staff contains a bass line with a key signature of two flats. The notation includes various chords and melodic lines, with a double bar line and a "2" indicating a repeat or a specific measure.

Bass intro @ end of head  
into solos, and before  
out chorus (Solos over A & B)

Herbie Hancock - "Head Hunters"

# THE CHASE

59.

Todd Dameron

AbΔ Bbm7 Eb7 AbΔ Bbm7 Eb7 F7(b9) Bbm7 Eb7(b9)

1. AbΔ F7 Bbm7 Eb7 2. AbΔ Ab7

DbΔ Dbm7 AbΔ F7

Bb7 Bbm7 Eb7

AbΔ Bbm7 Eb7 AbΔ Bbm7 Eb7

AbΔ F7(b9) Bbm7 Eb7(b9) AbΔ Bbm7 Eb7



60.

## CHEESECAKE

Dexter Gordon

Handwritten musical score for "CHEESECAKE" by Dexter Gordon. The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staves, including Cmi6, Dphi, G+7, Cmi6, C7, Fmi6, C+7, Fmi6, Dphi, G+7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, 1. Cmi6, Dphi, G+7, 2. Cmi6, Gmi7, C7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, Cmi6, Dphi, G+7, Cmi7, C7, Fmi6, C+7, Fmi6, Dphi, G+7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, and Cmi6. The score concludes with a final Cmi6 chord.

## CIRCLE

Miles Davis

Handwritten musical score for "Circle" by Miles Davis, featuring various chords and melodic lines across multiple staves.

**Staff 1:** Key signature: D major, 3/4 time. Chords: D<sup>Maj</sup>7(#11), Dmi<sup>7</sup>, Dmi<sup>6</sup>, B<sup>b</sup>Maj<sup>7</sup>(#11), E<sup>b</sup>Maj<sup>7</sup>(#11).

**Staff 2:** Chords: D<sup>13</sup>, Bmi<sup>9</sup>, C<sup>Δ</sup>.

**Staff 3:** Chords: G<sup>Δ</sup>, A<sup>b</sup>Δ, A<sup>7</sup>(sus4), F<sup>Δ</sup>(#11), A<sup>7</sup>sus.

**Staff 4:** Chords: D<sup>Δ</sup>, B<sup>b</sup>Δ(#11), E<sup>Φ</sup>, A<sup>7</sup>, Gmi<sup>7</sup> (2nd ending).

**Staff 5:** Chords: Gmi<sup>7</sup>, F<sup>7</sup>sus, F<sup>7</sup>(b9), B<sup>b</sup>Δ(#11), E<sup>b</sup>Δ(#11), A<sup>7</sup>.

**Staff 6:** Chords: 3. Gmi<sup>7</sup>, F<sup>7</sup>sus, F<sup>7</sup>(b9), B<sup>b</sup>Δ.

**Staff 7:** Chords: E<sup>Φ</sup>, A<sup>7</sup>, D.C. (4th ending).

62.

# CHASIN' THE TRAIN

John Coltrane

Handwritten musical notation for "Chasin' the Train" by John Coltrane. The score is written on three staves in B-flat major, 4/4 time. The first staff contains measures 1-4 with chords F, C7, Dmi, and Cmi7 F7. The second staff contains measures 5-8 with chords Bb, F7, Bb, and F. The third staff contains measures 9-12 with chords Gmi7, C7, F, and a final measure with a whole rest.

# COUSIN MARY

John Coltrane

Handwritten musical notation for "Cousin Mary" by John Coltrane. The score is written on three staves in B-flat major, 4/4 time. The first staff contains measures 1-2 with chord Ab7. The second staff contains measures 3-4 with chords Db7 and Ab7. The third staff contains measures 5-6 with chords D7, Db7, and Ab7, followed by a final measure with a whole rest.

John Coltrane - "Giant Steps"

# COME RAIN OR COME SHINE 63.

Mercer / ARLEN

Handwritten musical score for the song "Come Rain or Come Shine" (1946). The score is written on five staves, with guitar chords and a melody line. The key signature is one flat (B-flat major / D minor). The first staff begins with a treble clef and a key signature change to one flat. The chords are: FΔ, EΔ, A7, Dmi. The second staff has chords: G7, C7, FΔ, Gmi7, F7. The third staff has chords: BbΔ, Bbmi7, FΔ, GΔ, C7(b9), FΔ. The fourth staff has chords: BΔ, E7(b9), AΔ, D7(#9), AΔ, D7(b9), Gmi7, C7. The fifth staff is marked "2." and has chords: BΔ, E7(b9), A7, D7, G7. The sixth staff has chords: Dmi7, BΔ, EΔ, A7(b9), Dmi, (Gmi7, C7). The melody is written in a treble clef with a key signature change to one flat. The score ends with a double bar line.

Bill Evans - "Portrait in Jazz"

Wes Montgomery - "The Genius of Wes Montgomery"

64.

## COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is written on four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a repeat sign and a Gmi chord. The second staff continues the melody with a Cmi7 chord. The third staff has a Bb7 chord. The fourth staff has an A7 and Ab7 chord. The score ends with a first ending (1. Gmi7) and a second ending (2. ^Gmi7).

(!=174)

## COOL BLUES

Charlie Parker

Handwritten musical score for "COOL BLUES" by Charlie Parker. The score is written on four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a Bb chord. The second staff has a Bb7 chord. The third staff has a Bb7 chord. The fourth staff has a F7 chord. The score includes various chords: Bb, Eb7, Bb, Bb7, Eb7, Dmi7, Dbmi7, Cmi7, and Bb. There are also triplets and a 3/4 time signature indicated.

# CONFESSIN' (THAT I LOVE YOU) 65.

Handwritten musical score for "CONFESSIN' (THAT I LOVE YOU) 65." The score is written in D major (one sharp) and 4/4 time. It consists of 16 staves of music, organized into two systems of eight staves each. The chords and melodic lines are as follows:

**System 1 (Staves 1-8):**

- Staff 1: Chords G, D<sup>+</sup>, Bmi<sup>7</sup>, G, E<sup>7</sup>. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 2: Chords A<sup>7</sup>, D<sup>7</sup>, G, C, D<sup>7</sup>. Melody: E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 3: Chords G, D<sup>+</sup>, Bmi<sup>7</sup>, G, E<sup>7</sup>. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 4: Chords A<sup>7</sup>, D<sup>7</sup>, G, C, G. Melody: E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 5: Chords G<sup>7</sup>, C. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 6: Chords A<sup>7</sup>, Ami, D<sup>7</sup>. Melody: E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 7: Chords G, D<sup>+</sup>, Bmi, G, E<sup>7</sup>. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 8: Chords A<sup>7</sup>, D<sup>7</sup>, 1. G, Ami D<sup>7</sup>. Melody: E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).

**System 2 (Staves 9-16):**

- Staff 9: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 10: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 11: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 12: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 13: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 14: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 15: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).
- Staff 16: Chords 2. G, D<sup>7</sup>, G. Melody: D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).

66.

## COOKIN'

Lou DONALDSON

Handwritten musical score for "COOKIN'" by Lou Donaldson. The score is written on four staves in 4/4 time. The first staff contains a melody with a triplet at the end. The second staff contains a bass line. The third and fourth staves contain additional musical notation. Chords are written above and below the notes.

Chords: B $\flat$ , A $\text{mi}$ <sup>7</sup>, D<sup>7</sup>, G $\text{mi}$ <sup>7</sup>, C<sup>7</sup>, F $\text{mi}$ <sup>7</sup>, B $\flat$ <sup>7</sup>, E $\flat$ , E $\flat$  $\text{mi}$ <sup>7</sup>, A $\flat$ <sup>7</sup>, D $\text{mi}$ <sup>7</sup>, G<sup>7</sup>, C $\text{mi}$ <sup>7</sup>, F<sup>7</sup>, F $\sharp$  $\text{mi}$ <sup>7</sup>, B<sup>7</sup>, D $\text{mi}$ <sup>7</sup>, G<sup>7</sup>, C $\text{mi}$ <sup>7</sup>, F<sup>7</sup>, B $\flat$ .

## THE CORE

FREDDIE HUBBARD

Handwritten musical score for "THE CORE" by Freddie Hubbard. The score is written on four staves in 4/4 time. The first staff contains a melody with a triplet at the end. The second staff contains a bass line. The third and fourth staves contain additional musical notation. Chords are written above and below the notes.

Chords: E $\flat$  $\text{mi}$ <sup>7</sup>, G $\flat$ <sup>7</sup>, F<sup>7</sup>, E $\Delta$ ( $\flat$ 5).

(♩=132)

# CRAZEOLGY

Bud Powell

Handwritten musical score for "CRAZEOLGY" by Bud Powell. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb, Cmi7, F7, Bb, Bb0, Cmi7, F7. The second staff continues the melody with chords: Abmi7, Db7, Gb, Cmi7, F7, Bb. The third staff features a triplet of eighth notes marked with a circled '3' and a D7 chord. The fourth staff continues with a triplet marked '3' and chords: C7, Cmi7, F7, Bb, Bb0, Cmi7, F7. The fifth staff concludes the piece with chords: Abmi7, Db7, Gb, Cmi7, F7, Bb. The score is handwritten and includes various musical notations such as stems, beams, and accidentals.



68.

## CRISS/CROSS

T. Monk

Handwritten musical score for "CRISS/CROSS" by T. Monk. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

**Chord Symbols:**

- $B^{\circ}$
- $F$
- $G^7$
- $G^b7$
- $Cmi^7$
- $F^7$
- $B^b$
- $B^b\Delta(\#11)$
- $F$
- $G^7$
- $G^b7$
- $F^7$

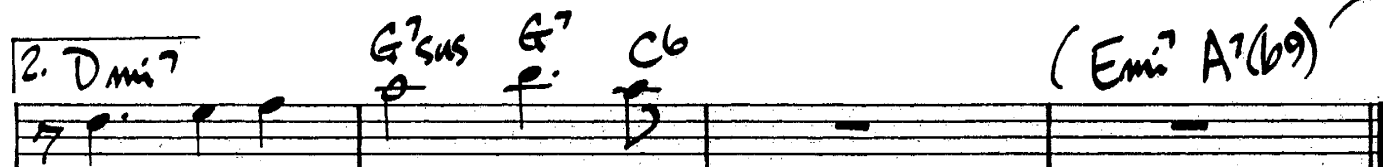
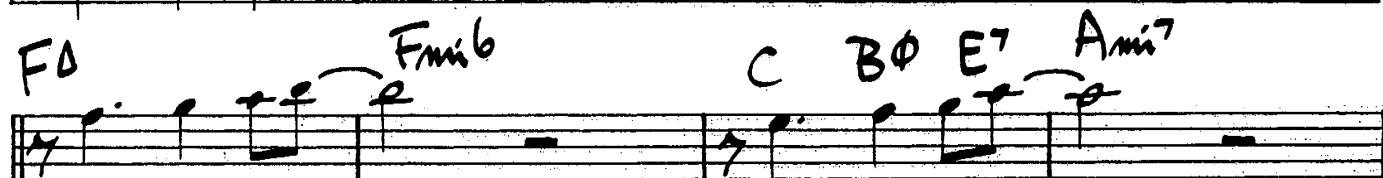
**Other Notations:**

- Triplet markings (3) over groups of notes.
- First and second endings (1. and 2.) indicated by bracketed repeat signs.
- Accidentals (sharps, flats, naturals) are used throughout the notation.

(Swing)

CUTE

Neil Hefti



Hampton Hawes / Paul Chambers - "East/West Controversy"

70.

# DUFF

Hampton Hawes

Handwritten musical score for "DUFF" by Hampton Hawes. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chords. Chords are labeled above or below the notes: Bb, Eb7, Bb, Bb7, Eb7, Bb, Dmi7, (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9).

# CORK 'N BIB

Lee Konitz

Handwritten musical score for "CORK 'N BIB" by Lee Konitz. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chords. Chords are labeled above or below the notes: Bb7, Eb7, Bb, Bbmi7, Eb7, Bb, Dmi7, Dbmi7, Cmi7, Cø, F7, Bb. Many notes are grouped in triplets.

(Bright Latin  
or Swing)

# A DAY IN VIENNA

71.  
Slide Hampton

Cmi<sup>7</sup>

Cmi<sup>7</sup>

Bbmi<sup>7</sup>

Cmi<sup>7</sup>

Dbmi<sup>7</sup>

Cmi<sup>7</sup>

Bbmi<sup>7</sup>

Cmi<sup>7</sup>

Dbmi<sup>7</sup>

Dexter Gordon - "A Day In Copenhagen"

72.

## DEEP PURPLE

Handwritten musical score for Deep Purple, featuring guitar and bass staves with chords and notes.

**Staff 1 (Guitar):**

- Chords: F, C<sup>o</sup>, Gmi, Ami C<sup>9</sup>
- Notes: F, F<sup>6</sup>, F<sup>6</sup>, Cmi<sup>6</sup>, D<sup>7</sup>, C, Fmi, D<sup>4</sup>, D<sup>7</sup>

**Staff 2 (Bass):**

- Chords: Gmi, D<sup>o</sup>, Gmi<sup>6</sup>, B<sup>b</sup>mi, B<sup>b</sup>mi<sup>6</sup>, Ami<sup>7</sup>, C<sup>o</sup>, F<sup>6</sup>, D<sup>o</sup>
- Notes: Gmi, D<sup>o</sup>, Gmi<sup>6</sup>, B<sup>b</sup>mi, B<sup>b</sup>mi<sup>6</sup>, Ami<sup>7</sup>, C<sup>o</sup>, F<sup>6</sup>, D<sup>o</sup>

**Staff 3 (Guitar):**

- Chords: Gmi<sup>7</sup>, G<sup>o</sup>, C<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>, F, D<sup>7</sup>, D<sup>#o</sup>, C<sup>9</sup>
- Notes: Gmi<sup>7</sup>, G<sup>o</sup>, C<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>, F, D<sup>7</sup>, D<sup>#o</sup>, C<sup>9</sup>

**Staff 4 (Bass):**

- Chords: F, C<sup>o</sup>, Gmi, Ami C<sup>9</sup>
- Notes: F, C<sup>o</sup>, Gmi, Ami C<sup>9</sup>

**Staff 5 (Guitar):**

- Chords: F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>, Cmi<sup>6</sup>, D<sup>7</sup>, C, Fmi, D<sup>4</sup>, D<sup>7</sup>
- Notes: F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>, Cmi<sup>6</sup>, D<sup>7</sup>, C, Fmi, D<sup>4</sup>, D<sup>7</sup>

**Staff 6 (Bass):**

- Chords: Gmi, D<sup>o</sup>, Gmi<sup>6</sup>, B<sup>b</sup>mi, B<sup>b</sup>mi<sup>6</sup>, Ami<sup>7</sup>, C<sup>o</sup>, F<sup>6</sup>
- Notes: Gmi, D<sup>o</sup>, Gmi<sup>6</sup>, B<sup>b</sup>mi, B<sup>b</sup>mi<sup>6</sup>, Ami<sup>7</sup>, C<sup>o</sup>, F<sup>6</sup>

**Staff 7 (Guitar):**

- Chords: D<sup>o</sup>, B<sup>b</sup>, B<sup>b</sup>mi<sup>6</sup>, C<sup>7</sup>, Gmi, Abmi C<sup>7</sup>
- Notes: D<sup>o</sup>, B<sup>b</sup>, B<sup>b</sup>mi<sup>6</sup>, C<sup>7</sup>, Gmi, Abmi C<sup>7</sup>

**Staff 8 (Bass):**

- Chords: repeats: C<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, last x: F, B<sup>b</sup>9, F
- Notes: C<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>9, F

(♩ = 184)

## DEWEY SQUARE

C. Parker

Handwritten musical score for "DEWEY SQUARE" by C. Parker. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Eb, Abmi, Eb7, Db7. The second staff continues the melody with chords C7, F7, Fmi, and Bb7. The third staff has a first ending bracketed over the first two measures (Eb, C7, Fmi7, Bb7) and a second ending bracketed over the next two measures (Eb, Eb7, Eb+7). The fourth staff consists of four measures of rests, each with a chord above it: Ab, Abmi7, Db7, Eb. The fifth staff also consists of four measures of rests with chords: F7, Fmi7, Bb7. The sixth staff continues the melody with chords Eb, Abmi7, Eb7, Db7, and C7. The seventh staff continues with chords F7, Fmi7, Bb7, Eb, and (Bb7). The eighth staff concludes the piece with a triplet of eighth notes and a final chord (Bb7).

74.

## DIANE

Rapee/Pollack

Handwritten musical score for "Diane" by Rapee/Pollack. The score is written on eight staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are written above the notes: Fmi7, Bb7, EbΔ, EbΔ/D, Cmi7, Gmi7, C7, D+7, Aφ, GΔ, and Fmi7 Bb7. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line on the eighth staff.

Miles Davis - "Workin' and Steamin'"

# DINDI

A.C. Jobim

Handwritten musical score for "DINDI" by A.C. Jobim. The score is written on six staves in 4/4 time. It includes various chords and melodic lines with triplets. The chords are:  $E_b\Delta$ ,  $Bbm7$ ,  $E_b7$ ,  $A_b\Delta$ ,  $D_b9(\sharp 11)$ ,  $E_b\Delta$ ,  $Bbm7$ ,  $A\Delta$ ,  $D+7(b9)$ ,  $Gmi7$ ,  $E_bmi7$ ,  $A_b7$ ,  $Gmi$ ,  $A_b7$ ,  $Gmi7$ ,  $C7(b9)$ ,  $Fmi$ ,  $D_bmi7$ ,  $G_b7$ ,  $Fmi$ ,  $G_b7$ ,  $Fmi7$ ,  $B_b7$ ,  $E_b\Delta$ ,  $D_b\Delta$ ,  $E_b\Delta$ ,  $Bbm7$ ,  $E_b7$ ,  $A_b\Delta$ ,  $D_b9(\sharp 11)$ ,  $E_b\Delta$ , and  $(Bbm7)$ .

Wayne Shorter - "Super Nova" Willie Bobo - "Hello fan act to follow"



76.

# DOMINGO

Benny Golson

Handwritten musical score for "DOMINGO" by Benny Golson. The score is written on six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Chords are labeled with handwritten text above the staves.

Chords labeled in the score:

- Staff 1: Cmi, G7/B, F/A, Abmi
- Staff 2: Cmi, D7, Dø, G7(b9) (TO CODA)
- Staff 3: 1. Cmi, Eb7, Ab7, G7(b9)
- Staff 4: 2. Cmi, Dmi7, Ebmi7, Emi7, A7 #
- Staff 5: Fmi7, Bb7, Eb, Ab, 3
- Staff 6: Aø, D7, Gmi, Ab7, Dø, G7(b9) (D.S.)
- Staff 7: CODA, Cmi, Eb7, Ab7, G7(b9)

# Do Nothing Till You Hear From Me

77.

Ellington  
Roosevelt

Handwritten musical score for "Do Nothing Till You Hear From Me" by Duke Ellington and Roosevelt Russell. The score is written on seven staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including  $F7(\#11)$ ,  $E7(\#9)$ ,  $A_{mi}7$ ,  $D7$ ,  $G\Delta$ ,  $D_{mi}7$ ,  $G7$ ,  $C\Delta$ ,  $E_b\Delta$ ,  $F_{mi}7/B_b$ ,  $A7$ , and  $F7$ . The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings marked with "1." and "2.".

Cootie Williams - "The Big Challenge"  
Rex Stewart

78.

(♩=107) DOWN FOR DOUBLE Freddie Green

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a repeat sign and various chords: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7. The melody is written in eighth and quarter notes.

Bb7

Eb

C7

F7

Handwritten musical notation for the second system, continuing the melody and harmony. It includes chords: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7. The notation includes a repeat sign and various chords.

"Shorty Rogers Courts the Count" (Victor #LSM 1004)

# DOXY

Sonny Rollins

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves. The first staff begins with a key signature of two flats (Bb, Eb) and a common time signature. The melody is written in eighth and quarter notes. Chords are indicated above the notes: Bb7, Ab7, G7, C7, F7, and Bb. The second staff continues the melody with similar notation and chords: Bb7, Ab7, G7, C7, F7. The third staff features a change in key signature to one flat (Bb, Eb) and includes a measure with a whole note and a half note. Chords are: Fmi7, Bb7, Eb7, and Eo. The fourth staff concludes the piece with a double bar line and chords: Bb7, Ab7, G7, C7, F7, and Bb.

80.

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

De Lange

Handwritten musical score for "Do You Know What It Means To Miss New Orleans" by De Lange. The score is written on ten staves in 4/4 time, featuring a melody line and a bass line with various chords and accidentals.

**Staff 1 (Melody):** C, G+7, C, Ami7, Emi7, Ami7

**Staff 2 (Bass):** D7, F6, F#0, C/G, A7

**Staff 3 (Melody):** 1. Dmi7, Ab7, G7; 2. Dmi7, G7, G+7, C, Dmi7, Ab7, C, C

**Staff 4 (Bass):** Bbmi7, Eb7, Ab6, A0, Bbmi7, Eb7, Ab6

**Staff 5 (Melody):** Ami7, D7, G4, F#mi7, Emi7, Ami7, D7, G7sus, G7

**Staff 6 (Bass):** C, G+7, C, Ami7, Emi7, Ami7

**Staff 7 (Bass):** D7, F6, F#0, C/G, A7

**Staff 8 (Melody):** D7, G7

**Staff 9 (Bass):** To Solos: Ab7, Dmi7, G7; Last x: C

# THE DRIVE

Oliver Nelson

Handwritten musical score for "THE DRIVE" by Oliver Nelson. The score is written on seven staves in 4/4 time. The notation includes notes, rests, and bar lines. Chord symbols are written above the staves:

- Staff 1: C $\Delta$ , F $\Delta$ , Emi7
- Staff 2: Ami7, Dmi7, G7
- Staff 3: 1. Emi7 A+7, Dmi7 G7; 2. C $\Delta$ , Gmi7 C7
- Staff 4: F $\Delta$ , B7, E $\Delta$ , A7
- Staff 5: D $\Delta$ , G7, C $\Delta$ , A+7, Dmi7 G7
- Staff 6: C $\Delta$ , F $\Delta$ , Emi7, Ami7
- Staff 7: Dmi7, G7, C $\Delta$  (A7), (Dmi7 G7)

Oliver Nelson - "Images"

82.

(♩ = 69)

## EARLY AUTUMN

Ralph Burns

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features a variety of chords including Bb, A7, Ab, G7, Gb, F7, Bb, Cmi7, F7, Bb, Db7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbmi7, B7, E, Ab7, G7, Gb7, (Cmi7), Bb, F7, Bb, A7, Ab, G7, Gb, F7, Bb, and a final Bb chord. The notation includes eighth and sixteenth notes, triplets, and a long melodic line in the final staff. The score is handwritten and shows signs of being a working draft.

# ECLYPSE

T Hanganagan

(Latin:)

Chords: Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> 1. Eb C<sup>7</sup> 2. Eb

(Swing:)

Chords: Bbmi<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup>

(Latin:)

Chords: Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Eb (C<sup>7</sup>)

(Swing: Solos)

John Coltrane / Kenny Burrell -



84.

## ELORA

J. J. Johnson

Handwritten musical score for "ELORA" by J. J. Johnson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with letters and accidentals, such as Cmi7, F7, BbΔ, EbΔ, Dmi7, Dbmi7, EbΔ, Ebmi7, Dmi7, AΔ, D+7, Gmi7, C7, and BbΔ. The score includes first and second endings, indicated by "1." and "2." above the staves. The final staff ends with a double bar line.

# EMBRACEABLE YOU

85.

G. Gershwin

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Above the notes, various chords are written in handwritten notation, including G6, Eø, A7(b9), Ami7, D7, Ami, Ami/G, F7, D7, G6, Emi, Emi7, Emi6, F#7(b5), Bmi, (E7), Bmi7, Emi7, A7sus, A7, #, Ami7, (D7), G6, Eø, A7(b9), Ami7, D7, Ami7, D7, Ami, Ami/G, F7, G7, Bbm6, G7, CΔ, F#7(b5), B7(b9), Emi, Emi(Δ), Emi7, Emi6, GΔ, b, Ami, D7(b9), G6, and (Ami7 D7). The notation includes eighth and quarter notes, rests, and bar lines.

86.

# ENCHANCE

Joanne Brackeen

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on ten staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above the notes: Fsus, Gb+/Fb, Bb7, Ab/B7, Cb, Eb, Ephi, Dmi7, Bbmi7, Abmi7, Gb/Bb, F/A, E/G#, Gmi, Ephi, Ami7, Bbmi7, Abmi7, D+7, DbA, Bb/A, A#/Ab. The final staff shows chords E7, G7, Gb7, and A7.

Joanne Brackeen - "Special Identity"

(♩ = 120)

# EPILOGUE

Bill Evans

Handwritten musical notation for the first system of "Epilogue" by Bill Evans. The notation is in B-flat major (two flats) and 4/4 time. The melody is written in the upper staff, and the bass line is in the lower staff. The first measure of the bass line has a handwritten  $E^b$  above it.

Handwritten musical notation for the second system of "Epilogue". The notation shows a four-measure phrase with chords written below the staff:  $B^b$ ,  $Cmi^{''}$ ,  $B^b$ ,  $A^b\Delta$ ,  $Gmi^7$ , and  $Cmi^{''}$ .

Handwritten musical notation for the third system of "Epilogue". The notation shows a four-measure phrase with chords written below the staff:  $A^b\Delta$ ,  $Gmi^7$ , and  $Cmi^7$ .

Handwritten musical notation for the fourth system of "Epilogue". The notation shows a four-measure phrase with chords written below the staff:  $B^b$ ,  $B^b$ , and  $Cmi$ . The final measure has a double bar line.

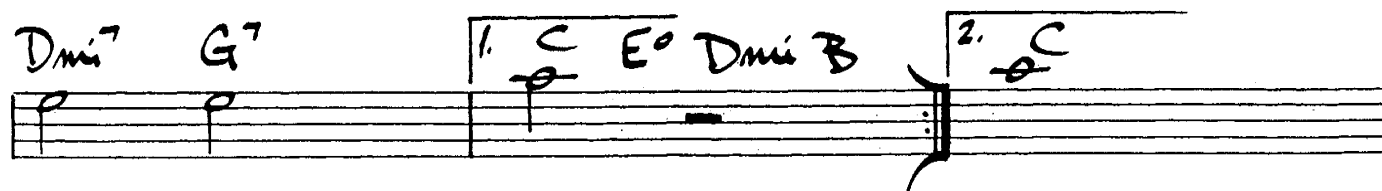
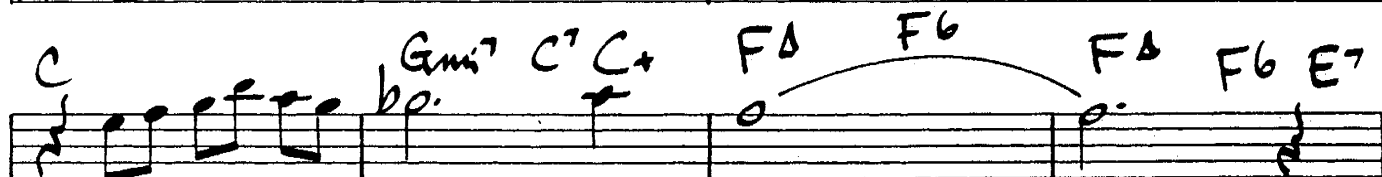
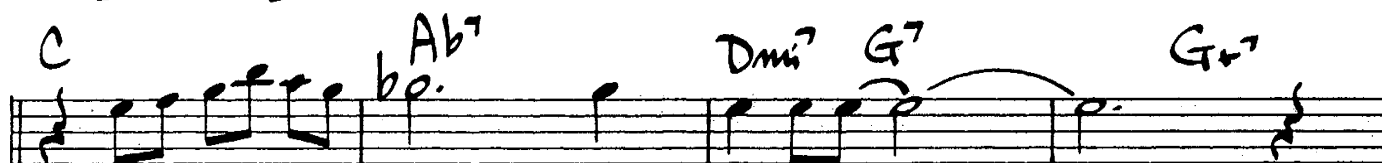
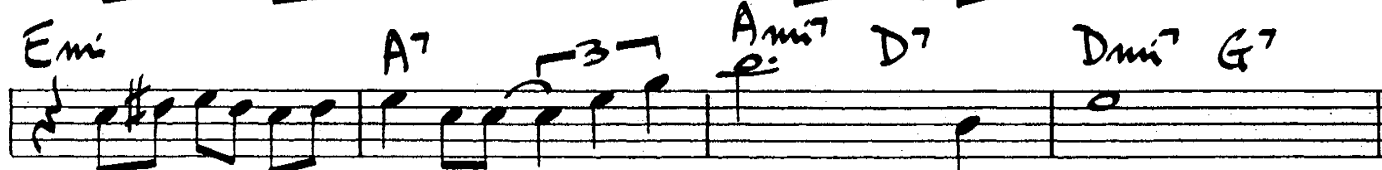
# 88. EVENING IN CONCERT J. Brackeen

Handwritten musical score for "Evening in Concert" by J. Brackeen. The score is written on ten staves in 4/4 time. The key signature is one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: *Emi* (E major triad), *Ami* (A major triad)
- Staff 2: *Dmi7* (D minor 7), *Db sus4 (b5)* (D-flat suspended 4, b5), *b9.* (B-flat 9, dotted)
- Staff 3: *Cmi7* (C minor 7), *Ami7* (A minor 7)
- Staff 4: *Db+7* (D-flat augmented 7), *Fmi* (F minor triad)
- Staff 5: *EΔ (#11)* (E major 11, sharp 11), *GΔ/Eb* (G major 11 over E-flat), *Dmi7* (D minor 7)
- Staff 6: *Gmi7* (G minor 7), *Bb+7* (B-flat augmented 7)
- Staff 7: *Ebmi7* (E-flat minor 7), *Gb+7* (G-flat augmented 7), *F/D7* (F major 7 over D)
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

Joanne Brackeen - "Special Identity"

# EVERYTHING I HAVE IS YOURS <sup>89.</sup> B. Lane



90.

H. Hancock

## EYE OF THE HURRICANE

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on five staves. The first staff is in D major, 4/4 time, with chords Fmi7, Bb7, Ebmi7, Ab13, and DbΔ. The second staff continues the melody with chords BΔ(b5), Ebmi7, and Bbmi7. The third staff features a series of chords: Fmi, Bb7, C7, Db7, C7, B7, C7, and Fmi7. The fourth and fifth staves show a blues progression with chords B7, C7, Db7, C7, and Fmi7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

(Solos on Fmi Blues)

Herbie Hancock - "Maiden Voyage"

(Wed-up)

# EZZ-THETIC

91.

George Russell

Handwritten musical score for "EZZ-THETIC" by George Russell. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into sections labeled A, B, C, D, E, and F, each enclosed in a circle. Section A is marked with a 4/4 time signature. Section B is marked with a 3/4 time signature. Section C is marked with a 4/4 time signature. Section D is marked with a 4/4 time signature. Section E is marked with a 4/4 time signature. Section F is marked with a 4/4 time signature.

Chord symbols are written above the notes, including: Cmi<sup>9</sup>, Cmi, Cmi(Δ), Cmi<sup>7</sup>, Cmi<sup>6</sup>, Cmi<sup>b6</sup>, Cmi<sup>(b6)</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Ebmi<sup>7</sup>, Ab<sup>7</sup>, D<sup>Δ</sup>, G<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>Δ</sup>, G<sup>Δ</sup>, C<sup>7</sup>(b5), Fmi<sup>7</sup>, D<sup>7</sup>(#11), Db/G<sup>7</sup>, Cmi, Cmi(Δ), Cmi<sup>b6</sup>, Cmi<sup>(b6)</sup>, Cmi, Fmi<sup>7</sup>, Bb<sup>7</sup>, Ebmi<sup>7</sup>, Ab<sup>7</sup>, D<sup>Δ</sup>, G<sup>7</sup>, and Cmi.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The notation is handwritten and includes many accidentals, particularly flats and naturals, indicating a complex harmonic structure. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4.



# 92. EINBAHNSTRASSE

Row Carter

Handwritten musical score for "Einbahnstrasse" by Row Carter. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes: Bb, Eb, Eo, F7, Dmi, G7, Cmi, F#7, Bb, B7, 2. Bb7 (#9), D, Bb, F#, F7, Bb, Eb, Eo, F7, Dmi, G7, Cmi, F#7, Bb, Gb.

# E.K.'S BLUES

Ed Kaiser

Handwritten musical score for "E.K.'s Blues" by Ed Kaiser. The score is written on three staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes: F7, Bb7, B0, F7, Cmi7, F7, Bb7, G7, (B0), F7, Ami7, Ab7, Gmi7, F#7, F7, D7, Gmi7, C7.

(up) 52<sup>nd</sup> STREET Theme

Thelonius Monk

Handwritten musical score for "52<sup>nd</sup> STREET Theme" by Thelonius Monk. The score is written on ten staves, with the first two staves containing the main melody and the subsequent staves containing harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as handwritten chord symbols above the notes. The chords include C, Ami7, Dmi7, G7, Eb, C+, and D+7. The score is divided into two main sections by a double bar line, with the second section starting with a first ending (1.) and a second ending (2.). The notation is handwritten and appears to be a personal or working draft.

94.

## FEEL SO GOOD

Chuck Mangione

Handwritten musical notation for the first system of "Feel So Good" by Chuck Mangione. The notation is written on three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a double bar line and a repeat sign. Chords written above the staff are F, C/E, and Dmi7. The second staff has chords Gmi7, C7, C7/Bb, and Ami7. The third staff has chords Dmi7, Gmi7, Gmi7/F, Eb, and A+7.

Handwritten musical notation for the second system of "Feel So Good". The notation is written on two staves. The first staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Chords written above the staff are Dmi and Eb(add9). The second staff has chords Dmi and Eb(add9).

Handwritten musical notation for the third system of "Feel So Good". The notation is written on two staves. The first staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Chords written above the staff are Dmi and Eb(add9). The second staff has chords Dmi and Eb(add9).

Handwritten musical notation for the fourth system of "Feel So Good". The notation is written on two staves. The first staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Chords written above the staff are F and Eb(add9). The second staff has chords F and Eb(add9).

Handwritten musical notation for the fifth system of "Feel So Good". The notation is written on two staves. The first staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Chords written above the staff are Dmi and Bb. The second staff has chords Dmi and Bb.

Handwritten musical notation for the first system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: Gmi<sup>7</sup> in the first measure, Gmi Ami in the second measure, Bb B<sup>o</sup> in the third measure, and Bb B<sup>o</sup> in the fourth measure.

Handwritten musical notation for the second system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: C<sup>7</sup>sus in the first measure, F in the second measure, and D<sup>7</sup> in the third measure.

Handwritten musical notation for the third system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: D<sup>7</sup>/F# in the first measure, Gmi<sup>7</sup> in the second measure, and C<sup>7</sup> in the third measure.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: C<sup>7</sup> in the first measure, F in the second measure, and D<sup>7</sup> in the third measure.

Handwritten musical notation for the fifth system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: D<sup>7</sup>/F# in the first measure, Gmi<sup>7</sup> in the second measure, and Gmi<sup>7</sup>/C in the third measure.

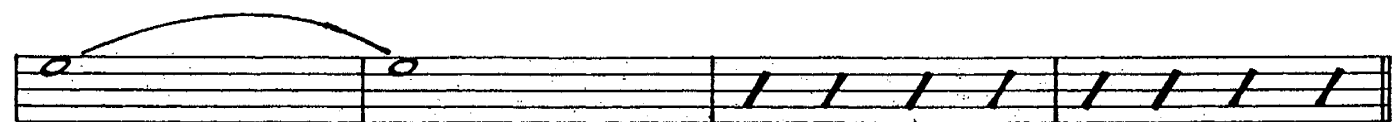
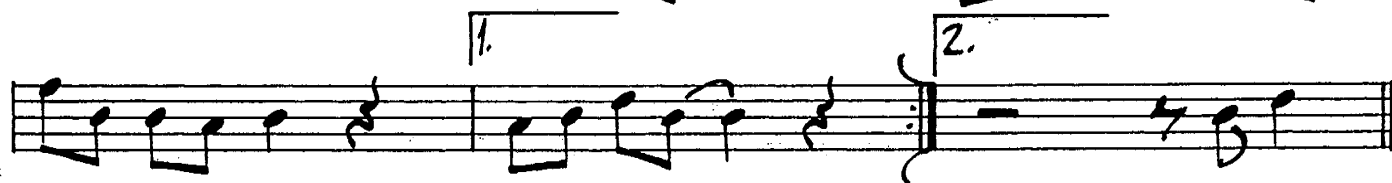
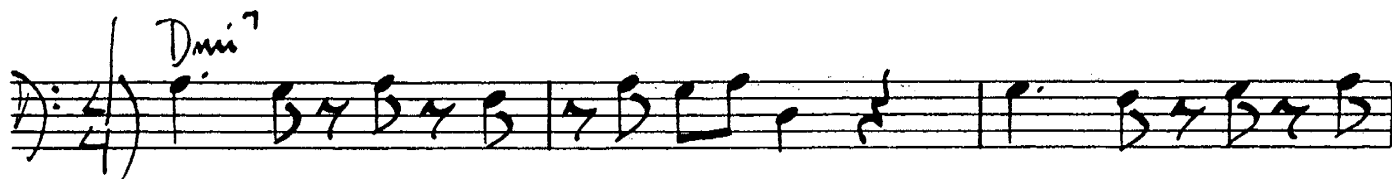
Handwritten musical notation for the sixth system. The treble staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. The bass staff contains a series of notes: a half note G, a half note A, a half note B, and a half note C, all beamed together. Chords are written below the staff: Gmi<sup>7</sup>/C in the first measure. The system concludes with a double bar line and the handwritten text: (Feels So Good Pg. 2).

96.

(Wed Rock)

# FIRST MOVES

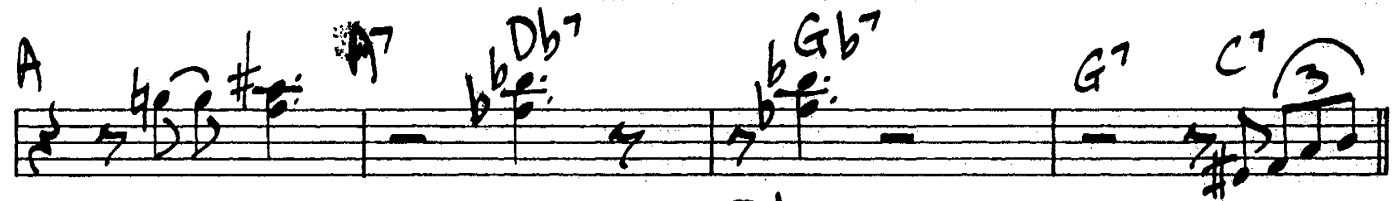
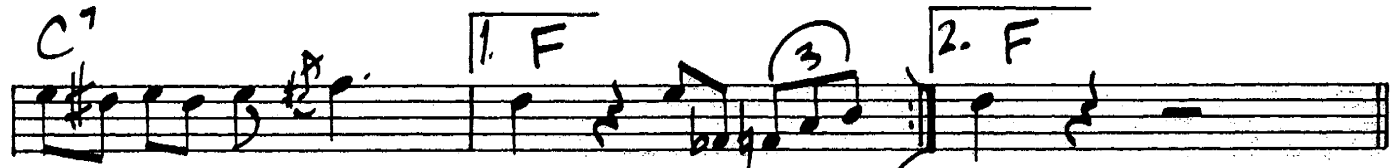
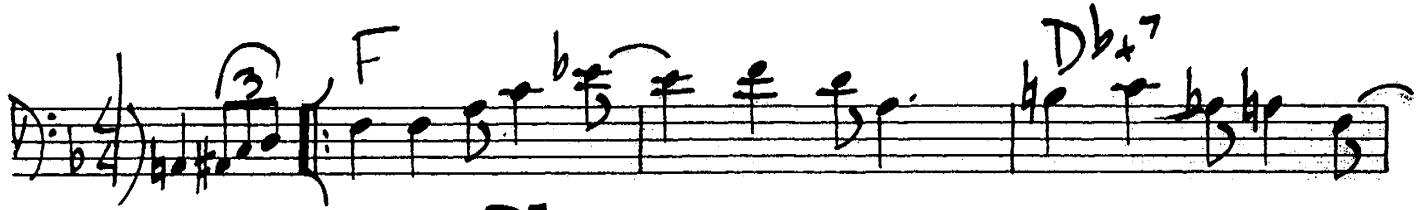
Sonny Rollins



Sonny Rollins - "The Cutting Edge"

# FIRST TRIP

Ron Carter



98.

(♩ = 108)

## FIVE BROTHERS

Gerry Mulligan

Handwritten musical score for "Five Brothers" by Gerry Mulligan, featuring Stan Getz. The score is in 4/4 time with a tempo of 108. The notation includes various chords and melodic lines across eight staves.

Chords and notes visible in the score:

- Staff 1: C, Dmi, G<sup>7</sup>, C
- Staff 2: Dmi<sup>7</sup>, G<sup>7</sup>, Gmi<sup>7</sup> (triplet), C<sup>7</sup> (triplet), F, B<sup>b</sup>7
- Staff 3: 1. C, E<sup>b</sup>7, Dmi<sup>7</sup>, G<sup>7</sup>; 2. Dmi<sup>7</sup>, D<sup>b</sup>7, C, B<sup>7</sup>
- Staff 4: E, Fmi<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, Emi<sup>7</sup>, A<sup>7</sup>
- Staff 5: D, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>, Dmi<sup>7</sup>, D<sup>b</sup>7
- Staff 6: C, Dmi<sup>7</sup>, G<sup>7</sup>, C, Dmi<sup>7</sup>, G<sup>7</sup>
- Staff 7: Gmi<sup>7</sup> (triplet), C<sup>7</sup> (triplet), F, B<sup>b</sup>7, Dmi<sup>7</sup>, D<sup>b</sup>7, C

Stan Getz - "New Jazz #NJ LP102"

(Med Up) Jazz Waltz

## FLIM FLAM

Mike Wolford

Handwritten musical score for "FLIM FLAM" in 3/4 time. The score consists of six staves. The first staff shows a sequence of chords: G13, Ab13, G13, and F#13. The second staff continues with G13, Ab13, G13, and Ab13. The third staff adds bass lines with Gm7/C, Fm7/Bb, E7/A, and Ebm7/Ab. The fourth staff shows G13, Ab13, G13, and F13. The fifth staff shows E7(#9), Eb7, and D7(#9). The sixth staff shows G13, Ab13, G13, and F#7. The score includes various musical notations such as slurs, ties, and accidentals.

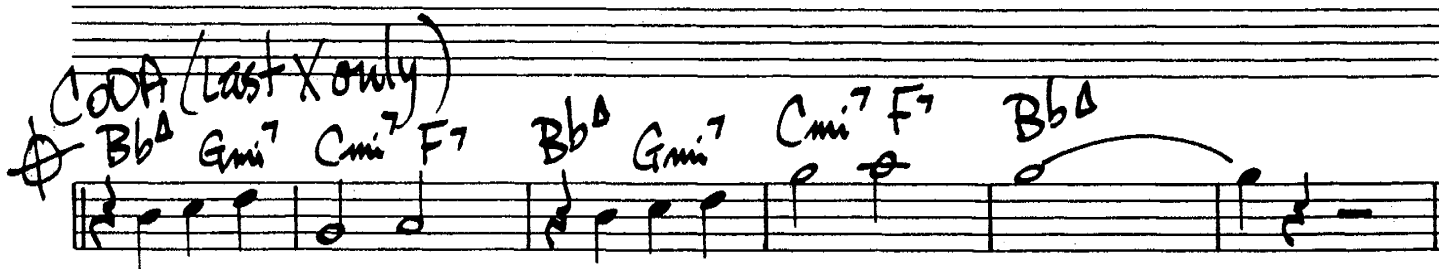
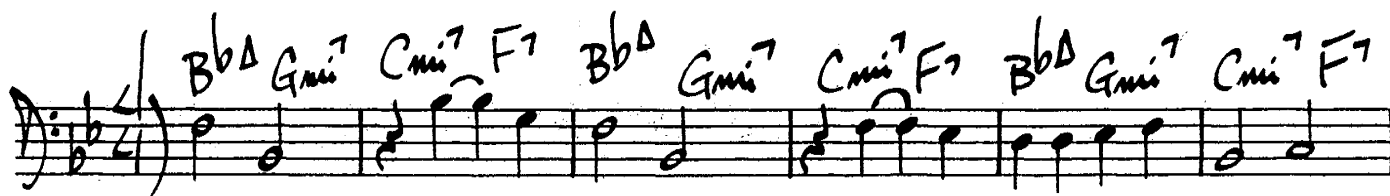
"Bud Shank's Sunshine Express"



100.

# FLINTSTONES THEME

Bryson/Goldberg



"Clark Terry & his Jolly Giants"

# A FLOWER IS A LONESOME THING

B. Strayhorn

Handwritten musical score for "A Flower Is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including  $Cb7(b5)$ ,  $Bb7$ ,  $Eb7$ ,  $Ab7$ ,  $Db7$ ,  $F\#mi7$ ,  $Eb7$ ,  $D\Delta$ ,  $Ebmi7$ ,  $Ab7$ ,  $Db\Delta$ ,  $E\Phi$ ,  $A7(b9)$ ,  $\#D\Delta$ ,  $Db6$ ,  $D\Delta$ ,  $Eb7(\#9)$ ,  $Bb+7$ ,  $Eb7$ ,  $Gb\Delta$ ,  $Ab7(b5)$ ,  $Cb7(b5)$ ,  $Bb7$ ,  $Eb7$ ,  $Ab7$ ,  $Db7$ ,  $F\#mi7$ ,  $Eb7$ ,  $D\Delta$ , and  $Db\Delta$ . The score is divided into two systems, with a repeat sign and first/second endings indicated.

102.

# FLY BY NIGHT

Dave Grusin

*S.*

Handwritten musical score for "FLY BY NIGHT" by Dave Grusin. The score is written on five systems of staves. The first system shows a grand staff with treble and bass clefs, a 7/4 time signature, and a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains chords. The second system continues the melody and bass line. The third system shows a change in the bass line with a C/D chord. The fourth and fifth systems show a change in the melody and bass line with Dmi7 and BbΔ chords.

Chords and notation visible in the score:

- System 1: Gmi, Gmi<sup>7</sup> Ami<sup>7</sup> BbΔ, Gmi<sup>7</sup>, Gmi<sup>7</sup> Ami<sup>7</sup> BbΔ, Gmi<sup>7</sup>
- System 2: Gmi<sup>7</sup> Ami<sup>7</sup> BbΔ, Bb/C, C/D, D/E, E/F#, F# / G#, G# / A#, A / B, B / C#
- System 3: C/D
- System 4: Dmi<sup>7</sup>, BbΔ, BbΔ Ami<sup>7</sup> Gmi<sup>7</sup>
- System 5: Dmi<sup>7</sup>, BbΔ

Handwritten musical notation for the first system, measures 1-4. The melody is in treble clef with a key signature of one flat. Chords are written below the staff: Gmi7, Ami7, BbA, C7sus, DΔ.

Handwritten musical notation for the second system, measures 5-8. The melody continues. Chords are: GΔ, F#mi7, FΔ, BbA, A7sus, G/A, F/G, G/A.

**B**

Handwritten musical notation for the third system, measures 9-12. The melody continues. Chords are: Ebmi9, B7sus.

Handwritten musical notation for the fourth system, measures 13-16. The melody continues. Chords are: B7sus, Cmi9, Fmi7.

Handwritten musical notation for the fifth system, measures 17-20. The melody continues. Chords are: Cmi9, Fmi7, C#7sus, Gmi7. A "D.S. (to intro)" marking is above the final measure.

**CODA**  
(last x only)

Handwritten musical notation for the coda, measures 21-24. The melody is mostly rests. Chords are: G/A. A "R&fade" marking is below the first measure. A large note with text is on the right.

Lee Ritenour  
"Captain Fingers"  
(Solos over A & B then D.S. al fine)

104.

# FIVE SPOT AFTER DARK

Benny Golson

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Bmi7, D#0, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(Med. Up Funk)

# FUNK DUMPLIN'

Johnny Coles

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves in 4/4 time. The first staff has a key signature of one flat (Bb). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: F7, G7, C7, F7, C7, F7, G7, C7, F7, Bb7, B0, F7, E7, Eb7, D7, G7, C7, F7.

# FLYING HOME

105.

Lionel Hampton

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ ,  $E_b$ ,  $E_b^7/D_b$ ,  $F^7$ , and  $Bb^7(\#9)$ . The score is divided into two main sections: "1.  $E_b^7$   $Bb^7$ " and "2.  $E_b^7$   $Bbmi^7$   $E_b^7$ ". The final section is marked "Last x:  $E_b^7$ " and "To Solos:  $E_b^7$ ". The piece ends with a double bar line and a repeat sign.

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on ten staves, with chords and melodic lines indicated. The key signature is one flat (Bb).

**Staff 1:** Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> F<sup>Δ</sup>

**Staff 2:** Dm<sup>b6</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

**Staff 3:** C<sup>Δ</sup> Dm<sup>7</sup> G<sup>7</sup> Fm<sup>b6</sup> C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup>

**Staff 4:** Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> F<sup>Δ</sup>

**Staff 5:** Dm<sup>b6</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

**Staff 6 (1st ending):** 1. Gm<sup>b6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>b6</sup> E<sup>7</sup>

**Staff 7 (2nd ending):** 2. C<sup>Δ</sup> C<sup>7</sup> F<sup>b6</sup> G<sup>7</sup> G<sup>7</sup>(b9)

**Staff 8:** C<sup>b6</sup> Am<sup>7</sup> Dm<sup>7</sup> C<sup>b6</sup>

# FOOLS RUSH IN

107.

Handwritten musical score for "Fools Rush In" in D major, 4/4 time. The score consists of nine staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords and notes are as follows:

- Staff 1: Dmi<sup>7</sup> (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), C (B, D, F#, A), Ami<sup>7</sup> (B, D, F#, A).
- Staff 2: Dmi<sup>7</sup> (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), C (B, D, F#, A), Ami<sup>7</sup> (B, D, F#, A).
- Staff 3: F (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), C (B, D, F#, A), Ami<sup>7</sup> (B, D, F#, A).
- Staff 4: D<sup>7</sup>(b5) (B, D, F#, A), Ami<sup>7</sup> (B, D, F#, A), D<sup>7</sup> (B, D, F#, A), Dmi<sup>7</sup> (B, D, F#, A), G (B, D, F#, A).
- Staff 5: Dmi<sup>7</sup> (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), C (B, D, F#, A), Ami<sup>7</sup> (B, D, F#, A).
- Staff 6: Dmi<sup>7</sup> (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), Bb<sup>7</sup>(b5) (B, D, F#, A), A<sup>7</sup> (B, D, F#, A).
- Staff 7: Dmi<sup>7</sup> (B, D, F#, A), Fmi<sup>6</sup> (B, D, F#, A), C (B, D, F#, A), Ami (B, D, F#, A).
- Staff 8: Dmi<sup>7</sup> (B, D, F#, A), G<sup>7</sup> (B, D, F#, A), 1. C (B, D, F#, A), Fmi<sup>6</sup> (B, D, F#, A).
- Staff 9: Ab (B, D, F#, A), Dmi<sup>7</sup> (B, D, F#, A), 2. C (B, D, F#, A).



108.

(Med Up) **FOR MINORS ONLY** J. Heath

Chords and notation for the first staff:

- Cmi G<sup>7</sup>(b<sup>9</sup>) / D Cmi G<sup>7</sup>(b<sup>9</sup>) Cmi

Chords and notation for the second staff:

- Cmi (C<sup>+</sup>) Fmi C<sup>7</sup>(b<sup>9</sup>) / G Fmi C<sup>7</sup>(b<sup>9</sup>)

Chords and notation for the third staff:

- Fmi Dmi<sup>7</sup> G<sup>7</sup>

Chords and notation for the fourth staff:

- E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Dmi<sup>7</sup> G<sup>7</sup>

First Ending (1.):

- Cmi<sup>7</sup> A<sup>b</sup> A<sup>b</sup>7 G<sup>+</sup> Cmi<sup>7</sup> G<sup>+</sup>

Second Ending (2.):

- Cmi<sup>7</sup> A<sup>b</sup> G<sup>7</sup> Cmi<sup>7</sup> (D<sup>b</sup> G<sup>7</sup>)

Jimmy Heath - "Picture of Heath"

(♩ = 110)

# FOUR BROTHERS Jimmy Guiffre

Chord symbols and musical notation for "Four Brothers":

Staff 1:  $Bb^7$ ,  $Bb^{mi^7}$ ,  $Eb^+7$ ,  $Ab$

Staff 2:  $F^7$ ,  $Bb^{mi^7}$ ,  $C^{mi^7}$ ,  $F^7$

Staff 3: 1.  $Bb^{mi^7}$ ,  $Eb^+7$ ,  $Ab$ ; 2.  $Bb^{mi^7}$ ,  $Eb^7$ ,  $Ab$

Staff 4:  $Db^{mi^7}$ ,  $Gb^7$ ,  $B$ ,  $E^{mi^7}$ ,  $A^7$ ,  $D$

Staff 5:  $D^{mi^7}$ ,  $G^7$ ,  $C$ ,  $A^7$ ,  $D^{mi^7}$ ,  $G^7$ ,  $C^{mi^7}$ ,  $F^7$

Staff 6:  $Bb^7$ ,  $Bb^{mi^7}$ ,  $Eb^+7$ ,  $Ab$ ,  $F^7$

Staff 7:  $Bb^{mi^7}$ ,  $C^{mi^7}$ ,  $F^7$ ,  $Bb^{mi^7}$ ,  $Eb^7$ ,  $Ab$

110.

# FOX HUNT

J.J. Johnson

(*mp*)

1. 2.

D<sup>7</sup>(b5)

G<sup>7</sup>(alt.)

C<sup>6</sup>

F<sup>7</sup>(alt.)

E<sup>7</sup>(alt.)

A<sup>7</sup>(b5)

(D.S. al  
2<sup>nd</sup> end)

# FREDDIE FROO

Pepper Adams

Handwritten musical score for "Freddie Froo" by Pepper Adams. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, numerous chords are written in a handwritten style, including Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbΔ, Ebmi7 (Ab7), Ab7(b9), G7(b9), F#7(b9), F7(b9), BbΔ, Cmi7, F7(b9), BΔ, BbΔ, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbΔ, Ebmi7 Ab7, BbΔ, Cmi7, F7(b9), BΔ. Some measures contain circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line on the tenth staff.

112.

## FREE CELL BLOCK "F" IT'S NAZI U.S.A. C. Mingus

Handwritten musical score for "FREE CELL BLOCK 'F' IT'S NAZI U.S.A." by Charles Mingus. The score is written on ten staves in 4/4 time, featuring complex rhythms with triplets and various chords. The key signature has one flat (Bb).

Chords and musical notation are as follows:

- Staff 1:  $G\flat\Delta$ ,  $B^7$
- Staff 2:  $G\flat\Delta$ ,  $B^7$ ,  $E\Delta$
- Staff 3:  $A^7$ ,  $D\Delta$ ,  $G^7$
- Staff 4:  $C\Delta$ ,  $C\text{mi}^7$
- Staff 5:  $E\flat\Delta(b5)$ ,  $B\flat\Delta$
- Staff 6:  $A\Delta$ ,  $G\flat\Delta$ ,  $B^7$
- Staff 7:  $G\flat\Delta$ ,  $B^7$
- Staff 8:  $E\text{mi}^7$
- Staff 9:  $D\Delta$

# (Pg 2. - NAZI U.S.A.)

113.

Handwritten musical score for "Changes Two" by Charles Mingus. The score is written on five staves. The first staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a melody with notes like Bb, Eb, Ab, and Gb. Above the staff are handwritten notes "Dmi7" and "G7". The second staff continues the melody with notes like Bb, Eb, Ab, and Gb. Above the staff is a handwritten note "(Swing) CΔ". The third staff has a key signature change to two flats (Bb, Eb) and a common time signature. It features a melody with notes like Bb, Eb, Ab, and Gb. Above the staff are handwritten notes "DbΔ", "Gb7", "EbΔ", and "Ab+7". The fourth staff has a key signature change to one flat (Bb, Eb) and a common time signature. It features a melody with notes like Bb, Eb, Ab, and Gb. Above the staff are handwritten notes "DbΔ", "Eb9(#11)", "Ebmi7", "Ab7", "DΔ", and "EΔ". The fifth staff has a key signature change to no sharps or flats (Bb, Eb) and a common time signature. It features a melody with notes like Bb, Eb, Ab, and Gb. Above the staff are handwritten notes "DΔ", "DbΔ", and "Db+7".

Charles Mingus - "Changes Two"

114.

FRIDAY THE 13<sup>th</sup>

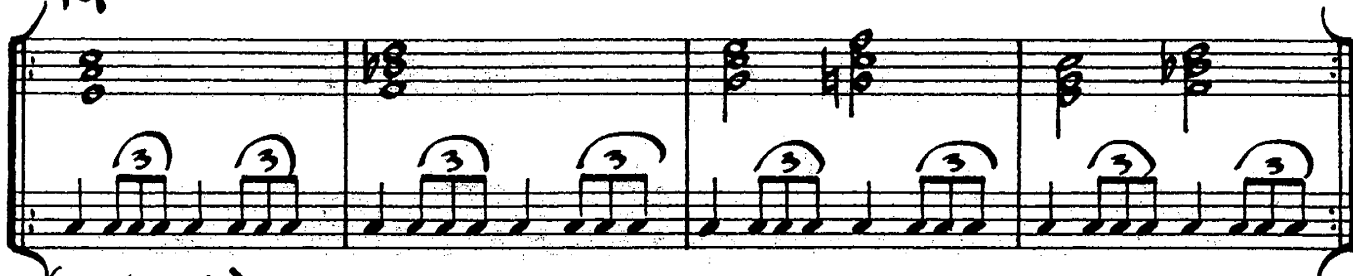
Joanne Brackeen

Handwritten musical score for "Friday the 13<sup>th</sup>" by Joanne Brackeen. The score is written on ten staves, organized into five systems of two staves each. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The subsequent systems each consist of a treble staff and a bass staff. The treble staves contain a melody with various notes, rests, and accidentals, including a key signature change to two flats (B-flat and E-flat) in the second system. The bass staves contain a complex accompaniment featuring triplets, sixteenth notes, and a key signature change to three flats (B-flat, E-flat, and A-flat) in the second system. The notation is handwritten and includes many accidentals and dynamic markings.

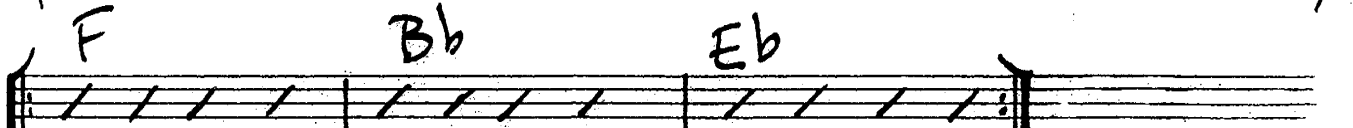
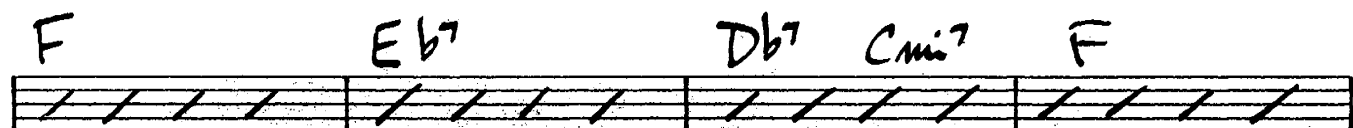
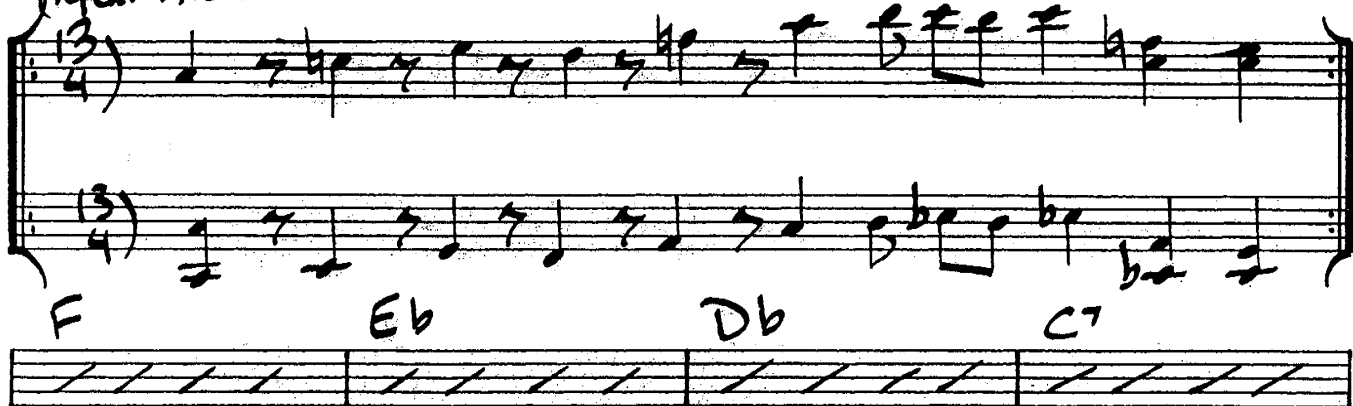
# (FRIDAY the 13<sup>th</sup> 1982.)

115.

(repeat 3 x's)



(repeat 4 x's)





116.

# FUNKY

Kenny Burrell

(Moderate)

Handwritten musical notation for "FUNKY" by Kenny Burrell. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The notation consists of four staves. The first staff has a treble clef and a key signature change to two flats. Chords EbΔ, Ebmi6, and EbΔ are written above the staff. The second staff has chords Ebmi6, EbΔ, and Cmi7. The third staff has chords F7, BbΔ, EbΔ, and Cmi7. The fourth staff has a first ending marked "1. CΔ" and a second ending marked "2. CΔ F7(b9) BbΔ". A note in the second ending is circled and labeled "(2nd end last x only)".

# FREE

Ornette Coleman

(Very fast)

Handwritten musical notation for "FREE" by Ornette Coleman. The piece is in 4/4 time with a key signature of two sharps (F#, C#). The notation consists of three staves. The first staff is labeled "(A) (no rhythm section)" and contains a series of chords. The second staff is labeled "(b)" and contains a series of chords. The third staff is labeled "(B) (Drum solo) (15 seconds)" and contains a series of chords. Below the staves, there are two sections: "(repeat A section)" and "(Solo section) Free Blow".

# GAMES PEOPLE PLAY

Joe South

(Rock)

Handwritten musical score for "The Rose Tree" in D-flat major, 4/4 time. The score consists of six staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and a fifth part) and include lyrics. The sixth staff is for piano accompaniment, marked "2. (last x only)". Chords F, C, and Bb are indicated above the staves.

# GETTIN' IT TOGETHA'

Bobby Timmons

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on three staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-4 with chords Gmi7, C7, Gmi, C, Gmi7, C7, Gmi, C, Gmi. The second staff contains measures 5-8 with chords Cmi7, Cmi7/Bb, AΦ, AbΔ, Cmi7, Cmi7, D7(alt). The third staff contains measures 9-12 with chords Gmi7, C7(#9), Gmi7, Gmi7, C7, Gmi7 (Solos), Gmi7, Cmi. The score includes various musical notations such as eighth notes, quarter notes, and rests.

118.

Gary Burton

(BALLAD)

## GENTLE WIND &amp; FALLING TEAR

Handwritten musical score for "Gentle Wind & Falling Tear" by Gary Burton. The score is written on five staves with various chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes many accidentals and complex chord symbols.

Staff 1: Fmi C7(#9) Fmi B7 DΔ FΔ EbΔ EΔ A7

Staff 2: Dmi7 C7 FΔ F13 A7 Ab G7 GbΔ Fmi

Staff 3: 1. Bbmi7 Ab GbΔ Fmi Bbmi7 Gb Ebmi7 Cmi7

Staff 4: DbΔ B7 Bbmi7 Eb7 Abmi7 Db7 GΔ C7

Staff 5: 2. Bbmi7 Ebmi7 Ab7 DbΔ GΔ C7 CΔ F7

Staff 6: Bbmi GΔ C7 F B7 D F EΔ

(Ballad)

## GEORGIA

Hoagy Carmichael

Handwritten musical notation for the first system of "Georgia". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes chords and melodic lines:

Chords:  $F^{\Delta}$ ,  $E^{\phi}$ ,  $A^7$ ,  $Dmi$ ,  $Dmi/C$ ,  $G/B$ ,  $Bmi^7 E^b7$ ,  $F^{\Delta}$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7(b5)$ .

Handwritten musical notation for the second system of "Georgia". The notation includes chords and melodic lines:

Chords:  $2. Gmi^7$ ,  $C^7(b9)$ ,  $F^{\Delta}$ ,  $Emi^7$ ,  $A^7$ .

Handwritten musical notation for the third system of "Georgia". The notation includes chords and melodic lines:

Chords:  $Dmi$ ,  $(Gmi^b)$ ,  $A^7/C^{\#}$ ,  $Dmi/C$ ,  $B^{\circ}$ ,  $Dmi$ ,  $A^7/C^{\#}$ ,  $Dmi/C$ ,  $B^{\circ}$ .

Handwritten musical notation for the fourth system of "Georgia". The notation includes chords and melodic lines:

Chords:  $Dmi$ ,  $Dmi/C^{\#}$ ,  $Dmi/C$ ,  $Bmi^7 E^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ .

Handwritten musical notation for the fifth system of "Georgia". The notation includes chords and melodic lines:

Chords:  $F^{\Delta}$ ,  $E^{\phi}$ ,  $A^7$ ,  $Dmi$ ,  $Dmi/C$ ,  $G/B$ ,  $Bmi^7 E^b7$ .

Handwritten musical notation for the sixth system of "Georgia". The notation includes chords and melodic lines:

Chords:  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7(b9)$ ,  $F^{\Delta}$ ,  $(Gmi^7 C^7)$ .

120.

## GET OUT OF TOWN

Cole Porter

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed in groups of three, and various rests. Chord symbols are written above the staves: Cmi, C7(b9), Fmi7, Bb7, EbΔ, AΔ, D+7, DΔ, G7(b9), Cmi, C7(b9), Fmi7, Bb7(b9), EbΔ, C+7, Fmi7, Bb7, EbΔ, and (D+7 G+7). The score concludes with a double bar line on the final staff.

Roland Kirk - "Domino"

(BALLAD)

# A GHOST OF A CHANCE

V. Young

Handwritten musical score for "A Ghost of a Chance" by V. Young. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above and below the staff lines. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system has two staves. The second system has four staves. The score ends with a double bar line.

Chord symbols and musical notation visible in the score:

- System 1, Staff 1: C $\Delta$ , G $\Delta$ 7, Gmi $\Delta$  C $\Delta$
- System 1, Staff 2: Fmi $\Delta$  B $\Delta$ 7, C $\Delta$  Ami $\Delta$ , Dmi $\Delta$  G $\Delta$ 7
- System 1, Staff 3: 1. Emi $\Delta$  A $\Delta$ 7, Dmi $\Delta$  G $\Delta$ 7, 2. C $\Delta$
- System 2, Staff 1: Dmi $\Delta$ , G $\Delta$ 7, C $\Delta$
- System 2, Staff 2: F $\Delta$  #  $\phi$ , B $\Delta$ 7 (b9), Emi $\Delta$  A $\Delta$ 7, Dmi $\Delta$  G $\Delta$ 7
- System 2, Staff 3: C $\Delta$ , G $\Delta$ 7, Gmi $\Delta$  C $\Delta$ , Fmi $\Delta$  B $\Delta$ 7
- System 2, Staff 4: C $\Delta$  Ami $\Delta$ , Dmi $\Delta$  G $\Delta$ 7, C $\Delta$  (Ami $\Delta$ ) (Dmi $\Delta$  G $\Delta$ 7)

Zoot Sims - "Zoot Sims - Soprano Sax"  
 Arnett Cobb - "The Wild Man From Texas"  
 Wes Montgomery - "Best of Wes Montgomery"

122.

## GIRL TALK

Neil Hefti

(Slow/Mod.)

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third and fourth staves contain the chord progression. The key signature has two flats (Bb and Eb). The tempo is marked "Slow/Mod.".

Chords written above the staves:

- Staff 1: EbΔ A<sup>9</sup> AbΔ Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) Fmi<sup>7</sup> Gmi<sup>7</sup> Ab<sup>b</sup> Bb<sup>9</sup>
- Staff 2: Ebmi<sup>7</sup> Abmi<sup>7</sup> F<sup>7</sup>(b5) F<sup>7</sup>/Bb Bb<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup>(b9) Gmi<sup>7</sup> Ab<sup>b</sup> Bb<sup>b</sup> C<sup>7</sup>
- Staff 3: C<sup>7</sup>/F F<sup>9</sup> F<sup>7</sup>/Bb Abmi<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>9</sup> 1. Fmi<sup>7</sup> Bb<sup>9</sup>
- Staff 4: 2. Fmi<sup>7</sup> Bb<sup>9</sup> EbΔ (GbΔ) (F<sup>7</sup> Bb<sup>7</sup>(b9))

## GENTLE RAIN

(Basso)

Handwritten musical score for "Gentle Rain" by Neil Hefti. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third and fourth staves contain the chord progression. The key signature has one flat (Bb). The tempo is marked "Basso".

Chords written above the staves:

- Staff 1: Amib BΔ E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>
- Staff 2: Fb F#Δ B<sup>7</sup> EΔ A<sup>7</sup>(b9)
- Staff 3: DΔ BΔ E<sup>7</sup> 1. Amib Bb<sup>9</sup> 2. Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>
- Staff 4: Fb C<sup>9</sup> Fb Emi<sup>7</sup> Ami (E<sup>7</sup>)

# GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on six staves in D-flat major (two flats) and 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

**Staff 1:** Chords: BbΔ, Gmi7, Cmi7, B7, BbΔ, Gmi7.

**Staff 2:** Chords: Cmi7, F7, BbΔ, Bb7, EbΔ, Ab7.

**Staff 3:** Chords: Dmi7, Dmi7, Cmi7, B7, 1. BbΔ, B7, 2. BbΔ, Bb7(#5).

**Staff 4:** Chords: EbΔ, Cmi7, Fmi7, E7, EbΔ, Cmi7, Fmi7, Bb7.

**Staff 5:** Chords: EbΔ, Eb7, AbΔ, Db7, Gmi7, Gb7, Fmi7, E7, Eb7, F9.

**Staff 6:** Chords: BbΔ, Gmi7, Cmi7, B7, BbΔ, Gmi7, Cmi7, F7.

**Staff 7:** Chords: BbΔ, Bb7, EbΔ, Ab7, Dmi7, Db7, Cmi7, B7, Bb (F7).



124.

GOLDEN NOTEBOOKS *G. Mulligan*

Handwritten musical score for "Golden Notebooks" by G. Mulligan, page 124. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and first/second endings.

Chord symbols and musical markings include:

- Staff 1:  $A$ ,  $C\Delta$ ,  $Bb\Delta$ ,  $C\Delta$
- Staff 2:  $Bb\Delta$ ,  $C\Delta$ ,  $Bb\Delta$ ,  $A$
- Staff 3: 1.  $G$   $A$ , 2.  $G$   $A$ ,  $B$ ,  $D^7$ ,  $G^7$ ,  $C$
- Staff 4:  $Dsus$ ,  $G^7$ ,  $C$ ,  $D^7$ ,  $G^7$ ,  $C$ ,  $F^7$ ,  $Bb^7$
- Staff 5: 1.  $Eb\Delta$ ,  $Dmi^7$ ,  $G^7$ , 2.  $Eb\Delta$ ,  $Dmi^7$ ,  $A^7$
- Staff 6:  $C$ ,  $D\Delta$ ,  $C\Delta$ ,  $D\Delta$ ,  $C\Delta$
- Staff 7:  $D\Delta$ ,  $C\Delta$ ,  $B$ ,  $A$ ,  $B$
- Staff 8:  $E^7$ ,  $A^7$ ,  $D$ ,  $Esus$ ,  $A^7$ ,  $D$
- Staff 9:  $E^7$ ,  $A^7$ ,  $D$ ,  $G$ ,  $C$ ,  $F\Delta$ ,  $Dmi^7$ ,  $G^7$

Solos:

Handwritten musical notation for 'Golden Notebook (pg 2)'. The notation consists of five staves. The first staff has four measures with notes CΔ, BbΔ, CΔ, and BbΔ. The second staff has four measures with notes CΔ, BbΔ, A, and G A. The third staff has four measures with notes D7, G7, C, and D7, G7, C. The fourth staff has four measures with notes (Vamp) EbΔ, DbΔ, and two empty measures. The fifth staff has two measures with notes G7sus and D.S. al.

on D.S. melody @ [B] may be substituted with the line @ [D]  
played down a Maj 2nd

Handwritten musical notation for the end of the piece. It consists of a single staff with four measures. The first measure is marked 'CODA' and the second measure is marked 'Vamp EbΔ'. The third measure is marked 'Dmi7 G7' and the fourth measure is marked 'CΔ'.

Gerry Mulligan - "The Age of Steam"

126.

(Latin)

# GREGORY IS HERE

Horace Silver

Handwritten musical score for "Gregory Is Here" by Horace Silver. The score is in 4/4 time, key of B-flat major (two flats). It consists of four systems of staves. The first system is a grand staff with treble and bass clefs. The second and third systems are single staves. The fourth system is a single staff. Chord symbols are written above or below the notes: C<sup>#</sup>7/B, Cmi<sup>11</sup>, Cmi<sup>11</sup>, A<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, and C<sup>7</sup>.

1.

Cmi'' F7(b9) BbΔ

2.

BbΔ Ebmi7

Ab7 DbΔ

Ebmi7 Ab7 Cmi'' F7(b9) G.C. al fine

128.

(Med. Gospel)

## GROOVE MERCHANT

J. Richardson

Handwritten musical score for "GROOVE MERCHANT" by J. Richardson. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above or below the notes, including Bb7, Eb7, Bb7, F7, Bb, Bb/A, Gmi7, C7, F7, C7, F7, Bb7, Eb7, E0, Bb/F, D7/F#, Gmi7, Eb7, Cmi7, F7, Bb, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Cmi7, F7, and Bb. The score includes first and second endings, indicated by "1." and "2.".

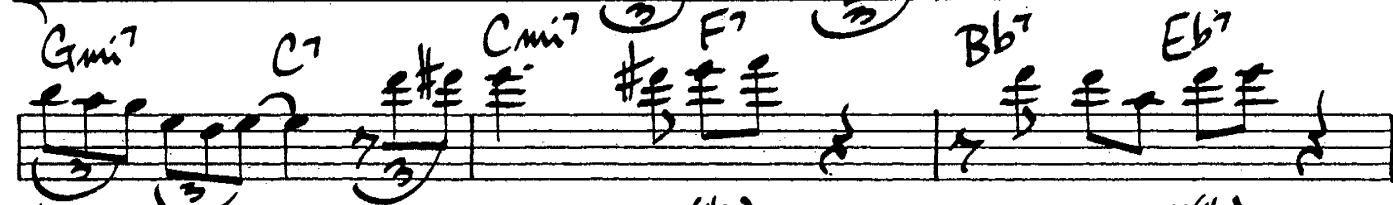
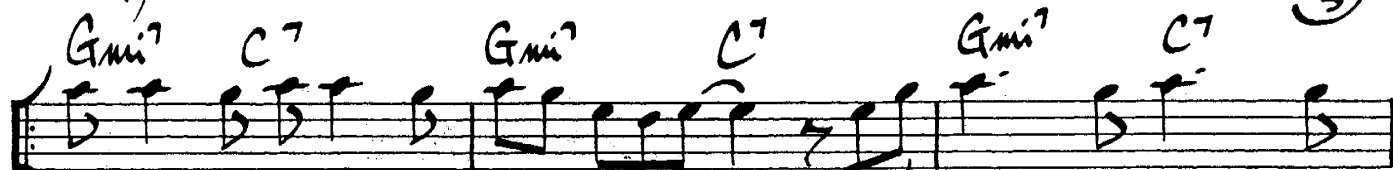
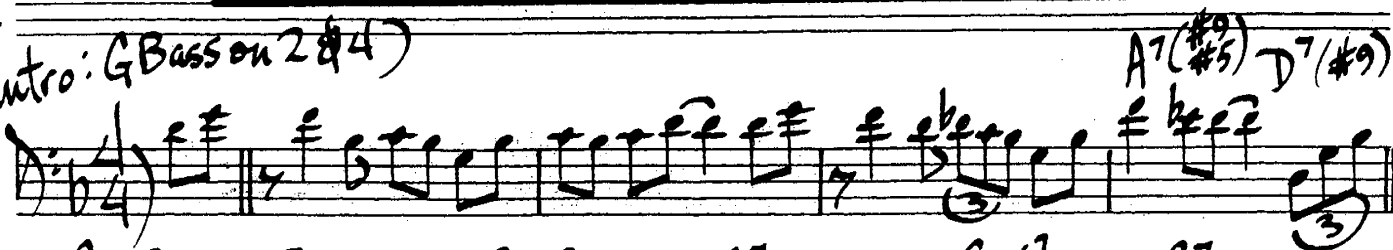
Handwritten musical score for the Coda of "GROOVE MERCHANT". The Coda is written on a single staff and is marked "Coda" and "Last only". It features a key signature change to two flats (Bb and Eb) and includes the chords Cmi7, F7, and Bb7. A handwritten note above the staff says "(USE 1st ending for solos)".

# GROOVE YARD

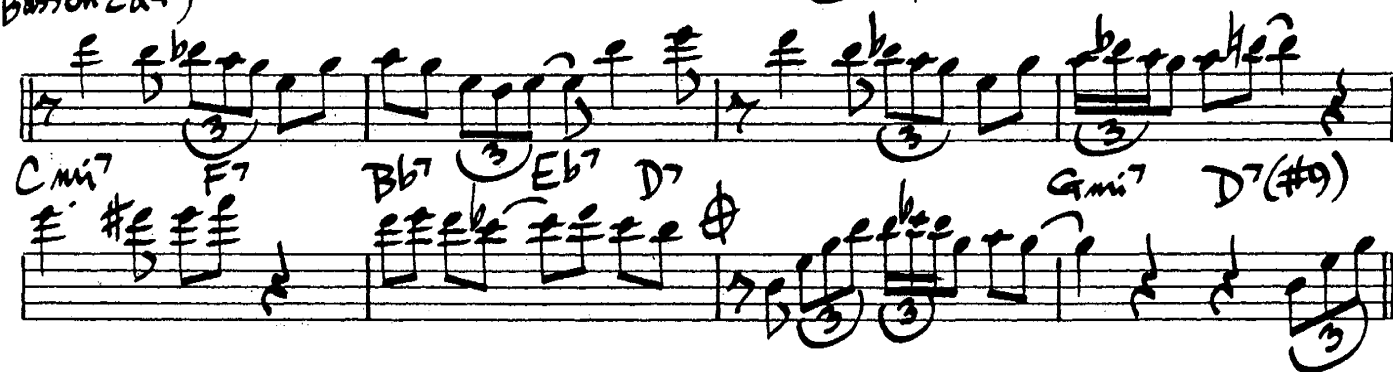
129.

Carl Perkins

(intro: G Basson 2 & 4)



(G Basson 2 & 4)



(CODA  
Last x only)



130.

# GROOVY SAMBA

Sergio Mendes

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Gmi7, Ab7, Gmi6, Aø, D+7, Cmi7, F7, BbΔ, C#mi7, F#7, BΔ, Aø, D+7, and Gmi7. The score is divided into two systems of five staves each, with a repeat sign at the end of the first system.

# HACKENSACK

Thelonius Monk

Handwritten musical score for "Hackensack" by Thelonius Monk. The score is written on ten staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves, including F, Bb7, D7, Gmi7, C7, F7, Bb7, B0, G7, Abmi7, and Db7. A triplet of eighth notes is marked with a circled '3' in several places. The score includes a first ending bracket and a second ending bracket. The key signature has one flat (Bb).



132.

♩ = 126

## HALLUCINATIONS

Bud Powell

Chord symbols and musical notation details:

- Staff 1: F, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C
- Staff 2: C<sup>mi</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>7</sup>, F<sup>o</sup>, C<sup>mi</sup><sup>7</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>
- Staff 3: C<sup>7</sup>, 1. F, C<sup>7</sup>, 2. F
- Staff 4: D<sup>mi</sup><sup>7</sup>, G<sup>7</sup>, C<sup>mi</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>mi</sup><sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>7</sup>
- Staff 5: G<sup>mi</sup><sup>7</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>
- Staff 6: F, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>mi</sup><sup>7</sup>, F<sup>7</sup>
- Staff 7: B<sup>b</sup><sup>7</sup>, F<sup>o</sup>, C<sup>mi</sup><sup>7</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>, F

Bud Powell = Mercury #MEC-610

(♩=126)

# HAPPY LITTLE SUNBEAMS

133.

R. Freeman

Handwritten musical score for "Happy Little Sunbeams" by R. Freeman. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The music features various chords and melodic lines. The chords are: Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bbm7 Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Dmi7, G7, C, Abmi7, Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, Gmi7, C7, F. The melody is written on the staves with various notes and rests. The score ends with a double bar line on the tenth staff.

134.

## HAVONA

Jaco Pastorius

(Bright Samba)

(sim. voicings)

Handwritten musical notation for the first system of "Havona" by Jaco Pastorius. The notation is in 4/4 time and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Above the staves, there are handwritten labels for chords: Dsus, Csus, Bsus, Asus, G#sus, F#sus, Bsus, G#sus, F#sus, Bsus, and Esus. Above the final measure, there is a circled "3" and a "P".

(3xs)

Handwritten musical notation for the second system of "Havona". The notation is in 4/4 time and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Above the staves, there are handwritten labels for chords: F#sus, G#sus, Esus, and Bsus. Above the final measure, there is a circled "3" and a "P".

(atempo)

Handwritten musical notation for the third system of "Havona". The notation is in 4/4 time and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Above the staves, there are handwritten labels for chords: EΔ(b5) and CΔ. Above the final measure, there is a circled "3" and a "P".

(A) EΔ(b5)

CΔ

Handwritten musical notation for the fourth system of "Havona". The notation is in 4/4 time and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Above the staves, there are handwritten labels for chords: BΔ(b5) and GΔ. Above the final measure, there is a circled "3" and a "P".

BΔ(b5)

GΔ

(B) EmiII

EΔ(b5)

CΔ(b5)

CΔ

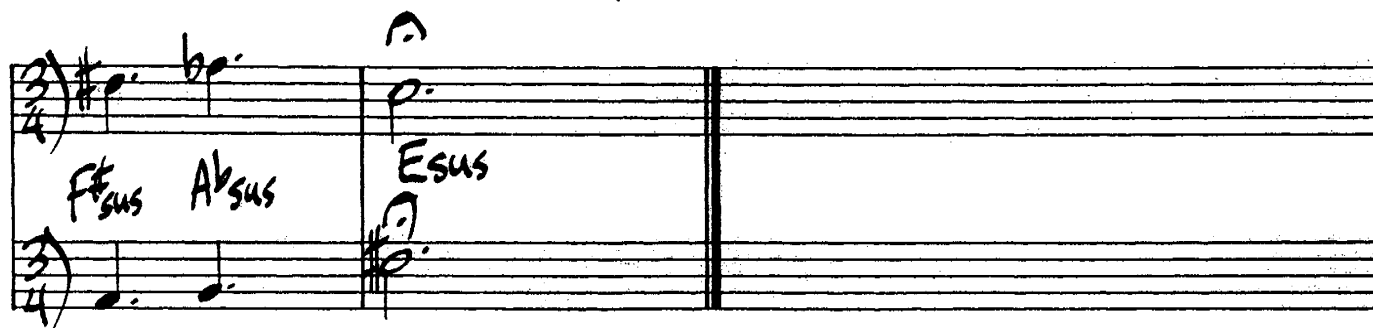
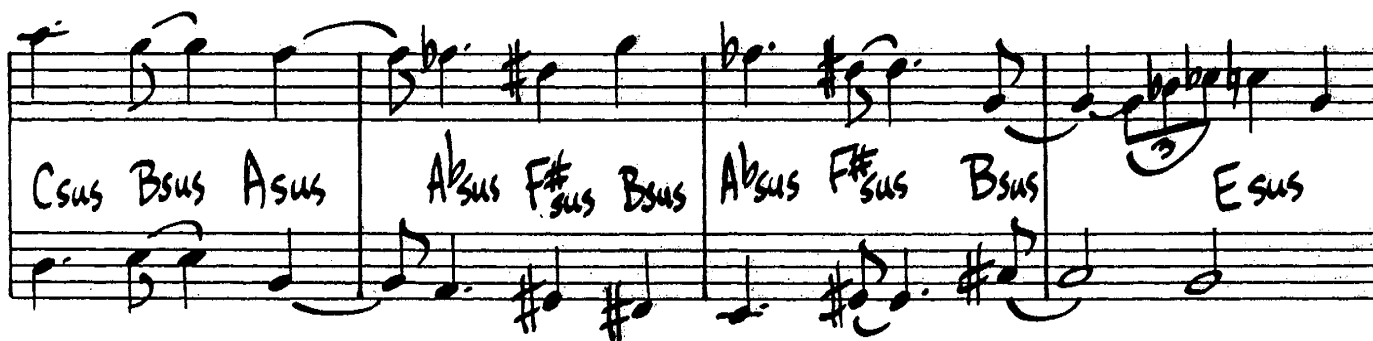
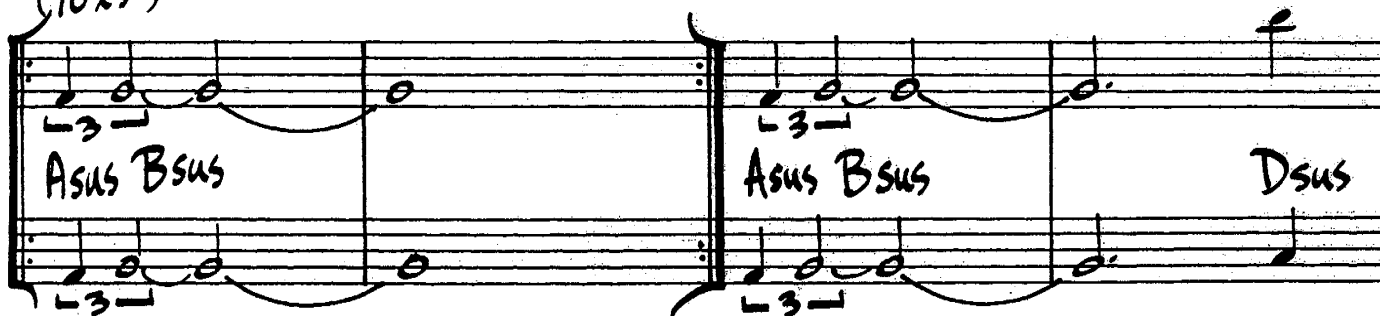
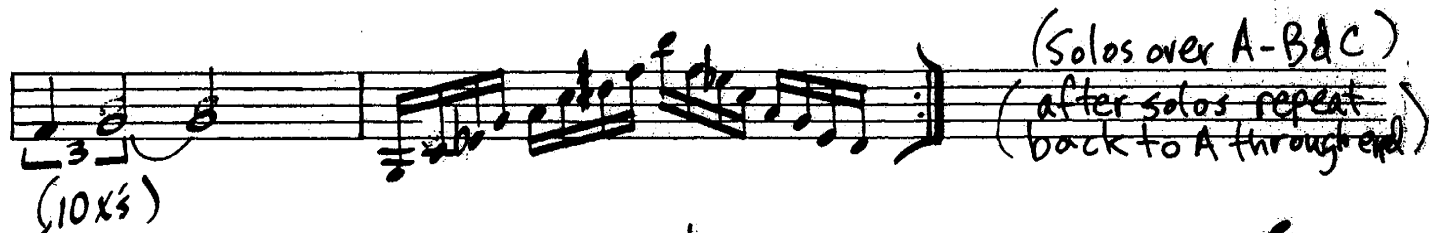
Handwritten musical notation for the fifth system of "Havona". The notation is in 4/4 time and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Above the staves, there are handwritten labels for chords: EmiII, EΔ(b5), CΔ(b5), and CΔ. Above the final measure, there is a circled "3" and a "P".

B $\Delta$ (b5)

G $\Delta$ (b5)



[C] B $\Delta$ <sup>7</sup><sub>sus</sub>



Weather Report - "Heavy Weather"

136.

## HARLEQUIN

Wayne Shorter

(Ballad)

Handwritten musical score for "Harlequin" by Wayne Shorter, marked as a Ballad. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The music features complex chord progressions and melodic lines.

**Chords and Progressions:**

- First System:** Asus, C#mi7, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#.
- Second System:** E7, Dmi7/G, A/B, Bbmi7, A, Ebmi7, Ebmi7/Db.
- Third System:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E7, Dmi7/G.
- Fourth System:** Bmi7, E/F#, Emi7, E+7, G/A, D/F, Cmi7/E, Eb7(b9), A7, AbD, Bmi7, E7, Bbmi7, Eb7, Ami7, D7.
- Fifth System:** E/F#, E7, Dmi7/G.
- Sixth System:** A/B, Bbmi7, A, C/D, C13, Bmi7, E+7, A7(#9).
- Seventh System:** Cmi7/F, F13, (3x3)/F, F13.
- Eighth System:** C#mi7, DS.al.
- Ninth System:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb.

**Other Markings:**

- Tempo/Style:** Ballad.
- Section Markers:** CODA, Weather Report, Heavy Weather.
- Performance Notes:** (3x3) / F, DS.al.

(Bright)

## HEAD &amp; SHOULDERS

Cedar Walton

Handwritten musical score for "HEAD & SHOULDERS" by Cedar Walton. The score is written on five staves in G major, 4/4 time. The notation includes various chords and melodic lines:

- Staff 1:  $Ab^7$   $G^7$   $Ab^7$   $G^7(b^9)$
- Staff 2:  $Gb^7$   $F^7$   $E\Delta(\#11)$   $Ebmi^7$   $D\Delta(\#11)$   $Emi^7$   $A^7$
- Staff 3:  $D\Delta$   $C\#mi^7$   $F\#^7$   $B\Delta$
- Staff 4:  $C\Delta$   $F^7(b^9)$  1.  $Bbmi^7$   $Eb^7$  2.  $Bbmi^7$   $Eb^7$
- Staff 5:  $D\Delta$   $C\Delta$   $D\Delta$   $Eb^7$   $F\Delta$   $Eb\Delta$   $F\Delta$   $F\#^7$   $G^7$
- Staff 6:  $F^7$   $F\#mi^7$   $Ebmi^7$   $D^7$   $Db\Delta$

The score concludes with a triplet of eighth notes in the final staff.

Cedar Walton - "Cedar"

138.

(Med Bossa)

## HERE'S THAT SUNNY DAY

Barney Kessel

(Intro: A/E D/E)

S. A $\Delta$ /E D $\Delta$ /E

A $\Delta$ /E C $\Delta$ /E

F $\Delta$  B $\flat$  $\Delta$

1. Bmi $^7$  E $^7$  Cmi $^7$  F $^7$  B $\flat$  $\Delta$  E $^7$ (b9)

2. Bmi $^7$  E $^7$  E $\text{mi}^7$  A $^7$

Dmi $^7$  G $^7$  C $\Delta$  F $\Delta$

B $\phi$  E $^+7$

A $\Delta$ /E D $\Delta$ /E

Handwritten musical notation for the first system, featuring three staves with chords and melodic lines.

Staff 1: Chords  $A\Delta/E$  and  $C\Delta/E$ .

Staff 2: Chords  $F\Delta$  and  $Bb\Delta$ .

Staff 3: Chords  $(\#)Bmi^7$ ,  $E^7$ ,  $C\#mi^7$ ,  $C^7$ ,  $Bmi^7$ , and  $Bb^7$ .

(D.S. ~~al~~ after solos)

Handwritten musical notation for the second system, featuring four staves with chords and melodic lines.

Staff 1: Chords  $Bmi^7$ ,  $E^7$ ,  $Cmi^7$ , and  $F^7$ .

Staff 2: Chords  $Bmi^7$ ,  $E^7$ ,  $C\#mi^7$ , and  $C^7$ .

Staff 3: Chords  $Bmi^7$ ,  $E^7$ ,  $C\#mi^7$ , and  $C^7$ .

Staff 4: Chords  $Bmi^7$ ,  $E^7$ , and  $A\Delta$ .

Barney Kessel - "Barney plays Kessel"



(Ballad)

## HELLO

Milt Jackson

Ami<sup>7</sup> (Bmi<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Ami<sup>7</sup> Bmi<sup>7</sup> 1. Ami<sup>7</sup> D<sup>7</sup>(b9) G Ami<sup>7</sup> Bmi<sup>7</sup> Emi

2. Ami<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C G F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C G F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Ami<sup>7</sup> (Bmi<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Ami<sup>7</sup> (E<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G (Cmi) (Bmi<sup>7</sup>) (E<sup>7</sup>)

Milt Jackson - "Ballads &amp; Blues" Atlantic #1242

(♩ = 184)

# HI BECK

141.

Lee Konitz

Handwritten musical score for "Hi Beck" by Lee Konitz. The score consists of ten staves of music in 4/4 time. The notation includes various chords (C, Db, D, C#o, Dmi, C7(19), G7, A7, F, Bb7(#9), Eb, Dmi7, G7, C), triplets, and other musical symbols. The key signature changes from one flat to two flats. The piece ends with a double bar line and a bracketed instruction: [Changes of lemmies from Heaven].

[Changes of lemmies from Heaven]

42.

(BOSSA)

# HO-BA-LA-LA

J. Gilberto

Ami<sup>7</sup> D<sup>7</sup> Eb<sup>0</sup> Emi

C#<sup>0</sup> Ami<sup>7</sup> D<sup>7</sup>

1. G Emi Ami<sup>7</sup> E<sup>7</sup>(b9) 2. G Db<sup>7</sup>(b9)

Cmi F<sup>7</sup> Bb<sup>0</sup> Bb Bb<sup>6</sup> Bb<sup>0</sup>

Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Ami<sup>7</sup> D<sup>7</sup> Eb<sup>0</sup> Emi C#<sup>0</sup>

Ami<sup>7</sup> D<sup>7</sup> G Cmi G (E<sup>7</sup>b9)

Lead up. (Swing)

# HOCUS-POCUS

143

Lee Morgan

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time and features a variety of chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score includes a lead-up section and a main body of music. The lead-up section consists of the first two staves, and the main body of music consists of the remaining eight staves. The score is written in a clear, legible hand, and the notation is accurate.

Chords and notation visible in the score include:

- Staff 1: F, Gmi<sup>7</sup> C<sup>7</sup>, F, B $\phi$  E<sup>7</sup>(b9)
- Staff 2: Ami<sup>7</sup> (3) Ab<sup>7</sup>, Gmi<sup>7</sup> (3) Gb<sup>7</sup>, F D<sup>+</sup> Gmi<sup>7</sup> C<sup>+</sup>
- Staff 3: F, Gmi<sup>7</sup> C<sup>7</sup>, F, B $\phi$  E<sup>7</sup>(b9)
- Staff 4: Ami<sup>7</sup> Ab<sup>7</sup>, Gmi<sup>7</sup> Gb<sup>7</sup>, F, Cmi<sup>7</sup> (3) F<sup>7</sup>
- Staff 5: Bb $\Delta$  Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>+</sup>, Bb $\Delta$ , Bb $\Delta$  Ab<sup>7</sup>
- Staff 6: G<sup>7</sup>, Gmi<sup>7</sup>, C<sup>+</sup>
- Staff 7: F, Gmi<sup>7</sup> C<sup>7</sup>, F, B $\phi$  E<sup>7</sup>(b9)
- Staff 8: Ami<sup>7</sup> (3) Ab<sup>7</sup> # $\sharp$ , Gmi<sup>7</sup> Gb<sup>7</sup>, F D<sup>+</sup> Gmi<sup>7</sup> C<sup>+</sup> (F)

Lee Morgan - "The Sidewinder"

144.

(Bright  
Swing)

# HORIZON

Mike Wolfford

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The notation includes a melodic line in the treble and a bass line in the bass. Chords are indicated:  $C^{7sus}$  (with  $C^{mi}$  and "time:" written below it),  $D^b\Delta$ , and  $D^7(\sharp 9 \flat 5)$ . The bass line consists of vertical strokes.

Handwritten musical notation for the second system. The top staff is in treble clef. The notation includes a melodic line with a slur and a chord  $D^7(\sharp 9 \flat 5)$  written below it. The bottom staff is in bass clef and contains vertical strokes.

Handwritten musical notation for the third system. The top staff is in treble clef. The notation includes a melodic line with a slur and a chord  $C^{\phi}/F$  written below it. The bottom staff is in bass clef. The notation includes a melodic line with a slur and a chord  $F^{sus}$  written below it.

Handwritten musical notation for the fourth system. The top staff is in treble clef. The notation includes a melodic line with a slur and a chord  $C^{\phi}/F$  written below it. The bottom staff is in bass clef. The notation includes a melodic line with a slur and a chord  $C^{\phi}/F$  written below it.

(Horizon pg. 2)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a whole note chord D7(#9) in the first measure, a whole note chord D7(#9) in the second measure, and a whole note chord D7(#9) in the third measure. The bottom staff is in 4/4 time, with a bass clef and a key signature of one sharp (F#). It features a whole note chord D7(#9) in the first measure, a whole note chord D7(#9) in the second measure, and a whole note chord D7(#9) in the third measure. The notation is handwritten and includes a '4' above the third measure of the top staff.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a whole note chord D7/G in the first measure, a whole note chord D7/G in the second measure, and a whole note chord D7/G in the third measure. The bottom staff is in 4/4 time, with a bass clef and a key signature of one sharp (F#). It features a whole note chord D7/G in the first measure, a whole note chord D7/G in the second measure, and a whole note chord D7/G in the third measure. The notation is handwritten and includes a '4' above the third measure of the top staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a whole note chord F#maj7 in the first measure, a whole note chord F#maj7 in the second measure, and a whole note chord F#maj7 in the third measure. The bottom staff is in 4/4 time, with a bass clef and a key signature of one sharp (F#). It features a whole note chord F#maj7 in the first measure, a whole note chord F#maj7 in the second measure, and a whole note chord F#maj7 in the third measure. The notation is handwritten and includes a '4' above the third measure of the top staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a whole note chord Abmaj7(#11) in the first measure, a whole note chord BbΔ in the second measure, and a whole note chord BbΔ in the third measure. The bottom staff is in 4/4 time, with a bass clef and a key signature of one sharp (F#). It features a whole note chord Abmaj7(#11) in the first measure, a whole note chord BbΔ in the second measure, and a whole note chord BbΔ in the third measure. The notation is handwritten and includes a '4' above the third measure of the top staff.

"Bud Shank's Sunshine Express"

146.

# HORACE SCOPE

Horace Silver

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on six staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above and below the staves, including  $Db\Delta$ ,  $Abmi^7$ ,  $Db^7$ ,  $Dmi^7$ ,  $A^7$ ,  $Ebmi^7$ ,  $Ab_4^7$ ,  $G^7$ ,  $G^7$ ,  $G^b7$ ,  $Fmi^7$ ,  $Bbmi^7$ ,  $(b)Ebmi^7$ ,  $Ab^7$ ,  $Db^7(\#9)$ ,  $Bb^7(\#9/5)$ ,  $A^7$ ,  $F\#mi^7$ ,  $Bb^7(\#9/5)$ ,  $A^7$ ,  $D\Delta$ , and  $Db^7(\#9)$ . Some measures are marked with first and second endings (1. and 2.). The piece concludes with a double bar line.

147.

(Med. Rock)

# HUMMIN'

Wat Adderly

Handwritten musical notation for the first system of "Hummin'". The notation is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. A handwritten "G7" chord is written above the first measure of the bass line, with an arrow pointing to the second measure. The text "(Kin. bass throughout)" is written in the bass line. The first system ends with a double bar line.

Handwritten musical notation for the second system of "Hummin'". The notation continues the melody from the first system. The first measure of the treble clef has a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The second system ends with a double bar line.

Handwritten musical notation for the third system of "Hummin'". The notation continues the melody from the second system. The first measure of the treble clef has a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The third system ends with a double bar line.

Handwritten musical notation for the fourth system of "Hummin'". The notation continues the melody from the third system. The first measure of the treble clef has a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The fourth system ends with a double bar line. The text "(bolgs over G blues)" is written in the bass line.



148.

## HUMPTY DUMPTY

Chick Corea

Handwritten musical notation for the first system of "Humpty Dumpty" by Chick Corea. The notation includes chords:  $E_b\Delta$ ,  $D\Delta$ ,  $F\#\Delta$ ,  $F\Delta$ ,  $A7alt.$  (1.  $D$ ),  $Bb\Delta$ ,  $Bbm7$ ,  $(D)$ ,  $Dm7$ ,  $Bm7$ ,  $Abm7$ ,  $(1. D)$ ,  $Fm7$ ,  $Abm7$ ,  $G_b\Delta$ ,  $Fm7$ , and  $D.C. al \text{ fine}$ .

Handwritten musical notation for the second system of "Humpty Dumpty" by Chick Corea. The notation includes chords:  $(CODA) F\#\Delta$ ,  $E\Delta$ ,  $(1. D)$ ,  $Bb7alt.$ ,  $(D)$ ,  $Ebm7$ ,  $C7sus$ , and  $G/A$ .

Chick Corea - "The Mad Hatter"

(♩ = 132)

149.

# ICE CREAM KONITZ

Lee Konitz -

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves in 4/4 time. It features a variety of jazz chords including Cmi7, F7, Bb, Ab0, F7(b9), G7, Bb+, G7(b9), C7, B7, Bb+, Bb, Ami7, D7, Dmi7, Gmi7, C7, F7, Cmi7, F7(b9), Bb, Db, Cmi7, F7, Bb, and G7. The melody is written in a staff with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations like '(4)' and '(3)' indicating specific rhythmic patterns or phrasing. The score ends with a double bar line and a repeat sign.

Lee Konitz - Prestige #7004

150.

## I BELIEVE IN YOU

Frank Loesser

Handwritten musical score for "I BELIEVE IN YOU" by Frank Loesser. The score is written on six systems of staves. Each system consists of a vocal line (treble clef, key of D major, 4/4 time) and a piano accompaniment line (bass clef). The piano line features chords and arpeggios, often with a melodic line in the left hand. The vocal line features a melody with various intervals and rests. The score is divided into four measures per system.

**System 1:**

- Vocal:  $A_{mi}$ ,  $A_{mi}(\Delta)$ ,  $A_{mi}^7$ ,  $A_{mi}^6$
- Piano:  $B_{mi}^7$ ,  $C^7(b5)$ ,  $B_{mi}^7$ ,  $E^7$

**System 2:**

- Vocal:  $A_{mi}$ ,  $A_{mi}(\Delta)$ ,  $A_{mi}^7$ ,  $A_{mi}^6$
- Piano:  $B^7$ ,  $C^7(b5)$ ,  $B^7$ ,  $E^7(b9)$

**System 3:**

- Vocal:  $A_{mi}^7$ ,  $D^7$ ,  $A_{mi}^7$ ,  $D^7$
- Piano:  $G^7\Delta$ ,  $C^7$ ,  $B_{mi}^7$ ,  $E^7$

**System 4:**

- Vocal:  $A_{mi}$ ,  $A_{mi}(\Delta)$ ,  $A_{mi}^7$ ,  $A_{mi}^6$
- Piano:  $B_{mi}^7$ ,  $C^7(b5)$ ,  $B_{mi}^7$ ,  $E^7$

**System 5:**

- Vocal:  $A_{mi}$ ,  $A_{mi}(\Delta)$ ,  $A_{mi}^7$ ,  $A_{mi}^6$
- Piano: (No explicit chords written, but follows the same harmonic structure as the previous systems)

## (I BELIEVE IN YOU) pg 2

Handwritten musical score for the first system of "I BELIEVE IN YOU". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: B7, C7(b5), B7, Eb7. The second staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: AbΔ, Bbmi7, AbΔ, Bbmi7. The third staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: AbΔ, Bbmi7, AbΔ, Cmi7 F7. The fourth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: BbΔ, Cmi7, BbΔ, Cmi7. The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Ami7, D7, D.sol.

Handwritten musical score for the second system of "I BELIEVE IN YOU". The score is written on two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: E7(b9), Ami7. The second staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: D+7, G.

Rhassan Roland Kirk - "DOMINOR"

152.

## I COVER THE WATERFRONT

Heyman  
& Green

Handwritten musical score for "I Cover the Waterfront" by Heyman & Green. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, including  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta$ ,  $Db7$ ,  $Cmi7$ ,  $B^0$ ,  $Gb7$ ,  $F7$ ,  $E+7$ ,  $Eb7$ ,  $A\Delta$ ,  $A^0$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta$ ,  $A^0$ ,  $Cmi7$ ,  $F7$ ,  $Bb\Delta$ ,  $B^0$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta$ ,  $Db7$ ,  $Cmi7$ ,  $B^0$ , and  $(A^0)$ . The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

# IDOL GOSSIP

153.

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves. It features a melody in the upper staves and chords in the lower staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts with a Dmi/A chord and a Bb7 chord. The chords are written as BbΔ, B°, Cmi7, F7, BbΔ, B°, Cmi7, F7, BbΔ, and A7(b9). The melody includes a triplet and a double bar line with a 2. marking.

Solos:

Dmi<sup>7</sup> Bb<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup>

Dmi<sup>7</sup> Bb<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup>

Bb<sup>Δ</sup> B<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> B<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> B<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb<sup>Δ</sup> A<sup>7</sup>(b9)

Dmi<sup>7</sup> Bb<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup>

Gerry Mulligan - "Idol Gossip"

154.

(Ballad)

## IF I LOVED YOU

Rogers/Hammerstein

Handwritten musical score for "If I Loved You" by Rogers/Hammerstein. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is a ballad. The chords are written above the notes. The score includes a first ending and a second ending. The first ending is marked "1. BbΔ AΔ DΔ, GbΔ BΔ" and the second ending is marked "2. Bb D7". The score ends with a double bar line.

Chords and notes visible in the score:

- Staff 1: Bb, Eφ, A7(b9), Bb
- Staff 2: Fmi7/Bb, Bb7, EbΔ, EbΔ/D, C7, F7
- Staff 3: 1. BbΔ, AΔ, DΔ, GbΔ, BΔ; 2. Bb, D7
- Staff 4: Gmi7 (D7), C7mi, F#mi7 B7, F#mi7 B7
- Staff 5: Bb/D, EbΔ, Ab7, G7sus4, Cmi7 F7
- Staff 6: Bb, Eφ, A7(b9), Bb, Fmi7/Bb, Bb7
- Staff 7: EbΔ, EbΔ/D, C7, F7, Dφ, G7
- Staff 8: Cmi7, Dmi7, Ab7/Eb, F7, Dφ, G+7, C7, F7

Phasaaan Roland Kirk - "Bright Moments"

# IF I SHOULD LOSE YOU

155.

Robin/Rainier

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, organized into five pairs. Each staff contains musical notation (notes and rests) and handwritten chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The chords are as follows:

- Staff 1: Gmi7, Aφ, D7, Gmi7 (with a 3-measure rest), Gb7, Fmi7, Bb7
- Staff 2: EbΔ, Fmi7, Bb7, EbΔ (with a 3-measure rest), EbΔ, Gmi7
- Staff 3: Cmi7, F7, BbΔ, Aφ, D7
- Staff 4: Gmi7, C7, C7, Aφ, D7
- Staff 5: Gmi7, Aφ, D7, Gmi7 (with a 3-measure rest), Gb7, Fmi7, Bb7
- Staff 6: EbΔ, Fmi7, Bb7, EbΔ (with a 3-measure rest), Gmi7
- Staff 7: Cmi7, Cmi7/Bb, Aφ, D7(b9), Gmi7, D7, Gmi7
- Staff 8: C7, Cmi7, F7, Bb, (Aφ D7)

Wes Montgomery - "The Genius of Wes Montgomery"

Roland Kirk & Roy Hargnes - Impulse AS-23



156.  
(Med. Swing)

# IF I WERE A BELL

Frank Loesser

Handwritten musical score for "If I Were a Bell" by Frank Loesser. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: G7, Gmi7, C7, FΔ, Aφ, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AΔ, E7, AΔ, D7, G7, Gmi7, C7, FΔ, Aφ, D7(b9), G7, Gmi7, C7, F7, Bb7, B0, F, E+7, Eb7, D7, Gmi7, C7, F, and (D+7). The score appears to be a transcription of a jazz performance, with some chords and notes written in a shorthand or abbreviated manner.

Miles - "Miles Davis"

(Ballad)

# IF YOU COULD SEE ME NOW

Todd Dameron 157.

Handwritten musical score for "If You Could See Me Now" by Todd Dameron. The score is written on ten staves. The first staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. The second staff continues the melody with chords like Ab7, Gmi7, Gbmi7, B7, Fmi7, and Bb7. The third staff shows a first ending (1. G+7 C7 Fmi7 Bb7) and a second ending (2. Ab7 Abmi7 Gmi7 Gb7 F7 E7). The fourth staff continues the melody with chords like Ami7, D7, Bmi7, and E7. The fifth staff shows a melodic line with chords like Ami7, Ab7, Gmi7, Cmi7, F7, Fmi7, and Bb7. The sixth staff continues the melody with chords like EbMaj7, Ab7, Eb7, and Ab7. The seventh staff shows a melodic line with chords like Gmi7, F#mi7, B7, Fmi7, Bb7, Eb, (Gb7), (Bb7), and E7. The eighth, ninth, and tenth staves are empty.

160.

## I HEAR A RHAPSODY

(Moderate  
Swing)

Handwritten musical score for "I Hear a Rhapsody". The score is written on 8 staves, with the first two staves containing the main melody and the subsequent six staves containing the accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderate Swing".

The score includes various chords and melodic lines. The first two staves are the main melody, and the subsequent six staves are the accompaniment. The score includes first and second endings.

Chords and notes visible in the score:

- Staff 1: Cmi7, C+7, Fmi7, Bb7, EbΔ, Ab
- Staff 2: Gmi7, C+7, Fmi7, Abmi7, Bmi7, Bb7
- Staff 3: 1. EbΔ, DΔ, G7; 2. EbΔ, Bbmi7, AΔ, D+7
- Staff 4: Gmi7, AΔ, D+7, Gmi7, Cmi7, F7
- Staff 5: Fmi7, Bb7, DΔ, G7
- Staff 6: Cmi7, C+7, Fmi7, Bb7, EbΔ, Ab7, Gmi7, C+7
- Staff 7: Fmi7, Abmi7, Bmi7, Bb7, EbΔ, (DΔ, G7)

"Jimm Hall Live"

# IM A FOOL TO WANT YOU

Wolf -  
Henson -  
& Sinatra 169.

Handwritten musical score for "I'm a Fool to Want You". The score is written on ten staves. Chords are labeled with letters and accidentals, such as (C+7), Fmi7, F+7, Bbmi7, Bbmi7 Eb7, Abmi7 Db7, 1. GØ, C+7, 2. GØ C+7, Fmi7, Bbmi7 Eb7, AbΔ, (F7), Bbmi7 Eb7, AbΔ, GØ, C+7, Fmi7, Abmi7 Db7, GØ, C+7, Fmi7, Fmi7 F+7, Bmi7, Eb7, Abmi7 Db7, Bbmi7, GØ, C+7, Fmi7, and (GØ C+7). The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets.

Donald Byrd - "Royal Flush"

162

(Ballad)

## IMAGINATION

Burke/VanHusen

Handwritten musical score for "IMAGINATION" by Burke/VanHusen. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the staves: G $\Delta$ , A $b$  $\Delta$ , A $m$ i $^7$ , B $b$  $\Delta$ , B $m$ i $^7$ , C $^7$ , B $\Delta$ , E $^7$ , A $m$ i $^7$ , F $^7$ , D $^7$ , B $m$ i $^7$ , E $^7$ , A $m$ i $^7$ , D $^7$ , G $\Delta$ , D $m$ i $^7$ , G $^7$ , C $\Delta$ , C $\sharp$  $m$ i $^7$ , F $\sharp$  $^7$ , B $m$ i $^7$ , E $^7$ , B $m$ i $^7$ , E $^7$ , A $\Delta$ , B $b$  $\Delta$ , E $m$ i $^7$ , A $^7$ , A $m$ i $^7$ , D $^+$  $^7$ , G $\Delta$ , A $b$  $\Delta$ , A $m$ i $^7$ , B $b$  $\Delta$ , B $m$ i $^7$ , C $^7$ , B $\Delta$ , E $^7$ , A $m$ i $^7$ , F $^7$ , D $^7$ , B $\Delta$ , E $^7$ , A $m$ i $^7$ , E $b$  $^7$ , D $^7$ , G $\Delta$ , (E $^7$ ), (A $m$ i $^7$ , D $^7$ ). The score includes first and second endings, indicated by "1." and "2." above the staves. The first ending leads back to the beginning, and the second ending leads to the final chord. The score ends with a double bar line.

Teddy Edwards - "The Inimitable Teddy Edwards"

Sonny Stitt - "Genesis"

# I'M GETTING SENTIMENTAL

G. Bassman

## (OVER YOU)

Handwritten musical score for "I'm Getting Sentimental (Over You)" by G. Bassman. The score is written on four systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various chords and melodic lines. The second system continues the melody and harmony. The third system includes a double bar line and a repeat sign. The fourth system concludes with a double bar line and a repeat sign. The score is handwritten and includes many musical notations such as notes, rests, and chord symbols.

Chords and notation visible in the score include:

- System 1: F7, E7, Cmi7, D+7, D7, G7, C7
- System 2: F, F0, C7, F, E7, Cmi7, D+7, D7
- System 3: G7, C7, C+7, F, Bb, F, E7, Ami7, Dmi7
- System 4: F, E7, Cmi, D+7, D7, G7, C7

164.

# IN CASE YOU HAVEN'T HEARD Woody Shaw

Handwritten musical score for "IN CASE YOU HAVEN'T HEARD" by Woody Shaw. The score is written on ten staves. The first nine staves contain a melody with various accidentals and chords. The tenth staff is a solo section with four measures, each containing a chord and a whole note. The chords are BbΔ(#11), DΔ(#11), FΔ(#11), and AbΔ(#11).

**Staff 1:** Bb, Ab, Bb, Ab, GbΔ

**Staff 2:** Ab, Gb, Ab, Gb, Ab, Bb, CΔ

**Staff 3:** DbΔ(#11), BΔ(#11), F7(#9), E7(#9), Eb7(#9)

**Staff 4:** Gmi7, Ami7, Abmi7, Bbmi, Ami, Bmi, D7

**Staff 5:** Bb, Ab, Bb, Ab, GbΔ

**Staff 6:** Ab, Gb, Ab, Gb, Ab, Bb, CΔ

**Staff 7:** GbΔ(#11), Ebmi, GbΔ(#11), Bmi, E7

**Staff 8:** GbΔ(#11), EbΔ(#11), DΔ(#11), Bmi7, E7

**Staff 9:** Bb, Ab, Bb, Ab, GbΔ

**Staff 10 (Solo):** BbΔ(#11), DΔ(#11), FΔ(#11), AbΔ(#11)

# INCENTIVE

Horace Silver

Handwritten musical score for "Incentive" by Horace Silver. The score is written on six staves in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten chord symbols above and below the staves.

Chord symbols and musical notation across the staves:

- Staff 1:  $D^{\flat}13(b9)$ ,  $D\phi$ ,  $G^{13}(b9)$ ,  $C\phi$
- Staff 2:  $F^{13}(b9)$ ,  $B^{\flat}\phi$ ,  $E^{\flat}13(b9)$ ,  $(b)$
- Staff 3:  $A_{mi}^7$ ,  $D^9$ ,  $D^{\flat}6$
- Staff 4:  $C^{13}(b9)$ ,  $F_{mi}^7$ ,  $F_{mi}^7/E^{\flat}$ , 1.  $D_{mi}^{11}$ ,  $G^7$
- Staff 5:  $C^{\Delta}$ ,  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G^{13}$ ,  $C^6$
- Staff 6:  $B^{\flat}_{mi}^7$ ,  $E^{\flat}9$ , 2.  $\neq B^{\flat}13$ ,  $\neq B^{\circ}$ ,  $C_{mi}^7$ ,  $F^7(b9)$
- Staff 7:  $B^{\flat}_{mi}^7$ ,  $E^{\flat}9_{sus}$ ,  $G^{13}(b9)$ ,  $A^{\flat}\Delta$

HORACE SILVER - "SILVER & VOICES"



166.

## INDIANA

McDonald/Hanley

Handwritten musical score for "INDIANA" by McDonald/Hanley. The score consists of eight staves of music, each with a key signature of one flat (Bb) and a time signature of 4/4. The chords are written above the notes.

Staff 1: FΔ Eb7 D7 G7 Dmi7 G7

Staff 2: C7 Gmi7 C7 FΔ Cmi7 F7

Staff 3: BbΔ Bbmi7 Eb7 FΔ Ami7 D7

Staff 4: G7 Gmi7/C C7

Staff 5: FΔ Eb7 D7 G7 Dmi7 G7

Staff 6: C7 A7 Dmi (Dmi/C) A7

Staff 7: Dmi A7/E Dmi/F G7 Ab° B°

Staff 8: F/C D7 Gmi7 C7 F (F#°) (Gmi7 C7)

(Part  
Hambo)

# IN PURSUIT OF THE 27<sup>TH</sup> MAN

Horace Silver

167

(8vb)

G<sup>b</sup>7 G<sup>+</sup>7(#9) Cmi<sup>7</sup>

G<sup>b</sup>7 G<sup>+</sup>7(#9) A<sup>7</sup> G<sup>+</sup>7(#9) (DS.al Fine)

(Tempo in Japanese Scale)

(last chorus repeat & fade)

Fine

168.

(Swing)

## IN WALKED BUD

Thelonius Monk

Handwritten musical score for "In Walked Bud" by Thelonius Monk. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab). The score includes first and second endings, and ends with a double bar line.

Chords and notation visible in the score:

- Staff 1: Fmi, C+7, Fmi7
- Staff 2: Bb7, Ab6, (Fmi7), Bbmi7, A7
- Staff 3: First ending (1.), Second ending (2.)
- Staff 4: Fmi7, Bb7, Fmi7, Bb7, Abmi7, Db7
- Staff 5: Abmi7, Db7, Fmi7, Bb7, Fmi7, Bb7
- Staff 6: Abmi7, Db7, Abmi7, Db7, Fmi7
- Staff 7: C+7, Fmi7, Bb7
- Staff 8: Ab6, (Fmi7), Bbmi7, A7, Ab6, (C7)

# I REMEMBER YOU

169.

Schertzinger/Mercer

Handwritten musical score for "I Remember You" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Chords and notes across the staves:

- Staff 1: FΔ, Bmi7 E7, FΔ
- Staff 2: Cmi7 F7, BbΔ, Bbmi7 Eb7 (triplets)
- Staff 3: FΔ, 1. Gmi7 C7, 2. Cmi7 F7
- Staff 4: BbΔ, Emi7 A7, DΔ, Emi7 A7
- Staff 5: DΔ, Dmi7 G7 (triplets), CΔ, Gmi7 C7
- Staff 6: FΔ, Bmi7 E7, FΔ, AΔ D7(b9)
- Staff 7: Gmi7, Bbmi7 Eb7 (triplets), Ami7, D7
- Staff 8: Gmi7, C7, FΔ (D7), (Gmi7 C7)

Lee Konitz - "Motion"

170.

(Calypso)

# ISLAND BIRDIE

McCoy Tyner

Handwritten musical notation for the first system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7, D0, G7, Cmi7 F7, Fmi7 Bb7, and Eb. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the second system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Ab7, B7, and F#mi7. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the third system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: B7, Ab7, and Bb7. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the fourth system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Fmi7 Bb7, F#mi7 B7, Ab7, and Bb7. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the fifth system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Eb, Fmi7 Bb7, Gmi7 C7, and Fmi7 Bb7. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the sixth system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: D0, G7, Cmi7 F7, Fmi7 Bb7, and Eb. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Handwritten musical notation for the seventh system of "Island Birdie". The notation is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Eb, Fmi7 Bb7, Gmi7 C7, and Fmi7 Bb7. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

# IS IT REALLY TRUE? *Joanne Brackeen*

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 3/4.

**Staff 1:** Chords: GbΔ, G7, C7, B7. Melody: Quarter note Gb, quarter note Bb, quarter note C.

**Staff 2:** Chords: Bbm7, Dm7, G7, C. Melody: Quarter note Bb, quarter note C, quarter note D.

**Staff 3:** Chords: F7, Dm7/E, Am7. Melody: Quarter note Bb, quarter note C, quarter note D.

**Staff 4:** Chords: Bbm7, A7, Bbm7/Ab. Melody: Quarter note Bb, quarter note C, quarter note D.

**Staff 5:** Chords: D7, G7, C7, F. Melody: Quarter note Bb, quarter note C, quarter note D.

**Staff 6:** Chords: Gm7, F, Gm7, F. Melody: Quarter note Bb, quarter note C, quarter note D.

**Staff 7:** Chords: Gm7, F, Gm7. Melody: Quarter note Bb, quarter note C, quarter note D.

172.

## IT COULD HAPPEN TO YOU

Burke  
VanHusen

Handwritten musical score for "It Could Happen to You" by Burke VanHusen. The score is written on ten staves in D-flat major (B-flat major with one flat) and 4/4 time. The chords and melodic lines are as follows:

- Staff 1: EbΔ, GΔ, C7, Fmi7, F#Δ
- Staff 2: GΔ, C7, Fmi7, Bb7, GΔ, C7
- Staff 3: Fmi7, Db7, EbΔ, DΔ, G7
- Staff 4: Cmi7, Cmi(Δ), Cmi7, F7, Fmi7, Bb7
- Staff 5: EbΔ, GΔ, C7, Fmi7, F#Δ
- Staff 6: GΔ, C7, Fmi7, Bb7, GΔ, C7
- Staff 7: Fmi7, Db7, EbΔ, Ab7, GΔ, C7
- Staff 8: Fmi7, Fmi7, Bb7, EbΔ (Cmi7), (Fmi7 Bb7)

Miles - "Miles Davis"

J.J. Johnson - "The Eminent J.J. Johnson"

# IT HAD TO BE YOU

173.

Isaham Jones

Handwritten musical score for "IT HAD TO BE YOU" by Isaham Jones. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and superscripts (e.g., D+, G, E, A7, D7, Eb, Emi, B7, G6, Cmib). The score features a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, as well as half and whole notes. There are also some handwritten annotations like "1." and "2." indicating first and second endings. The score ends with a double bar line.



# I THOUGHT ABOUT YOU

Handwritten musical notation for the song "I THOUGHT ABOUT YOU". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody is written in a simple, accessible style, with chords indicated above the notes.

**Chords:**

- (FΔ) Bb7
- Ami7 D7
- G7sus Ab7sus
- G7sus G7
- Gmi7 F#mi7 Fmi7 Emi7
- A7 Dmi7 Db7
- Cmi7 F7
- BbΔ
- Bbmi7 Eb7
- FΔ Gmi7
- Ami7 BbΔ
- BbΔ E7
- BbΔ E7
- Ami7 Ab7
- Gmi7 C7
- BbΔ
- Bbmi7 Eb7
- F7/E7 F7/D7 F7/C7
- Bmi7 E7
- Ami7 Ab7
- Gmi7 C7
- FΔ (Dmi7) (Db7 C7)

The notation includes various musical symbols such as notes, rests, and accidentals, all written in a clear, legible hand.

# IT'S ONLY A PAPER MOON

Rose-  
Harrburg-  
Arlen

Handwritten musical score for "It's Only a Paper Moon" in D major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has one sharp (F#). The time signature is 4/4.

Chords and notes across the staves:

- Staff 1:  $C^6$   $C^{\#0}$   $Dmi^7$   $G^7$   $Dmi^7$   $G^7$
- Staff 2:  $C^6$   $C^7$   $F^6$   $F^{\#0}$
- Staff 3:  $G^7$  1.  $C^6$   $G^7$  2.  $C^6$
- Staff 4:  $F$   $F^{\#0}$   $C/G$   $Dmi^7$   $G^7$   $C^6$
- Staff 5:  $F$   $F^{\#0}$   $C/G$   $A^7$   $Dmi^7$   $G^7$
- Staff 6:  $C^6$   $C^{\#0}$   $Dmi^7$   $G^7$   $Dmi^7$   $G^7$   $C^6$
- Staff 7:  $C^7$   $F^6$   $F^{\#0}$   $G^7$   $C^6$  ( $G^7$ )

Zoot Sims - "Basie & Zoot"

# 176. IT MIGHT AS WELL BE SPRING

Handwritten musical score for "It Might As Well Be Spring". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure of the piece.

**Chord Symbols:**

- Staff 1: C<sup>Δ</sup>, Dmi<sup>7</sup>, Emi<sup>7</sup> A<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>
- Staff 2: C<sup>Δ</sup>, C<sup>6</sup>, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 3: F#<sup>Δ</sup>, F<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>
- Staff 4: 1. Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup> A<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>
- Staff 5: 2. Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, Gmi<sup>7</sup> C<sup>7</sup>
- Staff 6: F<sup>Δ</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 7: Gmi<sup>7</sup>, D<sup>b</sup>7 C<sup>7</sup>, F<sup>Δ</sup>, Emi<sup>7</sup> A<sup>7</sup>
- Staff 8: Dmi<sup>7</sup>, Dmi<sup>7</sup>/C, Bmi<sup>7</sup>, E<sup>7</sup>
- Staff 9: Ami<sup>7</sup>, D<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

## IT MIGHT AS WELL BE SPRING - PG. 2 -

Handwritten musical score for "IT MIGHT AS WELL BE SPRING - PG. 2 -". The score is written on eight staves, with chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line on the eighth staff.

Chords and Melodic Lines (Staff 1):

- Staff 1: C<sup>Δ</sup>, Dmi<sup>7</sup>, Emi<sup>7</sup> A<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>

Chords and Melodic Lines (Staff 2):

- Staff 2: C<sup>Δ</sup>, C<sup>b</sup>, Gmi<sup>7</sup>, C<sup>7</sup>

Chords and Melodic Lines (Staff 3):

- Staff 3: F#<sup>Δ</sup>, F<sup>7</sup>, C<sup>Δ</sup>/E, A<sup>7</sup>

Chords and Melodic Lines (Staff 4):

- Staff 4: Dmi<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>/F, Emi<sup>7</sup>, A<sup>7</sup>

Chords and Melodic Lines (Staff 5):

- Staff 5: D<sup>7</sup> sus<sup>4</sup>, D<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

Chords and Melodic Lines (Staff 6):

- Staff 6: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Ami<sup>7</sup>, Ami<sup>7</sup>/G, F#<sup>Δ</sup>, F<sup>7</sup>

Chords and Melodic Lines (Staff 7):

- Staff 7: Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

Chords and Melodic Lines (Staff 8):

- Staff 8: C<sup>Δ</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup> sus<sup>4</sup>

178.

(Dir. beat)

## I'VE FOUND A NEW BABY

Palmer-Williams

Handwritten musical score for "I'VE FOUND A NEW BABY" by Palmer-Williams. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by letters above or below the notes: Dmi, (A7), Dmi, D7, G7, C7, F, A7, Dmi, G7, C7, A7, Dmi, (A7), Dmi, D7, G7, C7, F, (A7). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

# I WILL WAIT FOR YOU

179.

Le Grand/Grimble

Handwritten musical score for "I Will Wait For You" in D minor, 4/4 time. The score consists of four staves. The first staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, 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E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, 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Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E36

180.

## JACO

Pat Metheny

(sim. voicing w/ G) throughout

1. 2.

$\text{Cmi}^7$   $\text{Db}\Delta$   $\text{Db}^7$  1.  $\text{Cmi}^7$

2.  $\text{Cmi}^7$   $\text{Ab}\Delta$   $\text{Ab}^7$   $\text{Gmi}^7$   $\text{C}^9$

$\text{Ab}\Delta$   $\text{Gmi}^7$   $\text{Cmi}^7$   $\text{Db}\Delta$

$\text{Cmi}^7$   $\text{Ab}\Delta$   $\text{D}^7(\#9)$   $\text{G}^7$   $\text{Cmi}^7$  (to  $\text{F}\sharp$ )

(D.S. for solos, take for ending)

(similar to intro fig.)

CODA  $\text{Cmi}^7$   $\text{Ab}\Delta$   $\text{Db}\Delta$   $\text{G}^7$  (last x only)

# JEANNINE

181.

D. Pearson

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 16 measures. The notation includes various chords and melodic lines. Chords are labeled with handwritten text: Abmi7, Gbm7, B7, Eb7, Ab7, Fmi7, Bb7, Eb7, and (D.C. al fine). The score includes a first ending (1. AbΔ) and a second ending (2. AbΔ) with a "fine" marking. There are also triplets and a "D.C. al fine" marking at the end.

Gene Ammons - "Goodbye"



182.

## J'EN SAI PAS

Hampton/Jones

Handwritten musical score for "J'EN SAI PAS" by Hampton/Jones. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the right hand, with some accompaniment in the left hand. Chords are written above the notes, and some notes are marked with triplets. The piece ends with a double bar line on the tenth staff.

Chords and notation details:

- Staff 1: Eb7, D7, Bb (3), B0, F, D7(b9), Gmi7, C7
- Staff 2: Gmi7, C7 (3), 1. F, 2. F
- Staff 3: Bb, B0, F, F7
- Staff 4: Bb, B0, F, D7, Gmi7, C7
- Staff 5: F, Bbmi7 Eb7, Db7, Gmi7, C7, Eb7, D7
- Staff 6: Bb (3), B0, F, D7(b9), Gmi7 (3), C7, F

Lionel Hampton - CLEF #MGC-628

# THE JODY GRIND

183.  
Horace Silver

Bbm7

Eb7

Bbm7

A7(b5)

B7(b5)

Bbm7

Horace Silver - "The Jody Grind"

184.

## JITTERBUG WALTZ

Fats Waller

Handwritten musical score for "JITTERBUG WALTZ" by Fats Waller. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Chords are written above the staff: DbΔ above the first measure, Gb7 above the second measure, and B7, E7, A7, D7, and Ab7 above the third measure. The second staff continues the melody. The third staff has a DbΔ chord above the first measure. The fourth staff has Fmi7 and Bb7 chords above the first measure. The fifth staff has Db7, Gb7, B7, and E7 chords above the first measure. The sixth staff has Eb7 and Gbm7 chords above the first measure. The seventh staff has Ab7 and Eb7 chords above the first measure. The eighth staff has 1. Ab7 and Fmi7 chords above the first measure. The ninth staff has Fmi7 and Eb7 chords above the first measure. The tenth staff has Fmi7 and Eb7 chords above the first measure. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and chords.

## (Jitterbug Waltz Pg. 2)

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The first staff shows a whole note chord Bb7, followed by a half note Ebmi7, and a whole note chord Ab7. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the second system. The first staff shows a whole note chord Ab7, followed by a half note Db, and a whole note chord Ab7sus. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the third system. The first staff shows a whole note chord Gb, followed by a half note Db, and a whole note chord Ab7sus. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the fourth system. The first staff shows a whole note chord DbΔ, followed by a half note Gb7, and a whole note chord DbΔ. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the fifth system. The first staff shows a whole note chord DbΔ, followed by a half note Bb7, and a whole note chord DbΔ. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the sixth system. The first staff shows a whole note chord Eb7, followed by a half note Gbmi7, and a whole note chord Eb7. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the seventh system. The first staff shows a whole note chord Ab7, followed by a half note Eb7, and a whole note chord Ab7. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the eighth system. The first staff shows a whole note chord Ab7, followed by a half note Fmi7, and a whole note chord EΔ. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

Handwritten musical notation for the ninth system. The first staff shows a whole note chord Ebmi7, followed by a half note DΔ, and a whole note chord Ebmi7. A repeat sign with a double bar line and a return arrow is labeled "(back to top)".

186.

(Med. swing)

JORGIE'S

D Byrd

Handwritten musical score for "JORGIE'S" by D. Byrd. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Fmi7/Bb, F-7/Bb, Bb7, Bbmi7, Eb7, AbΔ, DΔ, G7, Cmi7, (F7), AΔ, D7, GΔ, C9(b5), Fmi7, Bb7, F-7/Bb, F-7/Bb, Bb7, Bbmi7, Eb7, AbΔ, DΔ, G7, Cmi7, AΔ, D7, Gmi7, Gb7, Fmi7, Bb7, and EbΔ. The score concludes with a double bar line on the tenth staff.

Donald Byrd - "Royal Flush"

# JOYCE'S SAMBA

187.

D. Ferreira  
M. Einhorn

Handwritten musical score for "Joyce's Samba". The score is written on eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: C $\Delta$ , C $^{\circ}(\Delta 7)$ , Ami $^7$ , D $^7$
- Staff 2: Gmi $^7$ , C $^7$ , F $\Delta$
- Staff 3: Dmi $^7$ , G $^7$ , C $\Delta$
- Staff 4: Fmi $^7$ , Bb $^7$ , Eb $\Delta$ , D $\Delta$  G+ $^7$
- Staff 5: C $\Delta$ , C $^{\circ}(\Delta)$ , Ami $^7$ , D $^7$
- Staff 6: Gmi $^7$ , C $^7$ , F $\Delta$
- Staff 7: Dmi $^7$ , G $^7$ , E $\Delta$ , A $^7$
- Staff 8: D $^7$ , G $^7$ , C, (Ami $^7$ ) (Dmi $^7$  G $^7$ )

"Cannonball Adderly & the Bossa Rio Sextet"

188.

## JOY TO THE WORLD

Hoyt Axton

(Vamp intro:)

(F) Eb E F (A) N/C Eb E F

Eb E F F7/Eb Bb/D Db F G7/C

F Bb7 G7/C F (B) F

C F F F7/Eb Bb/D Db F C7 F

1 Eb E F 2 Eb E F (Solos: F) Eb E F

## JUMPING SYMPHONY SID

Lester Young

Bb7

Eb7

F7

Eb7

Bb7

Bb7

(♩ = 142)

## JUMP FOR ME

Count Basie

Handwritten musical score for "JUMP FOR ME" by Count Basie. The score is written on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 142 beats per minute. The music consists of several staves of melody and accompaniment, with various chords and musical notations.

Chords and musical notations visible in the score include:

- G, Emi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G, Emi<sup>7</sup>
- Ami<sup>7</sup>, D<sup>7</sup>, G, C, Cmi
- G, (Emi), 1. D<sup>7</sup>, G, (D<sup>7</sup>), 2. D<sup>7</sup>, G
- Dmi<sup>7</sup>, G<sup>7</sup>, C
- Emi<sup>7</sup>, A<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- G, Emi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G, Emi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- G<sup>7</sup>, C, Cmi, G, (Emi<sup>7</sup>), D<sup>7</sup>, G



190.

## JUST A FEW

Shorty Rogers

(♩ = 126)

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in G major, 4/4 time. The tempo is marked as ♩ = 126. The key signature has one sharp (F#). The score includes various chords and melodic lines with triplets and slurs.

Chords and notes across the staves:

- Staff 1: Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> Ami<sup>7</sup> (3) D<sup>7</sup>
- Staff 2: Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> F
- Staff 3: Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb Cmi<sup>7</sup> Bb
- Staff 4: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> (3) D<sup>7</sup>
- Staff 5: Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> F
- Staff 6: Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb Cmi<sup>7</sup> Bb
- Staff 7: Bb (3) Bbmi<sup>7</sup> Eb<sup>7</sup> (3) F Ami<sup>7</sup> D<sup>7</sup>
- Staff 8: Gmi<sup>7</sup> C<sup>7</sup> F

ELLINGTON-  
STRAYHORN-  
GAYNES

(D<sup>b7</sup> C<sup>7</sup>)

192.

## JUST IN TIME

Irving Berlin

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Bb, A, Bb, D, C#7, D, G7, F#7, G7, C7, F7, Bb7, A7, Bb7, Eb, D, Eb, A, D7(b9), Gmi, D7, Gmi7, F#7, Gmi7, C7, C#7, Bb6, Ab7, Gmi7, D7, C7, F7, F#7, F7, Bb6, Gmi7, F#7, Gmi7, C7, Cmi7, F7, Bb6, and a final Bb6. The score concludes with a double bar line on the tenth staff.



## JUST THE WAY YOU ARE

Billy Joel

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on six staves. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The second staff begins with a treble clef and a key signature change to one flat (Bb). The score includes various musical notations such as eighth and quarter notes, rests, and bar lines. Chord symbols are written above the notes, including D, G-6/D, D, G/D, D, D, D, Bmi7, G, Bmi7 D7, G, Gmi6, F#mi7, Ami7 D7, G, Gmi6, F#mi7, Bmi7, 1. Bmi7/E, E9, G/A, 2. Emi7, G/A, D, G-6/D, D, G/D, D, G, A7, F#mi7, B7, Emi7, and A7. A double bar line with a '2' above it indicates a second ending. The score concludes with a double bar line and repeat dots.

(Just the Way You Are pg. 2)

Handwritten musical notation for "Just the Way You Are" (pg. 2). The notation includes chords (D, A<sup>7</sup>/C, B<sup>b</sup>, G<sup>mi</sup>, C<sup>7</sup>, G/A, D<sup>7</sup>, Am<sup>i</sup><sup>7</sup>) and notes (F<sup>#</sup>, G<sup>#</sup>, B<sup>b</sup>, C) across three staves. The first staff is in treble clef with a key signature of two sharps (F<sup>#</sup>, C<sup>#</sup>). The second staff is in bass clef. The third staff is in treble clef and ends with a double bar line and the instruction "D.S. al (2nd ending)".

Handwritten musical notation for the CODA (Last x only). The notation includes chords (B<sup>b</sup>, C, Am<sup>i</sup><sup>7</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>) and notes (F<sup>#</sup>, G<sup>#</sup>, B<sup>b</sup>, C) across two staves. The first staff is in treble clef with a key signature of two sharps (F<sup>#</sup>, C<sup>#</sup>). The second staff is in bass clef.

Billy Joel - "The Stranger"

196.

KARY'S TRANCE *Lee Konitz*

Handwritten musical score for "KARY'S TRANCE" by Lee Konitz. The score is written on ten staves in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, indicating the harmonic structure.

Chord symbols visible in the score include:

- $B\phi$
- $A_{mi}^6$
- $E^7(b9\ b5)$
- $D_{mi}^6$
- $A_{mi}$
- $A_{mi}^6$
- $D_{mi}^6$
- $B\phi$
- $E^7$
- $A_{mi}^6$
- $G^7$
- $G^7(b9)$
- $C^\Delta$
- $D^b\Delta$
- $C^\Delta$
- $B^7$
- $E^7$
- $A_{mi}^6$
- $D_{mi}^6$
- $E^7$
- $A_{mi}^6$

# KATRINA BALLERINA 197.

Woody Shaw

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves, featuring complex chord progressions and melodic lines. The key signature is B-flat major (two flats) and the time signature is 3/4.

**Chord Progressions and Melodic Lines:**

- Staff 1:  $Gmi$ ,  $F^7$ ,  $E\Delta$
- Staff 2:  $F^7$ ,  $Ab\Delta(\#11)$ ,  $G\Delta(\#11)$
- Staff 3: 1.  $G\Delta mi$   $Ab-$   $D\Delta$   $D\Delta$  2.  $A\Delta$   $D\Delta$   $Gmi$
- Staff 4:  $Ab\Delta$ ,  $Bb^7(b5)$ ,  $Ab\Delta$ ,  $Bb^7(b5)$
- Staff 5:  $Ab\Delta$ ,  $Bb^7(b5)$ ,  $Ab\Delta$ ,  $Bb^7(b5)$
- Staff 6:  $A\Delta$ ,  $B^7(b5)$ ,  $A\Delta$ ,  $B^7(b5)$
- Staff 7:  $Dmi$   $Cmi$   $Cmi$   $Bbmi$   $Bbmi$   $Abmi$   $D^7(\#9)$
- Staff 8:  $Gmi$ ,  $F^7$ ,  $E\Delta$ ,  $F^7$
- Staff 9:  $Ab\Delta(\#11)$ ,  $G\Delta(\#11)$ ,  $A\Delta$   $D^7(\#9)$   $Gmi$
- Staff 10: Interlude:  $Bb^7(b5)$  (Before and After Solos)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The interlude section is marked with a double bar line and the number 8.



198.

# KENTUCKY OYSTERS

David Baker

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is written on six staves in D-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. Chords are indicated above the notes: F7, Bb7, F7, Bb7, C7, and F7. The notation includes eighth and sixteenth notes, rests, and bar lines.

# THE KICKER

Joe Henderson

Handwritten musical score for "The Kicker" by Joe Henderson. The score is written on three staves in D-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. Chords are indicated above the notes: Bb13, Eb13, Ab13, Db9, C# (likely C#7), F7, Bbm7, and F+7. The notation includes eighth and sixteenth notes, rests, and bar lines.

# KIDS ARE PRETTY PEOPLE 199.

Thad Jones

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a variety of chords, including Dmi, A7, C7, F7, Bb7, G7, D7/C, Bb, E7, F/C, C7, F, A7, Bb, Eb, G, F7, Bb, Eb7, F/C, Eb/C, A7(#9), Dmi, Cmi7, F7, Bb7, (A+7), Dmi (G13), C7, F7, Bb7, Eb7, E, A7, (Dmi7), and (A+7). The notation includes eighth and sixteenth notes, rests, and triplets. The score is handwritten in black ink on white paper.

200.

# KILLER JOE

Benny Golson

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Chords and notation visible in the first four staves:

- Staff 1:  $C^7$ ,  $Bb^7$ ,  $C^7$ ,  $Bb^7$
- Staff 2:  $C^7$  (Bs line),  $Bb^7$ ,  $C^7$ ,  $Bb^7$
- Staff 3: (no puke)  $E\emptyset$ ,  $A^7\text{alt.}$ ,  $Ebm^7$ ,  $Ebm^7 / Ab$ ,  $Ab^7(b9)$
- Staff 4:  $A^{13}$ ,  $Ebm^7 / Ab$ ,  $Ab^7(b9)$ ,  $(h) Em^7$ ,  $A^7(b9)$
- Staff 5:  $C^7$ ,  $Bb^7$ ,  $C^7$ ,  $Bb^7$
- Staff 6:  $C^7$ ,  $Bb^7$ ,  $C^7$ ,  $Bb^7$

(Med Ballad)

# LADY'S BLUES

201.

Handwritten musical score for "LADY'S BLUES". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on the first staff, and the bass line is on the second staff. The score includes various musical notations such as triplets, accidentals, and dynamic markings. Chord symbols are written above and below the staves, indicating the harmonic structure. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a new melody and bass line. The score concludes with a final double bar line.

Chord symbols and musical notation are present throughout the score, including:

- Chord symbols:  $F\Delta$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $A^7$ ,  $Bb^7$ ,  $D^7$ ,  $Eb^7$ ,  $G^7$ ,  $Ab^7$ ,  $C^7$ ,  $Db^7$ ,  $Gmi^7$ ,  $F\Delta$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ .
- Musical notation: Treble and bass clefs, key signature of one flat, 4/4 time signature, notes, rests, triplets, accidentals, and dynamic markings.

RAHSAAN ROLANDKIEK - "Left & Right"

202.

## LAKES

Pat Metheny

D A/D G/D A/D  
 D A/C# Bmi Bmi/A E/G# G/A D F#7  
 Bmi7 Emi G/A A/G D/F# Emi9 G/A Bb/A  
 A7 Bb0 Bmi D/C# A/C# C/D G A7  
 Dbmi7 C9 Bmi D7 G F#mi F#7  
 Emi7 F#mi7 F#7/G E/G# Eb/A D/Bb  
 C/Bb Bb/C A/C# C/D D/Eb Emi F F#mi G G/A D  
 (Solo: e) D A/D G/D A/D  
 DΔ C7sus FΔ Ab7sus DbΔ B7sus EΔ D7sus  
 GΔ F7sus BbΔ Db7sus GbΔ G7sus CΔ A7sus

Pat Metheny "Watercolors"

(Ballad)

# LAURA

203.

David Raksin

Handwritten musical score for "Laura" by David Raksin. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and chords. Chord symbols are written above the notes, including E7(b9), Am7, A7/D, D7(b9), GΔ, C7, GΔ, Gmi7, G7/C, C7(b9), FΔ, Fmi7, Bb7(b9), EbΔ, (Gmi7), Cmi7, A7(b5), D7(b9), D9, GΔ, BΔ, E7(b9), Am7, A7/D, D7(b9), GΔ, (Am7), (BbΔ), (Bmi7), Gmi7, Db7, C7(b9), FΔ, (Bb7), FΔ, Fmi7, Fmi(Δ), DΔ, G7(b5), CΔ, Dmi7, Emi7, Am7, D7(b9), G9sus, G9, 1. F#Δ B7, Fmi7 Bb7, 2. (Last X only: F#Δ Fmi7, Emi7, Eb7sus, Dmi7, DbΔ, CΔ(#11)). The score concludes with a double bar line.

204.

## THE LAST PAGE

Woods/Beck

(Rubato) A-7/D E<sup>b</sup>Δ(♯11) A-7/D F<sup>♯</sup>Δ B+7/D

Emi E-Δ/D<sup>♯</sup> E-7/D C<sup>♯</sup>Δ 1. F<sup>♯</sup>7(b9) 2. F<sup>♯</sup>7(b9)

(Med. Swing) Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ //

(Rubato) A-7/D E<sup>b</sup>Δ(♯11) A-7/D F<sup>♯</sup>Δ B+7/D

Emi E-Δ/D<sup>♯</sup> Emi<sup>7</sup>/D C<sup>♯</sup>Δ F<sup>♯</sup>7(b9) //

#B<sup>b</sup>mi<sup>7</sup> Bmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Emi<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> A<sup>7</sup> D<sup>b</sup>9 D9 //

D<sup>7</sup>sus

Dsus

Fsus

Asus





206.

# LIMBO

Wayne Shorter

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. The first staff contains measures 1-4 with chords  $E_bmi^7$ ,  $G_b^7sus$ ,  $C^7(b5)$ ,  $A_b\Delta(\#11)$ ,  $B_b^7sus$ , and  $B_b\Delta(\#11)$ . The second staff contains measures 5-8 with chords  $A_b\Delta$ ,  $G^7(\#9)$ ,  $Gmi^7$ ,  $G_b\Delta$ , and  $G_b^7sus$ . The third staff contains measures 9-12 with chords  $B_b^+$ ,  $D_b^+$ ,  $E_bmi^7$ ,  $E_bmi^7$ ,  $D_b13$ ,  $D_bmi^7$ ,  $A^+7$ ,  $E_bmi^7$ , and  $A_b^7(b5)$ . The score includes various musical notations such as triplets, slurs, and accidentals.

# LA NEVADA BLUES

Gil Evans

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time. The first staff contains measures 1-4 with chords  $Gmi^9$  and  $G\Delta$ . The second staff contains measures 5-8 with chords  $Gmi^9$  and  $G\Delta$ . The third staff contains measures 9-12 with chords  $Gmi^7$ ,  $G\Delta$ , and  $G\Delta$ . The fourth staff contains measures 13-16 with chords  $G\Delta$  and a CODA section. The score includes various musical notations such as triplets, slurs, and accidentals.

## LEILA

Wes Montgomery

Handwritten musical score for "LEILA" by Wes Montgomery. The score is written on five staves in D-flat major (three flats) and 4/4 time. The notation includes various chords and melodic lines with triplets.

**Staff 1:** Chords: Gmi, C7, AΔ, D7(b9), Gmi7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 2:** Chords: FΔ, Bbmi7, BbΔ, Eb7, AbΔ, DbΔ. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 3:** Chords: Gmi7, C7(#9), 1. AΔ, D7(b9), 2. Ami, G7(b9). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 4:** Chords: Cmi, F7, BbΔ, Cmi7, F7, BbΔ. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 5:** Chords: Dmi7, G7, CΔ, Abmi7, Db7, Gmi7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 6:** Chords: Gmi7, C7, AΔ, D7(b9), Gmi7, C7, FΔ, Bbmi7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 7:** Chords: Bbmi7, Eb7, AbΔ, DbΔ, Gmi7, C7(#9), FΔ. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

208.

## LENNIE'S PENNIES

Lennie Tristano

♩ = 208.

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in 4/4 time, with a tempo of 208 beats per minute. The key signature has two flats (Bb and Eb). The notation includes various chords (Cmi6, D7, Db7, G7, C7, Fmi6, G7(b5), A7, Dø, Ab7) and complex rhythmic patterns, including triplets and sixteenth notes. The score is a single melodic line with no bass line.

# LESTER LEAPS IN *Lester Young*



212.

# LIES

Pat Metheny

A

A/G#

D/F#



E/F#

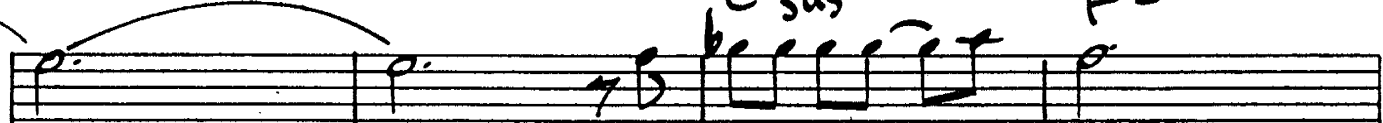
BΔ

D7sus



C7sus

FΔ



EΔ

A7

Dmi

DbΔ

GbΔ

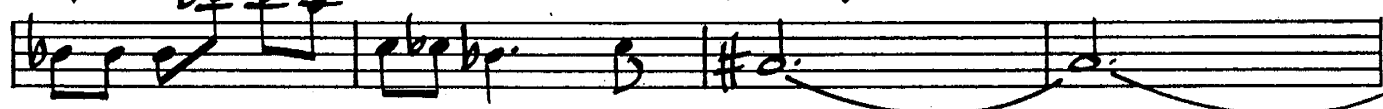


GΔ

Abmi7

Abmi7

AΔ (lyd.)



B7sus

AΔ (lyd.)



B7sus

1.

2.

#Ab(k) 2A



(Latin/Rock)

# LIGHT AS A FEATHER

213.

Stanley Clarke

Handwritten musical score for "Light As A Feather" by Stanley Clarke. The score is written on ten staves. The first staff is in D major, 4/4 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is on the second staff. The score includes various chords and musical notations. The chords are: C/G, Ab/G, C/G, Ab/G, C/G, C/E, Ab, Bmi7, E7(#9), G7(#9), C/G, E7(#9), Ami7, D7, Ab7(13), Gmi7, C7, Gmi7, C7, Ab7, F7, (b), Solos, Ab13, Ab7, F7, Ab7, F7, Ab7, Ami7, Ab7, Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7. The score ends with a repeat sign and the instruction "(repeat last 22 Bars for Solos)".

(repeat last 22 Bars for Solos)

214.  
(Latin)

# LIKE SONNY

John Coltrane

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves in D major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1:  $E_{mi}^7$  (D4, E4, F#4, G4, A4, B4, C5, D5),  $G_{mi}^7$  (B4, C5, D5, E5, F#5, G5, A5, B5)
- Staff 2:  $Bb_{mi}^7$  (Bb4, C5, D5, Eb5, F5, G5, A5, Bb5),  $C^7$  (D5, E5, F#5, G5, A5, B5, C6, D6)
- Staff 3:  $F\Delta$  (F4, G4, A4, B4, C5, D5, E5, F5),  $B_{mi}^7$  (D5, E5, F#5, G5, A5, B5, C6, D6)
- Staff 4:  $G_{mi}^7$  (B4, C5, D5, E5, F#5, G5, A5, B5)
- Staff 5:  $E_{bmi}^7$  (D4, Eb4, F4, G4, Ab4, Bb4, C5, D5),  $D^7(b9\ b5)$  (D5, Eb5, F5, G5, Ab5, Bb5, C6, D6),  $C\#\Delta$  (D5, E5, F#5, G5, A5, B5, C6, D6)
- Staff 6:  $Bb^7$  (D5, Eb5, F5, G5, Ab5, Bb5, C6, D6),  $E_{mi}^7$  (D4, E4, F#4, G4, A4, B4, C5, D5)
- Staff 7:  $G_{mi}^7$  (B4, C5, D5, E5, F#5, G5, A5, B5),  $Bb_{mi}^7$  (Bb4, C5, D5, Eb5, F5, G5, A5, Bb5)
- Staff 8:  $C^7$  (D5, E5, F#5, G5, A5, B5, C6, D6),  $F\Delta$  (F4, G4, A4, B4, C5, D5, E5, F5)

# A LITTLE CHICAGO FIRE

215.

Frank Foster

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various chords and melodic lines. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a bass clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff starts with a bass clef and a key signature of one flat.

Chords and notes visible in the score:

- Staff 1: Bb6, G7(#9), Cmi9, F13, Bb4, Db9
- Staff 2: Gb4, F13, Bb9, E13, Eb6, Ebmi, Ab
- Staff 3: Dmi7, Cmi7, 1. F7(#9), 2. F9, Bb9
- Staff 4: Ami7, Ebmi7, Ab13, G13, Ab13, G13
- Staff 5: G7(b9), Gmi7, Dbmi7, Gb13
- Staff 6: F13, Gb13, F13, F7(b9), Bb9, G7
- Staff 7: Cmi9, F13, Bb4, Db9, Gb4, F7(b9)
- Staff 8: Bmi7, E9, Eb6, Eb, Ab, Dmi7, G7(#9), Cmi7, F9, Bb



216.

# LITTLE SUNFLOWER<sup>F Hubbard</sup>

Handwritten musical score for "Little Sunflower" by Freddie Hubbard. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. Above the first measure is the handwritten annotation "Dmi7". The second staff continues the melody with eighth and quarter notes, some beamed together. The third staff features a first ending bracket over a whole note, followed by a double bar line and a second ending bracket over a quarter note. The fourth staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the first measure is the handwritten annotation "EbΔ". The fifth staff continues the melody with eighth and quarter notes, some beamed together. Above the first measure is the handwritten annotation "DA". The sixth staff features a first ending bracket over a whole note, followed by a double bar line and a second ending bracket over a quarter note.

Freddie Hubbard - "Love Connection"

Milt Jackson - "Little Sunflower"

# LOCOMOTION

217.

John Coltrane

Handwritten musical score for "Locomotion" by John Coltrane. The score is written on ten staves. The first staff is in G major (one sharp). The second staff is in Bb major (two flats). The third staff is in C minor (no sharps or flats). The fourth staff is in F major (one sharp). The fifth staff is in Bb major (two flats). The sixth staff is in Eb major (three flats). The seventh staff is in Bb major (two flats). The eighth staff is in C minor (no sharps or flats). The ninth staff is in F major (one sharp). The tenth staff is in Bb major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: Bb7, Eb7, Cmi7, F7, Bb7, Ebmi7, Ab7, Dmi7, G7, C#mi7, F#7, Cmi7, F7, Bb7, Eb7, Bb7, Cmi7, F7, Bb7(b5), Ab7(b5), Gb7(b5), E7(b5), D7(b5), C7(b5), and B7/F. The score also includes a "Solo break" section and an "out" section.

218.

## LONE JACK

Pat Metheny

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- $Bbmi^7$
- $Gb\Delta$
- $F+^7(b9)$
- $Ab Bbmi$
- $1. (Bbmi)$
- $2 Bbmi^7$
- $Ebmi^7$
- $Db\Delta$
- $B\Delta$
- $Bbmi^7$
- $Ab||$
- $F^7$
- $Ab Bbmi^7$
- $D.S.$
- CODA**
- $Eb^9sus$
- $F^9sus$
- $Ab^9sus$
- $G^9sus$
- $E^9sus$
- $F\#^9sus$
- $A^9sus$
- $B^9sus$
- $D^9sus$
- $E^9sus$
- $G^9sus$
- $A^9sus$
- $Bb^9sus$

## ( Lone Jack pg 2 )

Bbm7      GbΔ      Bbm7      GbΔ  
 Bbm7      GbΔ      F7      Bbm7  
 Bbm7      GbΔ      Bbm7      GbΔ  
 Bbm7      GbΔ      Bbm7(F7)      Bbm7  
 Ebm7      F7(b9)      GbΔ      GΔ  
 C9sus      Db9sus      Eb9sus      F7(b9)  
 Bbm7      GbΔ      Bbm7      GbΔ  
 Bbm7      GbΔ      F7(b9)      Bbm7

"Pat Metheny Group"

(Ballad)

## LONELY DREAMS

Terry Gibbs

(pu. notes)

Chord symbols and musical notation are present throughout the score, including:

- $G^7(b5)$ ,  $Dbmi^7$ ,  $G^b7$ ,  $G^7(b5)$
- $Dbmi^7$ ,  $G^b7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^7(b5)$
- $B^b$ ,  $1. Ami^7 D^7$ ,  $2. Ami^7 D^7$
- $Ami^7$ ,  $E^7(b9)$ ,  $Ami^7$ ,  $G^\#0$ ,  $Ami^7$ ,  $E^7(b9)$ ,  $Cmi^7$ ,  $F^7$
- $B^b$ ,  $B^0$ ,  $Cmi^7$ ,  $F^7$ ,  $B^b$ ,  $Ami^7$ ,  $Ab^7(b5)$
- $G^7(b5)$ ,  $Dbmi^7$ ,  $G^b7$ ,  $G^7(b5)$ ,  $Dbmi^7$ ,  $G^b7$
- $Cmi^7$ ,  $F^7$ ,  $B^7(b5)$ ,  $B^b$

"Cannonball & Strings"

Emercy # MG 36063

(Jazz Waltz)

# LOVER

221.

Rogers/Hart

Handwritten musical score for the song "LOVER" by Rogers/Hart. The score is written on ten staves, each containing a piano (P) line and a guitar (G) line. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various chords and melodic lines. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The chords are E<sup>b</sup>Δ, A<sup>mi</sup>7, D7, and A<sup>b</sup>mi7. The second staff has chords D<sup>b</sup>7, G<sup>mi</sup>7, C7, F<sup>#</sup>mi7, B7, and a trill. The third staff has F<sup>mi</sup>7, B<sup>b</sup>7, 1. G<sup>mi</sup>7, C7, F<sup>mi</sup>7, and B<sup>b</sup>7. The fourth staff has 2. E<sup>b</sup>Δ, F<sup>mi</sup>7/B<sup>b</sup>, E<sup>b</sup>Δ, A<sup>mi</sup>7, D7, and G<sup>Δ</sup>. The fifth staff has E<sup>mi</sup>7, A<sup>mi</sup>7, D7, G<sup>Δ</sup>, and E<sup>mi</sup>7. The sixth staff has A<sup>mi</sup>7, D7, B<sup>b</sup>Δ, G<sup>mi</sup>7, and C<sup>mi</sup>7. The seventh staff has F7, G<sup>mi</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, and D.C. ad. The eighth staff has (CODA) F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup>Δ, (C<sup>+</sup>7), (F<sup>mi</sup>7), and (B<sup>b</sup>7). The score ends with a double bar line.

Dave Brubeck - "Gone w/ the Wind"

222.

## LOVE FOR SALE

Cole Porter

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, showing chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Chords and notes visible in the score:

- Staff 1:  $E^b\Delta$ ,  $B^bmi(\Delta)$
- Staff 2:  $E^b\Delta$ ,  $B^bmi(\Delta)$
- Staff 3:  $E^b\Delta$ ,  $E^bmi^7 D^7$ ,  $D^b$ ,  $D^bmi^7 G^b7$
- Staff 4:  $C\phi$ ,  $B^7(F^7)$ ,  $B^bmi$
- Staff 5:  $E^b\Delta$ ,  $B^b\Delta$
- Staff 6:  $E^b\Delta$ ,  $B^b\Delta$
- Staff 7:  $E^b$ ,  $E^bmi^7 D^7$ ,  $D^b$ ,  $D^bmi^7 G^b7$
- Staff 8:  $C\phi$ ,  $B^7(F^7)$ ,  $B^bmi$ ,  $B^bmi^6$
- Staff 9:  $E^bmi^7$ ,  $A^b7$ ,  $D^b$ ,  $E^bmi^7$ ,  $F^bmi^7$ ,  $E^7$

# Love For Sale (Pg. 2)

Handwritten musical notation for "Love For Sale (Pg. 2)". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

**Chords and Notation:**

- Staff 1:**  $E^b_{mi}{}^7$ ,  $A^b{}^7$ ,  $D^b$ ,  $E^b_{mi}{}^7$ ,  $F_{mi}{}^7$
- Staff 2:**  $F_{mi}{}^7$ ,  $B^b{}^7$ ,  $B^7$ ,  $B^b{}^7$ ,  $E^b_{mi}{}^6$  (with a 3-measure rest),  $E^b_{mi}{}^7$
- Staff 3:**  $G^b\phi$ ,  $C^7$ ,  $G^b\phi$ ,  $C^7$ ,  $F^{\#}_{mi}{}^7$ ,  $B^7$ ,  $F\phi$ ,  $E^7$
- Staff 4:**  $E^b\Delta$ ,  $B^b_{mi}(\Delta)$
- Staff 5:**  $E^b\Delta$ ,  $B^b\Delta$
- Staff 6:**  $E^b$ ,  $E^b_{mi}{}^7$ ,  $D^7$ ,  $D^b$ ,  $D^b_{mi}{}^7$ ,  $G^b{}^7$
- Staff 7:**  $C^b\phi$ ,  $B^7$ ,  $B^b_{mi}{}^7$

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).



224.

J. Davis

R. Ramirez

J. Sherman

# LOVERMAN

Handwritten musical score for "LOVERMAN". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines.

**System 1:**

- Staff 1: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>
- Staff 2: Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

**System 2:**

- Staff 1: Bbmi<sup>7</sup> Eb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> 1. FΔ Emi<sup>7</sup> A<sup>7</sup> 2. FΔ Bb<sup>7</sup>
- Staff 2: Ami Ami(Δ) Ami<sup>7</sup> D<sup>7</sup> GΔ Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

**System 3:**

- Staff 1: Gmi Gmi(Δ) Gmi<sup>7</sup> C<sup>7</sup> FΔ Eb<sup>7</sup> Gmi<sup>b</sup>/E A<sup>7</sup>
- Staff 2: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

**System 4:**

- Staff 1: F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FΔ
- Staff 2: (Empty staff)

# LOVE VIBRATIONS *Horace Silver*

Handwritten musical score for "LOVE VIBRATIONS" by Horace Silver. The score is written on six staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1:  $D\phi$ ,  $Db(\#11)$ ,  $Cmi^7$  (triple),  $F^{13}$ ,  $F^7(b13)$
- Staff 2:  $Fmi^7$ ,  $E^7$ ,  $Eb\Delta$ ,  $A^7$ ,  $Ab^7$ ,  $D^7(b9)$
- Staff 3:  $Gmi$ ,  $Gmi(\#5)$ ,  $Gmi^6$ ,  $Gmi^7 C^7$
- Staff 4:  $Fmi^7$ ,  $Gmi^7 C^7$ ,  $Fmi^7$ ,  $Bb^7$
- Staff 5:  $D\phi$ ,  $Db(lyd.)$ ,  $Cmi^7$ ,  $F^7$ ,  $F\#o^7$
- Staff 6:  $Gmi^7$ ,  $C^7(b9)$ ,  $Fmi^7 Bb^7$ ,  $Db\Delta$ ,  $D\Delta$ ,  $Eb\Delta$

226.

## LYDIAN APRIL

David Baker

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines, with many triplets indicated by a "3" in a circle. Chord labels are written above the notes, including G $\Delta$ , C7(#11), Gmi7, C7, Ami7, D7, Bmi7, E7, Cmi7, F7, Bb $\Delta$ , F#mi7, B7, EA, and A7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "f" and "p".

227.

## LENNIE BIRD

Lennie Tristano

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notes visible:

- Staff 1: G<sup>Δ</sup>, C<sup>Δ</sup>mi<sup>7</sup>, C<sup>7</sup>
- Staff 2: F<sup>Δ</sup>, Fmi<sup>7</sup>, B<sup>b7</sup>
- Staff 3: A<sup>b</sup>mi<sup>7</sup>, E<sup>b7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- Staff 4: G<sup>Δ</sup>, E<sup>7</sup>(#9), Ami<sup>7</sup>, D<sup>7</sup>

(Solo Funk)

# MR. CLEAN

Freddie Hubbard

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score is written on three staves in B-flat major, 4/4 time. The notation includes various chords and melodic lines with slurs and a double bar line.

Chords and notes visible:

- Staff 1: F<sup>7</sup>
- Staff 2: C<sup>7</sup>

228.

## MAKE SOMEONE HAPPY

Style  
Greene  
Common

Handwritten musical score for "MAKE SOMEONE HAPPY". The score is written on ten staves, with chords indicated above the notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Chords and notes across the staves:

- Staff 1:  $Bb\Delta$ ,  $Bb+$ ,  $Bb6$ ,  $Bb\Delta$ ,  $Bb+$ ,  $Bb6$ ,  $Fmi^7$
- Staff 2:  $Bb7$ ,  $Eb\Delta$ ,  $Eb+$ ,  $Eb6$
- Staff 3:  $Ebmib$ ,  $C\phi$ ,  $F7(b9)$ ,  $Bb\Delta$ ,  $Bb6$ ,  $Dmi^7$ ,  $G7$ ,  $Cmi^7$
- Staff 4:  $F7$ ,  $Bb\Delta$ ,  $Bb+$ ,  $Bb6$ ,  $Bb\Delta$ ,  $Bb+$ ,  $Bb6$
- Staff 5:  $Fmi^7$ ,  $Bb7$
- Staff 6:  $Eb\Delta$ ,  $Eb+$ ,  $Eb6$ ,  $Ebmib$ ,  $C\phi$ ,  $F7(b9)$
- Staff 7:  $Bb$ ,  $Bb\Delta$ ,  $Dmi^7$ ,  $G7$
- Staff 8:  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $G7(b9)$
- Staff 9:  $Cmi^7$ ,  $F7$ ,  $Bb6$ ,  $(Cmi^7 F7)$

(Slowly) **THE MAN I LOVE** 229. George Gershwin

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves with various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a first ending and a second ending.

Chord symbols and musical notation are as follows:

- Staff 1: Eb6, B7, Bb7, Eb, Eb7, Ebmi7
- Staff 2: Bbmi7, C+7, C7, Abmi6, Bb7
- Staff 3: Eb, AbΔ, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi7
- Staff 4: C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab
- Staff 5: Eb, Ab7G7, Cmi7, D7, Bb7, D°, Cmi, G7
- Staff 6: Cmi7, D7, Bb7, D°, Cmi, G°, Ab, Bb7
- Staff 7: Eb, Eb7, Ebmi7, Bbmi, C+7, C7
- Staff 8: Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, 1. Eb, Bb7, 2. Eb

230.

# MASQUERADE

Leon Russell

Handwritten musical score for "Masquerade" by Leon Russell. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with letters and superscripts, such as Fmi7, Bb7, Fmi7, Fmi(Δ), Gmi7, Ct7, Fmi7, Fmi(Δ), Fmi7, Bb7, Db7, Ct7, Fmi7, Fmi7, Emi7, A7, Ebmi7, Ab7, DbΔ, Bb7, Ebmi7, Ab7, DbΔ, Dmi7, Gt7, CΔ, EbΔ/Bb, G7/B, Gmi7/C, Ct7, (D.S. al), C+7, Fmi7, and (Bb7). The score ends with a CODA symbol and a final chord of C+7.

George Benson - "Breezin'"

Leon Russell - "CARNEY"

(♭-134)

## MAY-REY

Horace Silver

Handwritten musical score for "May-Rey" by Horace Silver. The score is written on six staves in 4/4 time. The chords and notes are as follows:

- Staff 1: F, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 2: F, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- Staff 3: Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>b, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 4: F, Emi<sup>7</sup>, A<sup>7</sup>, Dmi, G<sup>7</sup>
- Staff 5: C<sup>7</sup>, 2. F, G<sup>7</sup>(b5), C<sup>7</sup>(b5)
- Staff 6: F, (Gmi<sup>7</sup> C<sup>7</sup>) // F

Art Blakey - Blue Note #BCP-5038



232.

## MELLOW MOOD

Jimmy Smith

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4. The notation is written on a grand staff with a brace connecting the two staves.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The key signature is indicated by two flats (Bb, Eb) and the time signature is 4/4.

# MEMORIES OF YOU

233.

Handwritten musical score for the song "Memories of You". The score is written on ten staves, with the first two staves of each system containing a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a style that combines notes with chord symbols. The chords are as follows:

- Staff 1: Eb, E°, Fmi7, F#°, Eb, Cmi7, F7
- Staff 2: Eb, Cmi7, Gmi7, C9, F7, Bb9, Eb, Fmi7, Bb9
- Staff 3: Eb, E°, Fmi7, F#°, Eb, Cmi7, F7
- Staff 4: Eb, Cmi7, Gmi7, C9, F7, Bb9, Eb, G7
- Staff 5: Cmi, Fmi, Cmi, F9
- Staff 6: Eb, F9, Bb6, F#mi, Fmi, Bb7
- Staff 7: Eb, E°, Fmi7, F#°, Eb, Cmi7, F7
- Staff 8: Eb, Cmi7, Gmi7, C9, F7, Bb9, 1. Eb, Fmi7, Bb7, 2. Eb

The score concludes with a double bar line and repeat signs on the final staff.

234.  
(Bossa)

# MENINA FLOR

Luis Bonfá  
Maria Toledo

Handwritten musical score for "Menina Flor" by Luis Bonfá and Maria Toledo. The score is written on ten staves in a single system. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written on the upper staves, and the harmony is indicated by chords written above the lower staves. The chords include Fmi9, Bb7, D, Eb, Fmi7, GMaj7, Emi7, Ami7, D7, G, Fmi7 Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Db9, Gmi7, C7, Fmi7, Bb7, Eb, Fmi7, Bb7, A, Abmi7, Eb/G, Gb7, Fmi7, EΔ, and EbΔ9. The score ends with a Coda symbol.

(Gospel/  
Funk)

# MERCY, MERCY, MERCY

Joe Zawinul

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawinul. The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7, F#7, Eb7, Bb7, Eb7, F#7, Cmi7, Dmi7, Gmi7, F, Gmi7, F, Gmi7. The melody is written in a single line on the top staff of the grand staff. The score ends with a double bar line.

236.

(Med/Up)

# MILES AHEAD

Miles Davis

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on six staves. The first staff begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with handwritten text: EbΔ, Ebmi7, Dmi7, Dbmi6, Cmi7, F7, BbΔ, GbΔ, EbΔ, Ebmi6, Ab7, G7, EbΔ, Ebmi6, Ab7, Abmi6, and Gb. The score ends with a double bar line and the word "CODA" written above the final staff. There are also some circled numbers (3) and a circled "D.C. al." marking.

(Med/Up Swing)

# MINOR MIS-HAP

237.

T. Flanagan

Bbm7 (G#) C+7 F+7 Bbm7 (G#) C+7 F+7  
Bbm7 Ebm7 Bbm7 G#7 C+7  
Fm7 D#7 G+7 C+7 Fm7 D#7 G+7 C+7  
Fm7 Bbm7 Fm7 G+7 C+7 Fm7 Bb7  
Fm7 Bb7 Eb7  
Eb7 Ab7 Db7 C+7 F+7  
Bb7 (G#) C+7 F+7 Bbm7 G#7 C+7 F+7  
Bbm7 Ebm7 Bbm7 C+7 F+7 Bbm7 (F+7)

John Coltrane / Kenny Burrell - "Cats"



(UP)

## MOAK'S SHOP

West Montgomery

Handwritten musical score for "MOAK'S SHOP" in West Montgomery. The score is written on six staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves.

Chord symbols and musical notation across the staves:

- Staff 1:  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $C mi^7$
- Staff 2:  $D\flat mi^7$ ,  $G\flat^7$ ,  $G mi^7$ ,  $F^7$ ,  $B\flat mi^7$ ,  $E\flat^7(b9)$
- Staff 3:  $A\flat$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat\Delta$ ,  $A\flat^7$
- Staff 4:  $D\flat\Delta$ ,  $E\flat mi^7$ ,  $A\flat^7$ ,  $D\flat\Delta$ ,  $C mi^7$ ,  $F^7$
- Staff 5:  $F^7(b9)$ ,  $B\flat mi^7$ ,  $F^7$ ,  $B\flat^7$ ,  $E\flat^7$
- Staff 6:  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $C mi^7$ ,  $D\flat mi^7$ ,  $G\flat^7$
- Staff 7:  $G mi^7$ ,  $F^7$ ,  $B\flat mi^7$ ,  $E\flat^7(b9)$ ,  $A\flat$ ,  $A\flat\Delta$



240.

# MOANIN'

Bobby Timmons

Solo changes: → Fmi Ab9 | G7 C7 etc...

Handwritten musical score for "MOANIN'" by Bobby Timmons. The score is written on a grand staff with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to Bb. The music features various chords and melodic lines, with some measures containing triplets. Chord changes are indicated above the notes. The score ends with a double bar line on the seventh staff.

Chords and notation visible in the score:

- Staff 1: Bb F, Bb F
- Staff 2: Bb F
- Staff 3: Bb F, 1. (G♭ C7), 2. C♭ F7(b9)
- Staff 4: Bbmi9 Ab9, G7(b9), C7(#9), Gmi7, F B9
- Staff 5: Bbmi9, G7(b9), Gmi7, C7
- Staff 6: Bb F, Bb F
- Staff 7: Bb F

(Fast Latin)

# MODESTY BLUES

241.

Cal Tjader

Handwritten musical score for "Modesty Blues" by Cal Tjader. The score is written on ten staves. The first staff shows a key signature of one flat (Bb) and a 4/4 time signature. The music is a blues-influenced piece with various chords and melodic lines. The score includes a "Solos" section at the bottom, marked with a bracket and the word "Solos". The chords are written above the staves, and the melody is written on the staves. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

Chords and Melody:

- Staff 1: F7, Eb7, F7
- Staff 2: Bb7, Ab7
- Staff 3: Bb7, Gmi7
- Staff 4: 1. C7, 2. F7
- Staff 5: F7, Bb7
- Staff 6: Ab7, Db7, C7
- Staff 7: F7, Eb7, F7
- Staff 8: Bb7, Ab7, Bb7
- Staff 9: Gmi7, F7
- Staff 10: Solos: F7, Eb7, F7, Eb7
- Staff 11: Bb7, Ab7, Bb7, Ab7

242.

(Ballad)

# MONK'S MOOD

Thelonius Monk

Handwritten musical score for "Monk's Mood" by Thelonius Monk. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the treble staff, and the bass line is on the bass staff. Chord symbols are written above the notes. The score is divided into two systems, each with a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Chord symbols and musical notation are as follows:

- System 1:
  - First ending: Fmi<sup>7</sup> Bb<sup>7</sup>(b5) C<sup>Δ</sup> D<sup>Δ</sup> G<sup>7</sup>
  - Second ending: D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup>
- System 2:
  - First ending: 1. Ami<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup>
  - Second ending: 2. Dmi<sup>7</sup> G<sup>7</sup> Db<sup>Δ</sup>
- System 3:
  - First ending: Gmi<sup>7</sup> C<sup>7</sup>(b9) Gmi<sup>7</sup> F#mi<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup>
  - Second ending: A<sup>Δ</sup> Ab<sup>Δ</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>(b9) Fmi<sup>7</sup> Ebmi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>
- System 4:
  - First ending: Fmi<sup>7</sup> Bb<sup>7</sup> C<sup>Δ</sup> D<sup>Δ</sup> G<sup>7</sup> A Db<sup>Δ</sup> C<sup>Δ</sup> B<sup>Δ</sup>
  - Second ending: Bb<sup>7</sup> A<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Db<sup>Δ</sup>

(med slow)

# MONK'S SPHERE

243.

Handwritten musical score for "MONK'S SPHERE" in D minor, 4/4 time. The score consists of four staves of music. Chords are written above the notes. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score includes triplet markings (3) and a final measure with a circled "C7(b5)" and a note "Last X only: F7(b5)".

Chords: F7, Bb7, F7, Bb7, D7, Db7, C7, Bb7, F7, C7(b5), F7(b5).

# MYSTIC TOUCH

Handwritten musical score for "MYSTIC TOUCH" in D minor, 4/4 time. The score consists of four staves of music. Chords are written above the notes. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score includes triplet markings (3) and a final measure with a circled "C7(b5)" and a note "Last X only: F7(b5)".

Chords: Bmi(A), Bb7, C7, Ami7, Eb7, EbA, Abmi7, D7, A7, G7, Dbmi7, Gb, F7, Bbmi7, E/G#, F/A, Bb7, D7, Abmi7, Db, B7, Emi7, Ami7, C7, B7, A7, C7.

244.

## MOONGLOW

Will Hudson  
Eddie DeLange  
Irving Mills

Handwritten musical score for the song "MOONGLOW". The score is written on ten staves, with the first four staves containing the main melody and the last two staves containing a bridge. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes, including C, Cmi, G, A7, D7, Eb7, F#7, F7, E7, and (Ami7). The score is written in a clear, legible hand.

Chord symbols: C, Cmi, G, A7, D7, Eb7, F#7, F7, E7, (Ami7), D7, G, Eb7, G, D7, Eb7, D7, (Db7), C, Cmi, G, A7, (Ami7), D7, G, Eb7, 1 G D7, 2 G.

# MOON RAYS

245.

Horace Silver

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes, often with a slash indicating a change or a specific voicing. The score ends with a double bar line and a final chord.

Chords and notation visible in the score:

- Staff 1:  $S: Fmi^7/Bb$ ,  $Bb^7$ ,  $Eb^{\Delta}/Bb$
- Staff 2:  $F\#mi^7$ ,  $B^7$ ,  $Fmi^7$ ,  $Bb^7$
- Staff 3:  $A\phi$ ,  $A^bmi^7$ ,  $G\phi$ ,  $C^7(b9)$
- Staff 4:  $Fmi^7$ ,  $Bb^7$ ,  $Eb^{\Delta}$ ,  $1$ ,  $2$ ,  $B\phi$ ,  $Bb^7$
- Staff 5:  $A^bmi^7$ ,  $D^7$ ,  $G^{\Delta}$
- Staff 6:  $Bbmi^7$ ,  $Eb^7$ ,  $A^bmi^7$ ,  $D^7$
- Staff 7:  $Db\phi$ ,  $Cmi$ ,  $B\phi$ ,  $E^7(b9)$
- Staff 8:  $A^bmi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Fmi^7$ ,  $Bb^7$  (D.S. al 1st end)

246.

## MOONTRANE

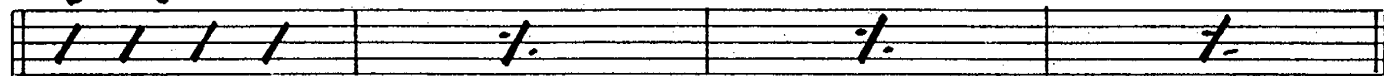
Woody Shaw

(intro.)



*ff* leaves....  
BbΔ(#11)

p.



**A** BbΔ(#11) Ami Cmi Dmi

Eri Fmi DΔ

1. Cmi<sup>7</sup> F<sup>7</sup> 2. Fmi<sup>7</sup> Bb<sup>7</sup>

**B** EbΔ

Gmi<sup>7</sup> Fmi<sup>7</sup> Bbmi Abmi C#mi Bmi

Aφ D<sup>7</sup>(b9)

**A** BbΔ(#11) Ami<sup>7</sup>

Cmi Dmi Ebmi Fmi DΔ

(♩ = 224)

# MOOSE THE MOOCH

247.

Chas. Parker

Handwritten musical score for "Moose the Mooch" by Charlie Parker. The score is written on ten staves in D-flat major (two flats) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are written above the notes, including Bb, Cmi, F7, Eb7, Ab7, Dmi, G7, Gmi, C7, and Bb7. The piece concludes with a double bar line.

Charlie Parker - "The Dial Recordings"



248.

## MORNING

Clare Fischer

Handwritten musical score for "Morning" by Clare Fischer. The score is in 4/4 time and consists of five systems of two staves each. The first system has a key signature of one sharp (F#) and a common time signature of 4/4. The second system has a key signature of two sharps (F# and C#). The third system has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The fourth system has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The fifth system has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols and performance instructions.

Chord symbols and performance markings include:

- System 1: D<sup>7</sup>, Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>, Bmi<sup>7</sup> E<sup>7</sup>
- System 2: Ami<sup>7</sup> D<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>, Emi<sup>7</sup> A<sup>7</sup>, Bmi<sup>7</sup> E<sup>7</sup>
- System 3: Ami<sup>7</sup> D<sup>7</sup>, Ami<sup>7</sup> *fine*, Dmi<sup>7</sup>
- System 4: C<sup>6</sup>, Dmi<sup>7</sup>
- System 5: E<sup>7</sup>/B, E<sup>7</sup>, (D.S. al fine)

249.

# MOTEN'S SWING

Benny Moten

Handwritten musical score for "MOTEN'S SWING" by Benny Moten. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include  $A\flat 6$ ,  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat$ ,  $B\flat 7$ ,  $E\flat 7$ ,  $D^9$ ,  $G^7$ ,  $C^6$ ,  $A m7$ ,  $D m7$ ,  $F\flat$ ,  $E m7$ ,  $D m7$ ,  $C\Delta$ ,  $B\flat m7$ ,  $E\flat 7$ ,  $B\flat 7$ ,  $E\flat 7$ , and  $A\flat 6$ . The score ends with a double bar line on the sixth staff.

250.

(up)

# MOVE

Danzil Best

Handwritten musical score for the song "MOVE" by Danzil Best. The score is written on six staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb, Eb7, Bb, F0, Cmi7, F7 (with a 3), Bb, Bb7, EbΔ, C7, Cmi7, F7, Bb, Eb7, Bb, F0, Cmi7, F7 (with a 3), and Bb. The score ends with a double bar line on the sixth staff.

Miles Davis - "Pre Birth of the Cool"

Dexter Gordon - "Move"

# MOVING OUT

251.

Sonny Rollins

Handwritten musical score for "MOVING OUT" by Sonny Rollins. The score consists of ten staves of music, primarily in the bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines with accidentals and articulation marks.

Chord notations and other markings include:

- Staff 1:  $F^7$ ,  $F^7/A$ ,  $Bb$ ,  $B^o$ ,  $C^7sus$  (N.C.), (3),  $\sharp$
- Staff 2:  $F\Delta$ ,  $C^7sus$
- Staff 3:  $F\Delta$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $Ami^7$ ,  $Bb\Delta$ ,  $C^7sus$ ,  $C^7$ ,  $B^7(b9)$
- Staff 4:  $Emi^7$ ,  $A^7$ ,  $Dmi$
- Staff 5:  $F\sharp mi^7$ ,  $B^7alt.$ ,  $Gmi^7$ ,  $C^7$
- Staff 6:  $F\Delta$ ,  $C^7sus$ ,  $\sharp$
- Staff 7:  $F\Delta$ ,  $F^7$ ,  $Bb^7$ ,  $Cmi^7$ ,  $F^7$
- Staff 8:  $Bb^7$ ,  $Gb^o$ ,  $F\Delta$ ,  $D^7(b9)$
- Staff 9:  $Gmi^7$ ,  $C^7sus$ ,  $F\Delta$ ,  $Bb$ ,  $B^o$ ,  $F^6$

The score concludes with a circled "3" at the bottom of the final staff.

252.

(Bright)

## THEME FROM: MR. BROADWAY

D. Brubeck

Handwritten musical score for "THEME FROM: MR. BROADWAY" by D. Brubeck. The score is written on ten staves, each with a key signature of one flat (Bb) and a 3/4 time signature. The music features a variety of chords and melodic lines. Chords are labeled above the staves: Eb9, Ab7, Eb9, Bb7(#9), Eb9, Ab7, Eb9, Eb7, bAb7, bEbmi7, Ab7, Eb7, Fmi7, Gb6, C7, F9, Eb9, Eb7(#9), Cmi7, F7(#9), Bb7, and Bb7. The score includes first and second endings, with the first ending repeating and the second ending being the final phrase. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

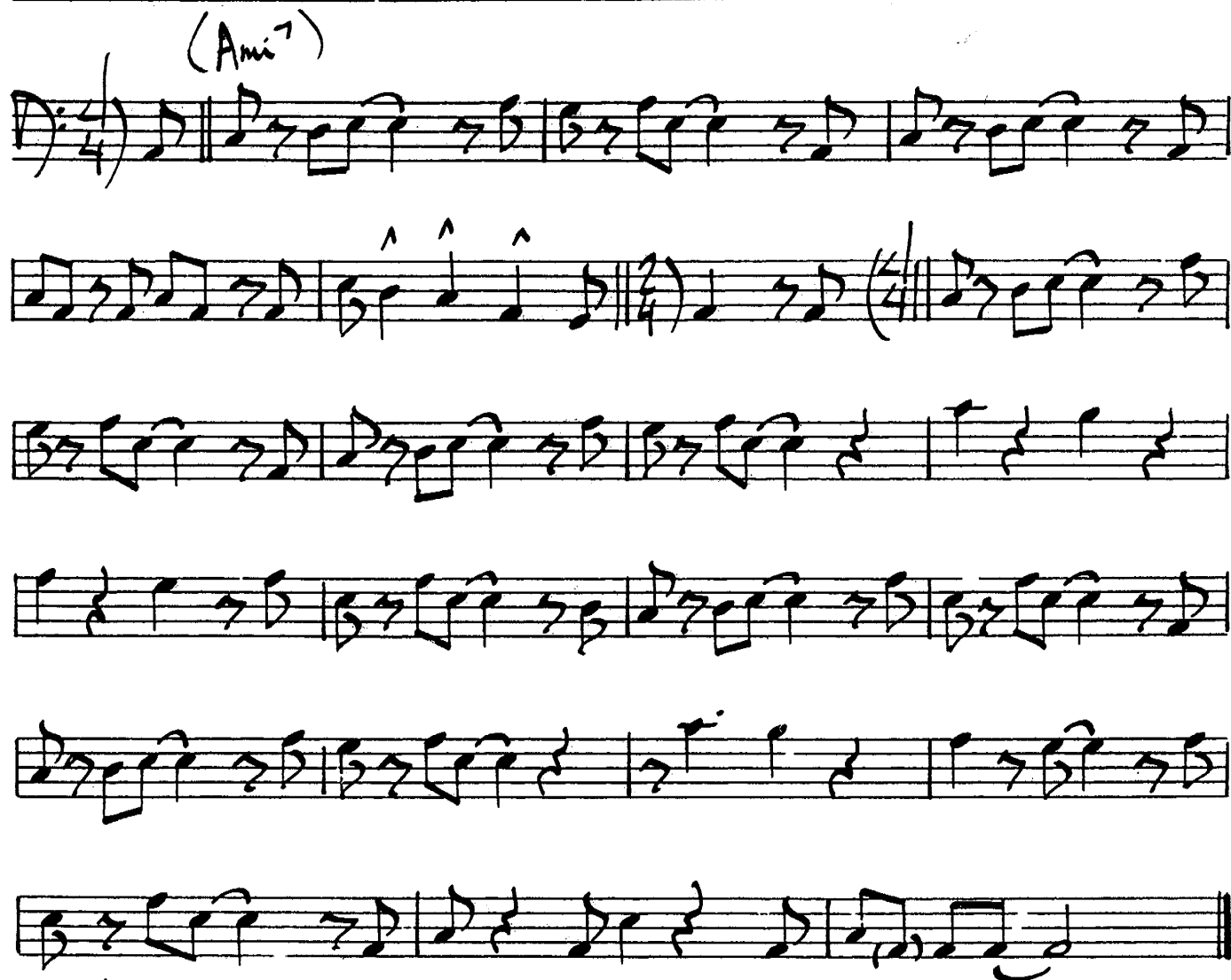
(Med. Swing)

# MR. JONES

253.

Elvin Jones

(Ami<sup>7</sup>)



Solos: Ami<sup>7</sup>



Dmi<sup>7</sup>

Ami<sup>7</sup>

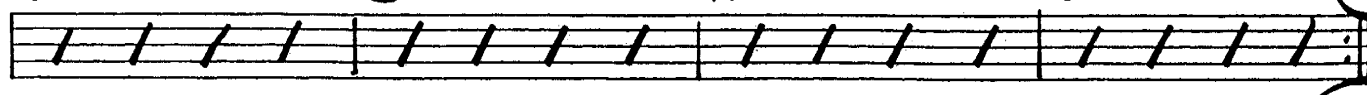


F<sup>7</sup>

E<sup>7</sup>(#9)

Ami<sup>7</sup>

B<sup>b</sup> E<sup>7</sup>(#9)



254.

# MR. MAGIC

Grover Washington Jr.

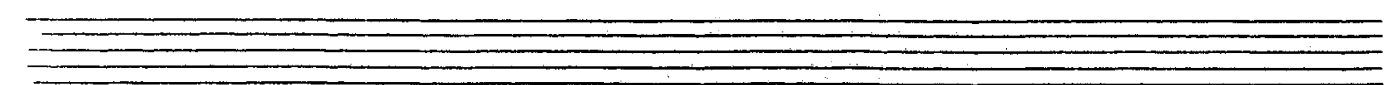
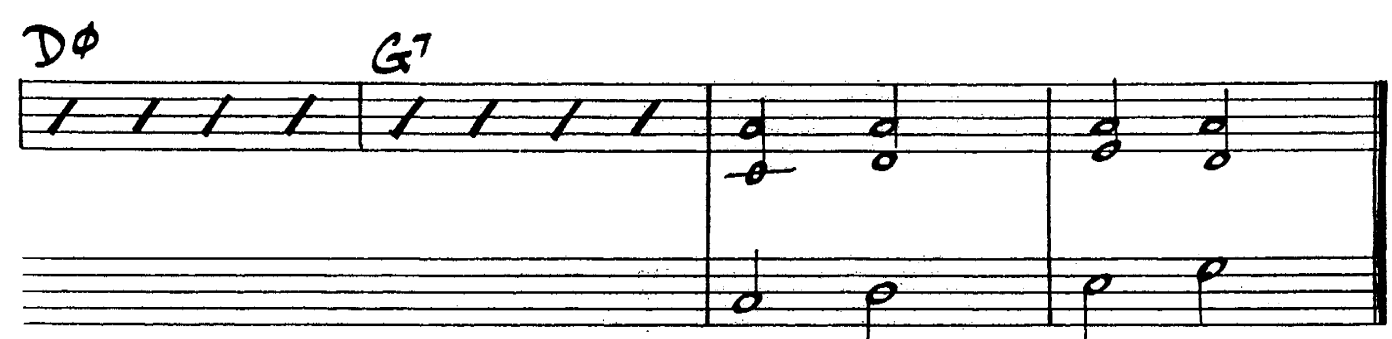
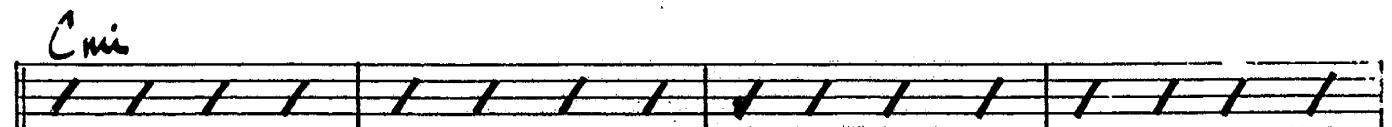
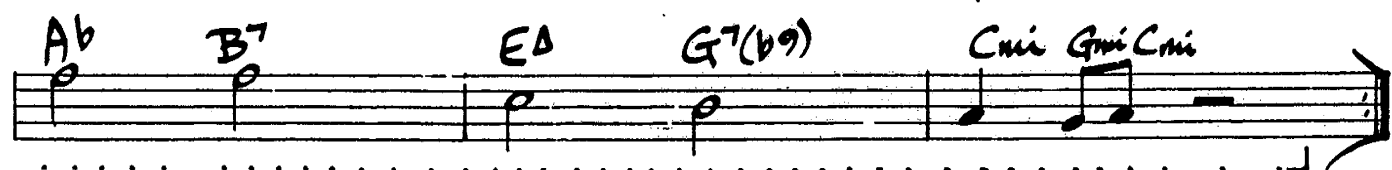
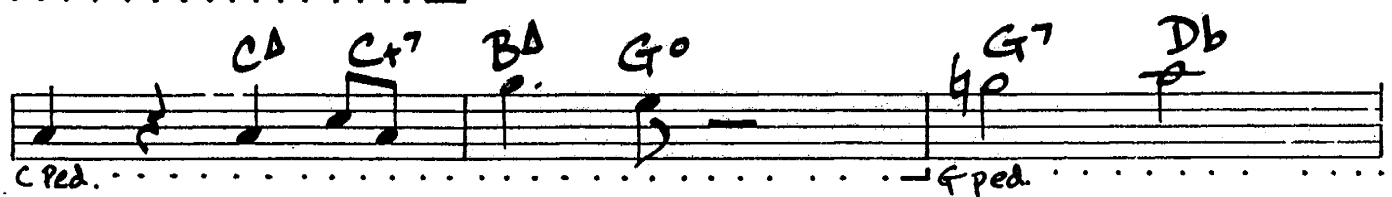
Handwritten musical score for "MR. MAGIC" by Grover Washington Jr. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: Cmi7, F7, Bb7sus, Cmi7, Bbmi7, Eb7, Ab, G7, Cmi7, F7, EbΔ, AbΔ, EbΔ, AbΔ, EbΔ, DΔ, G7(b9), Cmi7, F7, Cmi7, F7.

Grover Washington Jr. - "MR. Magic"

# MR. SIMS

255.

John Coltrane





256.

(Med. Swing)

## MRS. MINIVER

Dexter Gordon

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves containing a complex harmonic accompaniment. The key signature is B-flat major (two flats). The tempo is "Med. Swing". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Bbm7, Eb7, Abm7, Db7, Fm7, Bb7, Cmi7, Dø, G+7, Cø, F+7, Bbm7, Ab7, Gb7, E7, and EbΔ. The score is divided into two systems, with the first system ending at the fourth staff and the second system starting at the fifth staff.

(Latin/Swing)

# MUEZZIN'

257.

Pepper Adams

*Latin:*

*Abmi<sup>7</sup> Db<sup>7</sup>* *Fmi<sup>7</sup> Fmi(Δ) Fmi<sup>7</sup> Fmi<sup>6</sup>* *Abmi<sup>7</sup> Db<sup>7</sup>*

*Abmi<sup>7</sup> Db<sup>7</sup>* *Ami<sup>7</sup>* *D<sup>7</sup>(b5)*

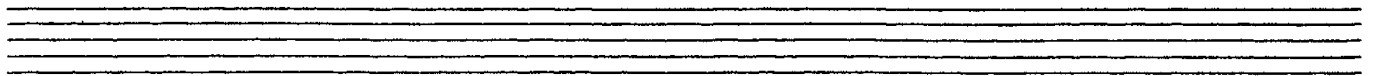
1. *GA A<sup>7</sup> C<sup>#</sup> G<sup>Δ</sup> G<sup>7</sup>/C C<sup>7</sup>* 2. *GA* *A<sup>7</sup>(b9)*

*Swing:* *Dmi<sup>7</sup>* *G<sup>7</sup>(b9)* *C<sup>Δ</sup> Gb<sup>7</sup>(b9) Cmi<sup>7</sup> F<sup>7</sup>(b9)*

*Bb<sup>Δ</sup>* *E<sup>7</sup>(b9) Ami<sup>7</sup> D<sup>7</sup>*

*Latin:* *Fmi<sup>7</sup>* *Abmi<sup>7</sup> Db<sup>7</sup>* *Abmi<sup>7</sup> Db<sup>7</sup>*

*Ami* *D<sup>9</sup>* *GA*



258.  
(♩=148)

# MY LITTLE SUEDE SHOES C. Parker

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on eight staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as Fmi7, Bb7, Eb, Gmi7, and C7. The score includes a first ending and a second ending. The piece concludes with a double bar line.

CHARLIE PARKER - Verve #2515

(Ballad)

# MY OLD FLAME

259.

Johnson/Costlow

Handwritten musical score for "My Old Flame" (Ballad). The score is written on six staves, with the first three staves containing the main melody and the last three staves containing the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and musical notations such as triplets and slurs.

**Staff 1 (Melody):** G<sup>Δ</sup> B<sup>Δ</sup> E<sup>7</sup> A<sup>mi</sup> A<sup>mi</sup>/G<sup>3</sup>

**Staff 2 (Melody):** C<sup>mi</sup><sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>

**Staff 3 (Melody):** A<sup>mi</sup><sup>7</sup> 1. D<sup>7</sup> b<sup>Δ</sup> 2. C<sup>mi</sup><sup>7</sup> F<sup>7</sup>

**Staff 4 (Accompaniment):** B<sup>bΔ</sup> A<sup>Δ</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>(b9)

**Staff 5 (Accompaniment):** C<sup>7</sup> F<sup>7</sup> B<sup>bΔ</sup> E<sup>b7</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>

**Staff 6 (Accompaniment):** G<sup>Δ</sup> B<sup>Δ</sup> E<sup>7</sup> A<sup>mi</sup> A<sup>mi</sup>/G<sup>3</sup> C<sup>mi</sup><sup>7</sup> F<sup>7</sup> D<sup>7</sup>

**Staff 7 (Accompaniment):** G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>(#9) G<sup>Δ</sup>

260.

## NATURE BOY

Miles Davis

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves, organized into five pairs. Each pair consists of a treble clef staff with a melody and a bass clef staff with chords. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a simple, flowing style with many slurs. The chords are written in a shorthand notation, often with a 7 or 9 indicating a seventh or ninth chord. The score is a handwritten transcription of the original composition.

Chords and notes visible in the score:

- Staff 1: Treble clef, key signature one sharp, time signature 3/4. Chords: Emi, Ami<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>.
- Staff 2: Bass clef. Chords: Emi<sup>7</sup> (D), Emi<sup>7</sup> (mi b), Ami<sup>7</sup>.
- Staff 3: Treble clef. Chords: Ami<sup>7</sup>, Emi<sup>7</sup>.
- Staff 4: Bass clef. Chords: F#<sup>7</sup>(b9), B<sup>7</sup>(b9), (B+<sup>7</sup>).
- Staff 5: Treble clef. Chords: Emi, Ami<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>.
- Staff 6: Bass clef. Chords: Emi, Ami<sup>7</sup>.
- Staff 7: Treble clef. Chords: Emi<sup>7</sup>.
- Staff 8: Bass clef. Chords: F#<sup>7</sup>(b9), B<sup>7</sup>(b9), Emi.

Miles Davis - "Blue Moods"

# THE NEARNESS OF YOU

261.

N. Washington  
H. Carmichael

Handwritten musical score for "The Nearness of You" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes, and some are enclosed in boxes. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket. The key signature has two flats (B-flat and E-flat).

Chords and notation details:

- Staff 1: F, Cmi<sup>7</sup>, F<sup>7</sup><sub>sus</sub>, Bb
- Staff 2: Bb<sup>0</sup>, Ami<sup>7</sup>, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup> (triplet)
- Staff 3: 1. Ami, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>; 2. F, Eb<sup>7</sup>, F<sup>6</sup>
- Staff 4: Gmi, C<sup>7</sup>, F, Cmi, F<sup>7</sup>
- Staff 5: Bb, A<sup>0</sup>, D<sup>7</sup>(b9 #5), G<sup>7</sup>(b5), C<sup>7</sup>
- Staff 6: F, Cmi, F<sup>7</sup><sub>sus</sub>, Bb, Bb<sup>0</sup>
- Staff 7: Ami, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup> (triplet), A<sup>0</sup>, D<sup>7</sup>(b9) (triplet)
- Staff 8: Gmi, C<sup>7</sup>(b9), F (Dmi), (Gmi C<sup>7</sup>)

Arnett Cobb - "The Wildman from Texas"

Milt Jackson - "Opus de Funk"

262.

(Med. Swing)

## A NEW THING

Slide Hampton

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score includes many triplets and complex chord progressions.

Chords and notation visible in the score include:

- $Dmi^7$ ,  $E\phi$ ,  $A+^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb\Delta$
- $E\phi$ ,  $A+^7$ ,  $(A+^7)$ ,  $(A+^7)$
- $Cmi^7$ ,  $F^7(b9)$ ,  $Dmi^7$ ,  $G^7(b9)$
- $Ebm^7$ ,  $Ab^7$ ,  $Dbb\Delta$ ,  $E\phi$ ,  $A+^7$
- $Dmi^7$ ,  $E\phi$ ,  $A+^7$ ,  $Dmi^7$ ,  $E\phi$ ,  $A+^7$
- $Cmi^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $E\phi$ ,  $A+^7$
- $Dmi^7$ ,  $Ebm^7$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$
- $Bb\Delta$ ,  $A+^7$ ,  $Dmi^7$

# NO ME ESQUECA

Handwritten musical score for the song "NO ME ESQUECA". The score is written on a single staff in 4/4 time, featuring a key signature of one sharp (F#). The melody is written in a treble clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Am<sup>9</sup>, Cmi<sup>9</sup>, BbΔ, Bbmi<sup>7</sup>, EbΔ, AbΔ, Abmi<sup>7</sup>, DbΔ, GbΔ, Gmi<sup>7</sup>, C<sup>7</sup>, F, (E1#), 1. E7(#9), and 2. E7(#9). The score is divided into two systems, with the first system ending with a double bar line and a repeat sign. The second system begins with a first ending (1. E7(#9)) and a second ending (2. E7(#9)).



264.

# NO MOE

Sonny Rollins

Handwritten musical score for "No Moe" by Sonny Rollins. The score is written on ten staves. The first staff is in B-flat major (two flats) and 4/4 time. It contains a melody with various chords: Bb, G7, Cmi7, F+7, Bb (triple), and G7. The second staff continues the melody with chords: Cmi7 (triple), F+7, Fmi7, Bb7, EbΔ, and Eo. The third staff has two endings: 1. Dmi7, G+7, Cmi7, F+7 (triple), and 2. Cmi7, F7, Bb. The fourth staff contains D7 and G7. The fifth and sixth staves are empty with C7 and F7 written above them. The seventh staff continues the melody with chords: Bb, G7, Cmi7, F+7, Bb (triple), G7, Cmi7, and F+7. The eighth staff contains Fmi7, Bb7, EbΔ, Eo, Cmi7, F7, and Bb (triple). The ninth and tenth staves are empty.

"Sonny Rollins"

(Fast) NANCY JOE

265.

Gerald Wilson

Handwritten musical notation for "Nancy Joe" by Gerald Wilson. The score is in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: B $\flat$ , E $\flat$ mi $^7$ , A $^7$ , Dmi $^7$ , Cmi $^7$ , F $^7$ . The second staff has chords: B $\flat$ , B $\flat$ mi $^7$ , E $\flat$  $^7$ , Ami $^7$ , A $^7$ , D $^7$ . The third staff has chords: Gmi $^7$ , Ami $^7$ , D $^7$ , Gmi $^7$ , B $\flat$ mi $^7$ , B $^-7$ , E $^7$ , A $^-7$ , D $^7$ , G $^-7$ , C $^7$ , Gbd, (B $\flat$ ).

(♩ = 220) NOW'S THE TIME

Charlie Parker

Handwritten musical notation for "Now's the Time" by Charlie Parker. The score is in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: F $^7$ . The second staff has chords: B $\flat$  $^7$ , B $\flat$ , F $^7$ . The third staff has chords: Gmi $^7$ , C $^7$ , F $^7$ , C $^7$ . The third staff ends with a double bar line.

266.

# NORTH ATLANTIC RUN

Gerry Mulligan

Latin  
Swing

Handwritten musical score for "North Atlantic Run" by Gerry Mulligan. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/style is marked "Latin Swing".

**Staff 1 (System 1):** Features a series of eighth notes. Chords:  $A-7/D$ .

**Staff 2 (System 1):** Features a series of eighth notes. Chords:  $G^{\Delta}$ ,  $A-7/D$ ,  $G^{\Delta}$ .

**Staff 3 (System 2):** Features a series of eighth notes. Chords:  $A-7/D$ ,  $G^{\Delta}$ ,  $A-7/D$ . A "Latin:  $G^{\Delta}$ " annotation is present above the staff.

**Staff 4 (System 2):** Features a series of eighth notes. Chords:  $A-7/D$ ,  $G^{\Delta}$ ,  $A-7/D$ .

**Staff 5 (System 3):** Features a series of eighth notes. Chords:  $G^{\Delta}$ ,  $A-7/D$ .

**Staff 6 (System 3):** Features a series of eighth notes. Chords:  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ .

**Staff 7 (System 3):** Features a series of eighth notes. Chords:  $B-7$ ,  $Eb7$ ,  $D-7$ ,  $G7$ .

**Staff 8 (System 4):** Features a series of eighth notes. Chords:  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ ,  $A-7$ .

**Staff 9 (System 4):** Features a series of eighth notes. Chords:  $D7$ ,  $G^{\Delta}$ ,  $Db7$ ,  $C^{\Delta}$ ,  $F7(b5)$ .

**Staff 10 (System 4):** Features a series of eighth notes. Chords:  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ ,  $G^{\Delta}$ .

**Staff 11 (System 5):** Features a series of eighth notes. Chords:  $C-7$ ,  $F7$ ,  $Bb^{\Delta}$ ,  $C-7/F$ .

**Staff 12 (System 5):** Features a series of eighth notes. Chords:  $C-7$ ,  $F7$ ,  $Bb^{\Delta}$ ,  $C-7/F$ .

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Handwritten musical notation on three staves. The first staff begins with a  $G^{\Delta}$  chord. The second staff includes chords  $A-b^{\circ}$ ,  $A-7$ ,  $F^7(b5)$ ,  $G^{\Delta}(B-7)$ , and  $E-b^7(B-b-7)$ . The third staff features  $A-7$ ,  $D^7$ , and an **INTERLUDE:** section marked with  $G^{\Delta}$ . The notation includes various musical symbols such as eighth notes, beams, and slurs.

Handwritten musical notation on a single staff, continuing the piece. It includes chords  $G^{\Delta}$  and  $A-7/D$ . The staff concludes with a circled **DS** (Double Bar Line) and the word **fine** written below.

Handwritten musical notation on a single staff, consisting of a series of rhythmic slashes representing a solo section. Above the staff are the chords  $G^{\Delta}$ ,  $A-7/D$ ,  $G^{\Delta}$ , and  $A-7/D$ . The word **Solos:** is written at the beginning.

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $G^{\Delta}$ ,  $A-b^{\circ}$ ,  $A-7$ ,  $F^7(b5)$ ,  $B-7$ ,  $B-b^7$ ,  $A-7$ , and  $D^7$ .

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $G^{\Delta}$ ,  $E-b^7$ ,  $Dmi^7$ ,  $G^7$ ,  $G^{\Delta}$  (marked **Swing**),  $F^7(b5)$ ,  $B-7$ , and  $B-b^7$ .

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $A-7$ ,  $D^7$ ,  $G^{\Delta}$ ,  $D-b^9$ ,  $C^{\Delta}$ ,  $F^7$ ,  $B-7$ , and  $B-b^7$ .

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $Ami^7$ ,  $D^7$ ,  $G^{\Delta}$ ,  $C-7 F^7$  (marked **Latin**),  $B-b^{\Delta}$ , and  $C-7/F$ .

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $G^{\Delta}$ ,  $A-7/D$ ,  $D-7$ ,  $G^7$ ,  $C^{\Delta}$ , and  $F^7$ .

Handwritten musical notation on a single staff with rhythmic slashes. Above the staff are the chords  $B-7$ ,  $B-b^7$ ,  $A-7$ , and  $D^7$ .

(\*Repeat Interlude between solos after last solo DS at fine)

Gerry Mulligan  
"Idol Gossip"

268.

## NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on eight staves, featuring complex harmonic structures with many accidentals and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following chord symbols and musical notations:

- Staff 1: Gmi, Ami, D7, Gmi, Gmi
- Staff 2: Fmi7, Bb7, Eb, (3), (3)
- Staff 3: Cmi, D7(b9), Eb7, Ab7, G#
- Staff 4: Eb7, Eb7(b9), Ab, Ami7, D7
- Staff 5: Gmi, F#11, Eb, D7, Gmi, (3)
- Staff 6: Fmi7, Bb7, Eb, (3), (3)
- Staff 7: Bb0, Bb0, Cmi, D7, Gmi, (3), (3), (3), (3)
- Staff 8: Eb7, D7, Gmi

# NUTVILLE

269.

Horace Silver

Handwritten musical score for "Nutville" by Horace Silver. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

Chord symbols and markings include:

- (Latin: Cmi9
- G $\phi$  C $\sharp$ 7
- Fmi9
- Db $\Delta$
- Cmi7
- (Swing: Ab13
- G13
- Gb13
- Ab13
- (Latin: C9

The score consists of several staves of music, with some staves containing multiple measures of music. The notation includes notes, rests, and various musical symbols.

274.

## ONCE IN A WHILE

Michael Edwards

Handwritten musical score for "Once in a While" by Michael Edwards. The score is written on ten staves in D-flat major (one flat) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and triplet markings.

Chord symbols and markings include:

- Staff 1: Eb, Fmi, Bb7, Eb6, G-6 C7, C° C7
- Staff 2: Eb, Fmi7 Bb7
- Staff 3: Eb, Gmi6 C7, C° C7
- Staff 4: Fmi, Bb7, Eb Ab6, Eb6 D7
- Staff 5: G6, Ami7 D7, G6, Ami7 D7
- Staff 6: G6, Ami7 Cmi6 D7, G, G° Fmi7 Bb7
- Staff 7: Eb, Gmi6 C7, C° C7
- Staff 8: Fmi, F7 Bb7, 1. Eb, Fmi7 Bb7
- Staff 9: 2. Eb Ab6, Eb

(Fast Shuffle)

# ONE BY ONE

275.

Wayne Shorter

Handwritten musical score for "ONE BY ONE" by Wayne Shorter. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. Chords are written above the staves: Aø, D+7, G-7, C-7, F7, BbΔ, bAø, D7, G-7, G-7/F, Eø, Eb7, D7, G-7, E7b, A7, D-7, Bø, E7, A7, D-7, G7, Aø, D7, G-7, G-7/F, Eø, Eb7, D7, G-7, Aø, D+7, G-7, C-7, F7, BbΔ, Aø, D7, G-7, G-7/F, Eø, Eb7, D7, G-7. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth and tenth staves are empty.



276.

# ONE FOOT IN THE GUTTER *Clark Terry*

Handwritten musical score for "ONE FOOT IN THE GUTTER" by Clark Terry. The score is written on ten staves, with the first eight staves containing musical notation and the last two being empty. The notation includes various chords and melodic lines. The key signature is one flat (Bb) and the time signature is 4/4. The chords are: F7, Bb7, B0, F, A0, Eb7, D7, G7, C7, F7, Bb7, B0, F, D7, G-7, C7, F, Bb, F, C7, F, F, G-7, F7, Bb, F, Bb, B0, (E7), A-7, D7, G-7, C7, F7, Bb7, B0, F, D7, G-7, C7, F, Bb, F, C7.

(Fast) *acc*

# ON THE STAIRS

277.

Pat Martino

Handwritten musical score for "On the Stairs" by Pat Martino. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes various chords and melodic lines. Chord labels above the staves include G-7, Cmi7, G-7, D7(#9), and Bb7. The fifth staff ends with a double bar line and a "Solo fill" instruction with a diamond symbol. Below the fifth staff, there are four measures of rests, each containing a diagonal slash.

Handwritten musical score for the coda of "On the Stairs". It consists of a single staff with a double bar line and the word "CODA" written above it. The notation includes a few notes and a double bar line. Chord labels above the staff include D7(#9) and Bb7. To the left of the staff, there is a handwritten note "(Last x only)".

278.

# OPUS DE FUNK

Horace Silver

Handwritten musical notation for "Opus de Funk" by Horace Silver. The score is written on three staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes. Chord symbols are written above and below the staves: Bb, Eb7, Bb, Bb, Cm7, F7, Bb, and a circled 3 at the end of the third staff.

# ONE FOR DADDY-O

Ned Miller

Handwritten musical notation for "One for Daddy-O" by Ned Miller. The score is written on three staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes. Chord symbols are written above and below the staves: Bb, Eb7, Bb, C, F7, Bb, (E), Bb, (F7), Bb, C, F7, Bb, and a circled 3 at the end of the third staff.

Miles Cannonball - "Something Else"

# OUR LOVE IS HERE TO STAY 279.

Handwritten musical score for the song "Our Love Is Here to Stay". The score is written on six staves, with the first four staves containing musical notation and guitar chords. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a simple, accessible style, with chords and notes clearly marked. The chords are written above the notes, and the notes are written on the staff lines. The score is divided into two main sections, labeled "1." and "2.", which are separated by a double bar line. The first section (1.) consists of the first four staves, and the second section (2.) consists of the last two staves. The chords are written in a clear, legible font, and the notes are written in a simple, accessible style. The score is a handwritten transcription of a popular song, and it is designed to be easy to play and understand.

Chords and notation for the first section (1.):

- Staff 1: C<sup>7</sup>, G<sup>9</sup>, G<sup>-7</sup> C<sup>7</sup>, F<sup>6</sup>, G<sup>-7</sup> C<sup>7</sup>
- Staff 2: G<sup>9</sup>, G<sup>-7</sup> C<sup>7</sup>, E<sup>b</sup>9 D<sup>9</sup>, G
- Staff 3: 1. C<sup>7</sup> D<sup>7</sup>, G<sup>-7</sup> C<sup>7</sup>, F<sup>6</sup> B<sup>b</sup>, E<sup>b</sup> A<sup>7</sup>
- Staff 4: D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>

Chords and notation for the second section (2.):

- Staff 5: 2. C<sup>7</sup> D<sup>7</sup>, G<sup>-7</sup> C<sup>7</sup>, E<sup>b</sup>9 D<sup>7</sup>, B<sup>b</sup> B<sup>o</sup>
- Staff 6: F/C, D<sup>-7</sup>, G<sup>-7</sup> C<sup>7</sup>, F<sup>6</sup>

280.

# OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by G. Mulligan. The score is written on six staves in 4/4 time. The key signature is one sharp (F#). The notation includes various chords and musical symbols:

- Staff 1: C7, F7, D7, G7
- Staff 2: C7, F#0, G7, C7, F7
- Staff 3: D7, G7, C7
- Staff 4: F7, Ab7
- Staff 5: C7, E6, A7, D7, G7
- Staff 6: C7, Bb7, A7, D7, G7, C7, (G7)

Gary Mulligan - "Idiot Gossip"

(BALLAD)

# PANNONICA

281.

T. MOOK

Handwritten musical score for "PANNONICA" by T. MOOK. The score is written on five systems of three staves each. The first system includes a key signature change to three flats (Bb, Eb, Ab) and a 3/4 time signature. The notation includes various chords (CΔ, Eb-7, Ab7, D-7, Bb7, Eb, Eb7, Ab7, Db7, GbΔ, F7(alt.), Ebmi7, Ab7, G7, DbΔ, G-7, C7(b9), C-7, F7sus, Gbsus, BΔ, D-7, G7(b9), C7, G-7, BΔ, E7, A7, Ab7, G7(b9)) and melodic lines with slurs and triplets. The second system continues the composition with similar harmonic and melodic structures. The third system concludes the piece with a final chord of DbΔ. Below the main score, there are two sets of empty five-line staves for additional notation.

## PALO ALTO

LEE KONITZ

Handwritten musical score for "PALO ALTO" by Lee Konitz. The score is written on five systems of staves, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text: F, D7, Gmi7, C7, F, B, BbΔ(#11), G7, Cmi, F7, Bb, and C7. Some notes are circled or grouped with '3' indicating triplets. The score ends with a double bar line on the final staff.

Palo alto (pg 2.) 283.

Handwritten musical score for "Palo Alto" by Lee Konitz. The score is written on five systems of two staves each. It includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves: F, A7, A7, G7, C7, F, D7, Gmi, C7, and F. The key signature has one sharp (F#) and the time signature is 4/4.

Lee Konitz - "Prestige #7004"



284.

## PATTERNS

Oliver Nelson

Handwritten musical score for "PATTERNS" by Oliver Nelson. The score consists of ten staves of music, primarily in 3/4 time. The notation includes various chord symbols and melodic lines. The chords are as follows:

- Staff 1:  $E^b\Delta$
- Staff 2:  $G^b\Delta$
- Staff 3:  $D^b\Delta$
- Staff 4:  $E\Delta$
- Staff 5:  $E^b\Delta$ ,  $G^b\Delta$
- Staff 6:  $F\Delta$ ,  $A^b\Delta$ ,  $G\Delta$
- Staff 7:  $B^b\Delta$ ,  $A\Delta$ ,  $C\Delta$
- Staff 8:  $D\Delta$ ,  $B\Delta$ ,  $A^b\Delta$
- Staff 9: (toco)

The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible hand.

Handwritten musical score for guitar, featuring six staves of music. The score includes a key signature of two flats (Bb, Eb) and a time signature of 4/4. The music is written in a style typical of guitar tablature, with notes and rests on a five-line staff. Chords are indicated by letters and symbols above the notes. The score ends with a double bar line and a repeat sign.

Staff 1: Chords: FΔ, EbΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 2: Chords: CΔ, BΔ, bΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 3: Chords: FΔ, EbΔ, AΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 4: Chords: BbΔ, GbΔ, DΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 5: Chords: BbΔ, AbΔ, EΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 6: Chords: CΔ, AbΔ. Notes: F, A, C, E, G, Bb, Eb, F.

Staff 7: Chords: Bb7, 2. Notes: F, A, C, E, G, Bb, Eb, F.

286.

# PENNIES FROM HEAVEN

John Burke  
Art Johnston

Handwritten musical score for the song "Pennies from Heaven". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords are: C, D7, Dmi7, G7, Dmi7 G, C, D7, Dmi7 G7, Dmi7 G7, C7, F, A7, F#7 A7, D7, G7, C, D7, Dmi7 G7, Dmi7 G7, C, C7, C#7, F, Dmi7, F, Fmi, C, A7, Dmi7, D7, G7, 1. C, Cmi G#7, 2. C, Ab7, C. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line.

# PENNY ARCADE

Joe Beck

Handwritten musical notation for the first system of "Penny Arcade" by Joe Beck. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines. The second staff has a Bb7 chord marked below it. The third staff has a G7 chord marked above it. The fourth staff has a C7 chord marked above it. The notation includes accidentals, slurs, and dynamic markings. The piece ends with a double bar line and the word "fine" written below it.

Handwritten musical notation for the second system of "Penny Arcade" by Joe Beck. The notation is written on a single staff. It begins with a double bar line and the word "Solos:" written above it. The notation includes a F7 chord marked above it and a Bb7 chord marked above it. The piece ends with a double bar line.

(Play 4 bars @ top between solos)

288.

# PERDIDO

Juan Tizol

Handwritten musical score for "PERDIDO" by Juan Tizol. The score is written on ten staves, featuring various musical notations including notes, rests, and complex chords. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of chords such as Cmi7, F7, Bb, B0, D7, C7, G7, F#7, Eb7, Dmi7, and Dbmi7. It also features a "Riff" section and a "Solos" section marked "32". The notation includes many accidentals and complex chord structures, suggesting a jazz or Latin style.

Chords and notation visible in the score:

- Staff 1: Cmi7 F7, Cmi7 F7, Bb
- Staff 2: Cmi7 F7, Cmi7 F7, Cmi7 F7 (triplets)
- Staff 3: 1. Bb, B0, 2. Bb, (C-7), (C#7, D-7 Eb7)
- Staff 4: D7, G7, G#7
- Staff 5: C7, F7, F#7
- Staff 6: Cmi7 F7, Cmi7 F7, Bb
- Staff 7: Bb, Cmi7 F7, Cmi7 F7 (triplets)
- Staff 8: Bb (Eb7), (Dmi7 Dbmi7), Solos 32
- Staff 9: Riff: Cmi7, Ebmi7, Dmi7

Handwritten musical score for 'perdida (pg. 2)'. The score is written on six staves. The first two staves contain a melody with various chords and triplets. The third staff contains a series of slashes, likely representing a drum pattern, with chords D7, G9, and G+7 above it. The fourth staff also contains slashes, with chords C7, F7, and F+7 above it. The fifth and sixth staves continue the melody with more chords and triplets. The chords written throughout the piece include Dmi7, Dbmi7, Cmi7, F7, Bb, Db0, Cmi7, B0, Cmi7, F7, Bb7, Eb7, D7, G9, G+7, C7, F7, F+7, Cmi7, Ebmi7, Dmi, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, and Bb7. There are also triplets marked with a '3' in a circle.

290.

## PERDIDO LINE

Jimmy Hamilton  
Clark Terry

Handwritten musical score for "Perdido Line" by Jimmy Hamilton and Clark Terry. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines, with some staves featuring triplets and slurs. The chords are labeled as follows:

- Staff 1: Cmi7, F7, Bb, G7
- Staff 2: Cmi7, F7, Bb, G7
- Staff 3: Cmi7, F7, Bb, G7
- Staff 4: Cmi7, F7, Bb
- Staff 5: D7, G7
- Staff 6: C7, F7
- Staff 7: Cmi7, F7, Bb, G7
- Staff 8: Cmi7, F7, Bb, G7
- Staff 9: Cmi7, F7, Bb, Db7

(b $\flat$ )

Handwritten musical score for "perdido line" on page 2. The score consists of seven staves of music in B-flat major. The first staff begins with a key signature change to B-flat major. The music features various chords including Cmi7, F7, Bb, and G7. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The final staff ends with a double bar line.





292.

Rogers &amp; Hammerstein

## PEOPLE WILL SAY WE'RE IN LOVE

Handwritten musical score for "People Will Say We're in Love" by Rogers & Hammerstein. The score is written on ten staves in G major, 4/4 time. It includes various chords such as CΔ, A7(b9), Dmi7, G7, D7, Db7, Cm7, F7, BbΔ, Bb7, A7, Ab7, and CΔ. The melody is written on the top staff of each system, with chords indicated above or below the notes. The score concludes with a double bar line on the tenth staff.

Julian Adderly - "Cannonball &amp; Eight Giants"

# PETITE FLEURE

293.  
Sidney Bechet

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, and some staves have a "3" with a bracket indicating a triplet. The key signature is one flat (Bb) and the time signature is 4/4.

Chord symbols and other markings visible in the score include:

- Staff 1: Gmi A7 D7 (D7) Gmi
- Staff 2: Gmi/F A7/E A7/Eb D7 Gmi
- Staff 3: D7 Bb Cmi Cmi/Bb
- Staff 4: Aø F7-3 Bb Aø Aø/G D7/F# D7
- Staff 5: Gmi Gmi/F Eø A7 D7 Eb7
- Staff 6: D7 Gmi G/F
- Staff 7: Aø/Eb D7 Gmi Cmi Gmi G7
- Staff 8: Cmi C-/Bb F7/A F7/G F7
- Staff 9: Bb Eb D7 Gmi
- Staff 10: G/F Aø/Eb D7 Gmi Cmi Gmi

294.

Miles Davis

# PETITS MACHINS

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score is written on five staves. The first four staves are in 4/4 time and feature a melodic line with various chords: C7(#9), Db7(#9), D7(#9), Eb7(#9), and E7. The fifth staff is in 4/4 time and features a bass line with chords: F, Eb7(#9), D7(#9), and E7(#9). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "Solo" and "F".

(use last 10 bars for solos)

# PICK YOURSELF UP

295.

Jerome Kern

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written on ten staves in G major, 2/4 time. The chords and melodic lines are as follows:

Staff 1: Gmi7 C7 FΔ BbΔ EΔ A7(b9) Dmi7 G7

Staff 2: C9sus C7 Ami7 D7(b9) Gmi7 C7 FΔ

Staff 3: Ami7 D7 GΔ CΔ F#Δ B7(b9) Emi7 A7

Staff 4: D7sus D7 Bmi7 E7(b9/5) Ami7 D7 GΔ

Staff 5: AbΔ Ebmi7 Ab7

Staff 6: FΔ/G CΔ/G Ami7 D9 Gmi7 C7(b9)

Staff 7: Gmi7 C7 FΔ BbΔ EΔ A7(b9) Dmi7 G7

Staff 8: C9sus C7 Ami7 D7(b9) Gmi7 C7 FΔ

296.

## PHASE DANCE

Handwritten musical score for "Phase Dance" by Pat Metheny Group. The score is written on ten staves. The first two staves are a grand staff with treble and bass clefs, both in 4/4 time. The first staff has a  $Bmi^7$  chord above it. The second staff has a  $Bmi^7$  chord above it. The third staff has a  $Bb\Delta(\#11)$  chord above it. The fourth staff has a  $Bmi^7$  chord above it. The fifth staff has a  $Bb\Delta(\#11)$  chord above it. The sixth staff has a  $B-7$  chord above it. The seventh staff has a  $Bb\Delta(\#11)$  chord above it. The eighth staff has a  $G/A$  chord above it. The ninth staff has a  $G\Delta$  chord above it. The tenth staff is a single staff with a double bar line at the end. The score includes various musical notations such as notes, rests, and accidentals.

"Pat Metheny Group"

# POLKA DOTS & MOONBEAMS 297.

Burke/VanHusen

Handwritten musical score for "Polka Dots & Moonbeams" in D major, 4/4 time. The score consists of 16 measures across 8 staves. It includes various chords such as G $\Delta$ , E $\text{mi}^7$ , A $\text{mi}^7$ , D $^7$ , F $\#^\circ$ , B $^7$ , E $\text{mi}^7$ , C $\text{mi}^6$ , B $\text{mi}^7$ , B $\flat\text{mi}^7$ , B $\flat$ , G $\#^7$ , C $\#^{\text{mi}^7}$ , F $\#^7$ , E $^+7$ , and A $\text{mi}^7$ . The melody is written in a treble clef with a key signature of one sharp (F#).

Wes Montgomery - "While We're Young"

298.

(Ballad) **PORTRAIT OF JENNIE** *Buridge / Robinson*

Handwritten musical score for "Portrait of Jennie" by Buridge / Robinson. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and fingering instructions.

Chord symbols and fingering instructions visible in the score include:

- Staff 1: Eb<sup>0</sup>, Eb<sup>Δ</sup>, Bb<sup>mi</sup> 7, Eb<sup>7</sup>(b9), Ab<sup>Δ</sup>, Ab<sup>mi</sup> 7, Db<sup>7</sup>
- Staff 2: G<sup>mi</sup> 7, C<sup>mi</sup> 7, F<sup>mi</sup> 7, Bb<sup>7</sup>, G<sup>mi</sup> 7, C<sup>mi</sup> 7, F<sup>mi</sup> 7, Bb<sup>7</sup>
- Staff 3: Eb<sup>0</sup>, Eb<sup>Δ</sup>, Bb<sup>mi</sup> 7, Eb<sup>7</sup>(b9), Ab<sup>Δ</sup>, Ab<sup>mi</sup> 7, Db<sup>7</sup>
- Staff 4: G<sup>mi</sup> 7, C<sup>mi</sup> 7, F<sup>mi</sup> 7, Bb<sup>7</sup>, Eb<sup>Δ</sup>, Am<sup>7</sup> D<sup>7</sup>
- Staff 5: G<sup>Δ</sup>, C<sup>mi</sup> 7, F<sup>7</sup>, Bb<sup>Δ</sup>, (Eb<sup>Δ</sup>), D<sup>Δ</sup>, G<sup>7</sup>(b9)
- Staff 6: C<sup>mi</sup> 7, F<sup>7</sup>, F<sup>mi</sup> 7, Bb<sup>7</sup>
- Staff 7: Eb<sup>0</sup>, Eb<sup>Δ</sup>, Bb<sup>mi</sup> 7, Eb<sup>7</sup>(b9), Ab<sup>Δ</sup>, Ab<sup>mi</sup> 7, Db<sup>7</sup>
- Staff 8: G<sup>mi</sup> 7, C<sup>mi</sup> 7, F<sup>mi</sup> 7, Bb<sup>7</sup> sus Bb<sup>7</sup>, Eb

Rob McConnell's Boss Brass - "The Jazzy Album"

# PROGRESSION

Lee Konitz 299.

Handwritten musical score for Lee Konitz's "299" progression. The score is written on ten staves, with the first five staves containing the main progression and the last five staves providing a repeat or variation. The key signature is B-flat major (two flats). The time signature is 4/4. The progression is as follows:

- Staff 1: F, Gmi (3), Gb, Abmi<sup>7</sup>, Db<sup>+</sup>7, D<sup>7</sup> (3), Db<sup>7</sup>
- Staff 2: Gb, C<sup>7</sup> (3), F, C<sup>7</sup>
- Staff 3: F, Gb, Db<sup>7</sup>, Cb<sup>7</sup>, A<sup>1</sup>, Ab<sup>7</sup>, G<sup>7</sup>
- Staff 4: Gb, C<sup>7</sup>, Gb<sup>6</sup> (3), Fb<sup>6</sup>, A<sup>6</sup> (3)
- Staff 5: Bbm<sup>7</sup>, Eb<sup>7</sup>, FΔ (#11), A<sup>7</sup>
- Staff 6: Dmi, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 7: F, Gmi (3), Gb, Abmi<sup>7</sup>, Db<sup>+</sup>7, D<sup>7</sup> (3), Db<sup>7</sup>
- Staff 8: Gb, C<sup>7</sup> (3), F



300.

(2 Best)

# THE PREACHER

Horace Silver

Handwritten musical score for "The Preacher" by Horace Silver. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Chords: C7, F7, Bb7, F7, G7, C7, F7, Bb7, A7, Bb7, Bb7, F7, D7, Gmin7, C7, 1. F7, 2. F7.

(Blues)

# PURSUANCE

John Coltrane

Handwritten musical score for "Pursuance" by John Coltrane. The score is written on three staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Chords: Bb, Ab7 (Ebmin7), Bb, C#min7, Bb, Bb, 1., 2.

# QUICKSILVER

301.

Horace Silver

Handwritten musical score for "QUICKSILVER" by Horace Silver. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled above the staves: Ab, Fmi7, Gmi7, C7, Bb7, Ab7, Ab, Cmi, Bmi7, Bbmi7, Eb7, 1. Ab, Bbmi7, Gmi7, C7, 2. Ab, Bbmi7, Ab, Ab, Gmi7, C7, Fmi7, C7(b9), Fmi, Gmi7, C7, Db7, C7, Fmi, C7(b9), Fmi, Bb7, Bbmi7, Eb7, Ab, Gmi7, C7, Fmi, F7, Bbmi7, Eb7, Ab, Bbmi7, Ab, Ab, (C7). The score includes first and second endings, marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and bar lines.

Art Blackey - Blue Note #5037

302.

## RECADO BOSSA NOVA

Djalma Ferreira

Handwritten musical score for "Recado Bossa Nova" by Djalma Ferreira. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Dmi, A7, D7, Gmi, Gmi6, E, A7, Dmi, Dmi7, E7, Cmi7, A7, Dmi, D7, Gmi, E7, Ami, A7, Dmi, A7, Gmi, Gmi6, E, A7, Dmi, Cmi7, A7, Dmi, and a final triplet of eighth notes.



304.  
(Ballad)

# A REMARK YOU MADE

Joe Zawinul

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves in a ballad style. It features a variety of chords including  $E_b\Delta$ ,  $Bb7sus/E_b$ ,  $E_b\Delta$ ,  $Bb7sus/E_b$ ,  $E_b\Delta$ ,  $E_b/D$ ,  $Cmi7$ ,  $C-/Bb$ ,  $Ab\Delta$ ,  $D7$ ,  $G7$ ,  $Cmi$ ,  $Ab/C$ ,  $G/B$ ,  $E_b/Bb$ ,  $F/A$ ,  $Bb7/Ab$ ,  $Gmi7$ ,  $Cmi7$ ,  $Ab/C$ ,  $(G/B)$ ,  $Cmi7$ ,  $Fmi7$ ,  $F7/E_b$ ,  $F7/D$ ,  $G7(b9)$ ,  $Cmi7$ ,  $C-/Bb$ ,  $Ab\Delta$ ,  $G7(b9)/Ab$ ,  $G7(b9)$ ,  $Cmi$ ,  $E_b\Delta$ ,  $Db\Delta$ ,  $Bb7sus$ ,  $E_b\Delta$ ,  $Bb7sus$ ,  $E/C$ ,  $E_b/D$ ,  $E_b\Delta$ ,  $Gmi7$ ,  $Cmi7/Bb$ ,  $Ab\Delta$ ,  $G7(b9)$ ,  $Cmi$ ,  $Ab/C$ ,  $Gmi7$ ,  $Cmi7$ ,  $Fmi7/Ab$ ,  $F7/A$ ,  $Bb7sus$ ,  $E_b\Delta$ ,  $E_b/D$ ,  $Cmi7$ ,  $Cmi7/Bb$ ,  $Ab\Delta$ ,  $Ab/G$ ,  $Ab/F$ ,  $Bb7sus$ ,  $E_b\Delta$ , and  $B7(sus4)$ . The notation includes eighth and sixteenth notes, rests, and various musical symbols like slurs and ties.

Remark you made (pg 2)

305.

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes:

- Staff 1:  $Bb^7_{sus}$ ,  $Eb\Delta$ ,  $Cmi A^b/C$ ,  $Cmi$
- Staff 2:  $Fmi^7/C$ ,  $Bb^7_{sus}$ ,  $Eb\Delta$ ,  $Eb/D$ ,  $Cmi^7 C^7/Bb$ ,  $A^b\Delta$ ,  $G^7(b9)$
- Staff 3:  $Cmi^7$ ,  $A^b/C$ ,  $E^b/C$ ,  $F^7/C$ ,  $C^7$ ,  $Bb^7_{sus}$
- Staff 4:  $E^b$ ,  $E^b/D$ ,  $Cmi^7$ ,  $C^7/Bb$ ,  $A^b\Delta$ ,  $G^7(b9)$ ,  $Bb^7_{sus}$ ,  $A^b\Delta$
- Staff 5:  $Gmi$ ,  $Cmi^7$ ,  $A^b\Delta$ ,  $Fmi^7$ ,  $Gmi^7$ ,  $Cmi^7$ ,  $A^b\Delta$
- Staff 6:  $Cmi$ ,  $A^b/C$ ,  $Cmi$ ,  $A^b/C$ ,  $Cmi$ ,  $A^b\Delta$
- Staff 7:  $Gmi^7$ ,  $Cmi^7$ ,  $Db\Delta$  (1st x only),  $Eb\Delta$ ,  $G/B$ ,  $E^b/Bb$ ,  $F/A$ ,  $Bb^7/E^b$
- Staff 8:  $Gmi^7$ ,  $Cmi$ ,  $Db\Delta$ ,  $(-)$
- Staff 9:  $(-)$
- Staff 10:  $(-)$

Additional markings include  $(fast x)$  and  $(-)$ .

Weather Report - "Heavy Weather"

306.

## ROBBIN'S NEST

Sr. Chas. Thompson

Handwritten musical score for "ROBBIN'S NEST" by Sr. Chas. Thompson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including  $C\Delta$ ,  $A\flat 7$ ,  $C6/E$ ,  $E\flat 0$ ,  $Dmi^7$ ,  $G^7$ ,  $E7(b9)$ ,  $A^7(b9)$ ,  $D^7(b9)$ ,  $G^+7$ , and  $(Dmi^7 G^7)$ . The score is divided into two systems, with the first system starting with a first ending bracket and the second system starting with a second ending bracket. The key signature is one flat (Bb) and the time signature is 4/4.

# RAMBLIN'

307.  
ornette coleman

Handwritten musical score for "RAMBLIN'" by Ornette Coleman. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a (D7) chord marking above it. The second staff has a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes. The third staff starts with a (G7) chord marking and also features a triplet. The fourth staff continues the melody with a D7 chord marking. The fifth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2. (last x)" with a D7 (G7) chord marking above it. The piece concludes with a final melodic phrase on the sixth staff.

# ROUND TRIP

ORNETTE COLEMAN

Handwritten musical score for "ROUND TRIP" by Ornette Coleman. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. The third staff features a key signature change to two flats (Bb and Eb) and includes a 2/4 time signature change. The piece concludes with a final melodic phrase.



308.

(♩ = 128)

## RUBBERNECK

Frank Rosolino

Handwritten musical score for Rubberneck by Frank Rosolino, featuring Stan Getz. The score is written on seven staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves: Dmi, Bb7, A7, Dmi (A7), Dmi, Bb7, A7, A7, Dmi, Dmi, Gmi7, C7, F, A7, Dmi, Bb7, A7, Dmi (A7), Dmi, Bb7, A7, Dmi.

Stan Getz - "Royal Roast #RLP-240

# RHYTHM-A-NING

309.

T. Monk

Handwritten musical score for "RHYTHM-A-NING" by T. Monk. The score is written on ten staves. The first two staves are in B-flat major (two flats). The third staff has a first and second ending. The fourth and fifth staves change key to D major (two sharps). The sixth and seventh staves return to B-flat major. The eighth staff has a key signature change to B-flat major with a double flat on the second line. The score includes various chords and rhythmic notation.

Chords and notation visible in the score:

- Staff 1:  $Bb$ ,  $Bb^7/D$ ,  $Eb^7$ ,  $E^o$ ,  $Bb/F$ ,  $G^7$
- Staff 2:  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $Bb^7/D$ ,  $Eb^7$ ,  $E^o$
- Staff 3:  $Bb$ , 1., 2.
- Staff 4:  $D^7$ ,  $G^7$
- Staff 5:  $C^7$ ,  $F^7$ ,  $b$
- Staff 6:  $Bb$ ,  $Bb^7/D$ ,  $Eb^7$ ,  $E^o$ ,  $Bb/F$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$
- Staff 7:  $Bb$ ,  $Bb^7/D$ ,  $Eb^7$ ,  $E^o$ ,  $Bb$

( solos : Rhythm Changes )

310.

# SALT PEANUTS

Dezzy Gillespie

Handwritten musical score for "Salt Peanuts" by Dezzy Gillespie. The score is written on five staves. The first staff is in D major, 4/4 time, and features a series of eighth and sixteenth notes. Above the staff are the chords: S.F, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>°</sup>, and F. The second staff continues the melody with the same chords: F, F<sup>7</sup>/A, B<sup>b</sup>, and B<sup>°</sup>. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff has the chords A<sup>7</sup> and D<sup>7</sup>. The fifth staff has the chords G<sup>7</sup> and C<sup>7</sup>. The score ends with a double bar line and the word "fine" written in cursive.

Handwritten musical score for the Coda of "Salt Peanuts". The Coda is written on two staves. The first staff starts with a double bar line and the word "CODA" in parentheses. The second staff continues the melody with eighth and sixteenth notes. The score ends with a double bar line and the word "fine" written in cursive.

(used up  
Lat in. or Swing)

# SAMBA DU BOIS

311.  
Phil Woods

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: Bbm7, AbΔ, Bbm7, AbΔ, Ebm7, Ab7, Em7, A7sus, Cm7, F7, BbΔ, Cm7, F7, BbΔ, Ebm7, Ab7, Dm7/G, Bbm7, AbΔ, Bbm7, AbΔ, Ebm7, Ab7, Em7, A7, Fm7, Bb7, Dm7, G7, AΔ, GΔ, AΔ, GΔ. The score concludes with a double bar line and repeat signs on the final staff.

Phil Woods - "Musique Du Bois"

312.

(Med. Blues)

# SANDU

Clifford Brown

Handwritten musical score for "SANDU" by Clifford Brown. The score is in 4/4 time and consists of four staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The second staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The third staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The fourth staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. Chord symbols are written above the notes: Eb7, Ab7, A° (A natural), Eb7, Ab7, A° (A natural), Eb7, Ab7, A° (A natural), Eb7, Bb7, Fmi7, C7(b9), Gmi7, Eb7, Fmi7, Bb7, (Fmi7 Bb7) with a circled 3. The first staff also has a circled 3 under the first measure.

(up)

728

Johnny Coles

Handwritten musical score for "728" by Johnny Coles. The score is in 4/4 time and consists of four staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The second staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The third staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The fourth staff has notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. Chord symbols are written above the notes: F7(#9), Db7, C7, F7(#9), C7, F7(#9), Db7, C7, F7(#9), F+7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, F7(#9). The first staff also has a circled 3 under the first measure.

Solos (F7(#9))

# SEPTEMBER IN THE RAIN <sup>313.</sup>

Handwritten musical score for "September in the Rain". The score is written on ten staves, each containing a melodic line and a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chord symbols such as  $A\flat_6$ ,  $B\flat^{13}$ ,  $E\flat$ ,  $B\flat_4^7$ ,  $E\flat$ ,  $G-$ ,  $C-$ ,  $F-$ ,  $A\flat^{\Delta}$ ,  $B\flat^{-7}$ ,  $E\flat^7$ ,  $A\flat_6$ ,  $A\flat^{\Delta}$ ,  $A\flat_6$ ,  $C^{-7}$ ,  $F^7$ ,  $B\flat^7$ ,  $F^{-7}$ ,  $B\flat^7$ ,  $B\flat_4^7$ ,  $E\flat$ ,  $G-$ ,  $C-$ ,  $G-$ ,  $F-$ ,  $A\flat^{\Delta}$ ,  $A\flat_6$ ,  $B\flat^{13}$ ,  $E\flat$ ,  $A\flat_6$ ,  $E\flat$ ,  $B\flat_4^7$ ,  $E\flat$ ,  $A\flat_6$ ,  $E\flat$ . The score includes first and second endings, indicated by "1." and "2." respectively. The first ending leads to a double bar line, and the second ending leads to a final double bar line.

\*note: rev chord notation  
should include (-) as the  
accepted minor notation (so  $\rightarrow C-$   
not  $\rightarrow Cmi$ )

314.

## SEPTEMBER SONG

Handwritten musical score for "September Song". The score is written on five staves. The first staff is in D major, 4/4 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the harmony is written on the second staff. The third staff continues the melody, and the fourth staff continues the harmony. The fifth staff is a bass line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: A $\phi$ , A $\flat$ 7, C $\Delta$ , D $\phi$ , G7( $\flat$ 9), C $\Delta$ , C7, Fmi, F# $\phi$ , D7, G7sus, C $\flat$ , and Dsal. The score is written in a clear, legible hand.

(Calypso)

# ST. THOMAS

315.

Sammy Rollins

Handwritten musical score for "ST. THOMAS" by Sammy Rollins. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a calypso style with many eighth and sixteenth notes. Chords are written above the notes.

Chords: C, E-7, A7, D-7, G7, C, G+7, C, E-7, A7, D-7, G7, C, G+7, C(E♭)B♭7, A7, D-7, D♭, G7, C, C7, F, F#°, Dmi7, G7, C.

# SERENE

Eric Dolphy

Handwritten musical score for "SERENE" by Eric Dolphy. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a serene style with many eighth and sixteenth notes. Chords are written above the notes.

Chords: E♭°, A♭7(b5), D♭7(b9), E♭7, A♭7, D7(b5), E♭°, B♭b7, G♭7, F°, B♭7, B-7, E7, 1. A♭7(b5), 2. A♭7(b5).



316.

# SERENADE TO A SOUL SISTER

Horace Silver

Handwritten musical score for "Serenade to a Soul Sister" by Horace Silver. The score is written on ten staves. The first staff is in D major with a key signature of two sharps and a 3/4 time signature. It features a melody with a triplet of eighth notes and a 3-measure rest. Chords  $E_b-7$  and  $A_b-7$  are written above the staff. The second staff continues the melody with a 3-measure rest and a 2-measure rest. The third staff features a triplet of eighth notes and a 3-measure rest, with  $E_b-7$  written below. The fourth staff has a 3-measure rest. The fifth staff has a triplet of eighth notes. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a 2-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 2-measure rest. The score includes various chords and rests throughout.

Chords and rests indicated in the score:

- Staff 1:  $E_b-7$ ,  $A_b-7$
- Staff 2:  $E_b-7$
- Staff 3:  $E_b-7$
- Staff 4:  $E_b-7$ ,  $E^7(\#9)$ ,  $E_b^7(\#9)$ ,  $A^7(\#9)$
- Staff 5:  $E_b^7(\#9)$ ,  $E^7(\#9)$ ,  $E_b^7(\#9)$ ,  $A^7(\#9)$
- Staff 6:  $A^7(\#9)$ ,  $A^7(\#9)$ ,  $A_b^7(\#9)$ ,  $E^7(\#9)$ ,  $E_b^7(\#9)$ ,  $E^7(\#9)$
- Staff 7:  $B^7$ ,  $C^7$ ,  $B^7$ ,  $B_b^7(\#9)$ ,  $E_b^7(\#9)$ ,  $E^7(\#9)$

(Bright) **SEVENTEEN WEST** 317. Eric Dolphy

Handwritten musical notation for "SEVENTEEN WEST" by Eric Dolphy. The score is in 4/4 time and consists of three staves. The first staff contains a melody with various chords above it: B<sup>b</sup>7, B7, D<sup>b</sup>7, D<sup>+</sup>7, B7(b<sup>9</sup> #5), A<sup>b</sup>7, and A7(b<sup>9</sup>). The second staff continues the melody with chords: D<sup>b</sup>7(b<sup>5</sup>), C7(b<sup>5</sup>), B<sup>+</sup>7, F7(#9), C7(b<sup>5</sup>), and A<sup>b</sup>7(b<sup>5</sup>). The third staff features a bass line with chords: A<sup>b</sup>7, B7(b<sup>5</sup>), B<sup>b</sup>7, B7, B<sup>b</sup>7, B7, B<sup>b</sup>7, and B7. The piece ends with a double bar line and repeat dots.

(Bright Walk) **SONG FOR MY LADY** McCoy Tyner

Handwritten musical notation for "SONG FOR MY LADY" by McCoy Tyner. The score is in 3/4 time and consists of four staves. The first staff shows a melody with chords D<sup>-</sup>, C, B<sup>b</sup>Δ, and A7(#). The second staff shows a melody with chords D<sup>-</sup>, C, B<sup>b</sup>Δ, and A7(b<sup>9</sup>). The third staff shows a melody with chords D<sup>-</sup>, C, B<sup>b</sup>Δ, and A7(b<sup>9</sup>). The fourth staff shows a melody with chords D<sup>-</sup>, C, B<sup>b</sup>Δ, and A7(b<sup>9</sup>). The piece ends with a double bar line and repeat dots.

318.

# SHINY STOCKING

Frank Foster

Handwritten musical score for "SHINY STOCKING" by Frank Foster. The score is written on five staves in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staves, including  $E_b7$ ,  $A-7$ ,  $B_b-7$ ,  $E_b7$ ,  $B_b-7$ ,  $G^6$ ,  $A_b6$ ,  $D_b7$ ,  $A_b6$ ,  $B^0$ ,  $B-7$ ,  $B_b-7$ ,  $E_b7$ ,  $D_b-7$ ,  $C-7$ ,  $F^7$ ,  $D-7$ ,  $G^7$ ,  $C^6$ ,  $C^0$ ,  $F^7(b^9)$ ,  $2. F^7$ ,  $B_b-7/E_b$ ,  $E_b7$ , and  $A_b6$ . The score ends with a double bar line.

# SOME OTHER BLUES

319.

John Coltrane

Handwritten musical notation for "Some Other Blues" by John Coltrane. The piece is in 12/8 time and features four staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The notation includes various chords such as F7, Bb7, F7, B7, Bb7, Eb7, Ab7, Db7, and C7. The fourth staff includes a first ending marked "1. C7 (#9)" and a second ending marked "2."

# SERENITY

Joe Henderson

Handwritten musical notation for "Serenity" by Joe Henderson. The piece is in 4/4 time and features four staves of music. The notation includes various chords such as Dø, G+7, AbΔ (#11), GbΔ (#11), E-7, A7, F-7, Bb7, EbΔ, Dø, G7, Cmi7, C-7/Bb, Ab-7, Db7, G+7, Gb7, F7, EΔ, Fmi7, Bb7, EbΔ, Dø, and G+7. The notation is complex, with many accidentals and ties.

Pepper Adams - "Encounter"

320.

(♩ = 138)

# SILVER'S SERENADE

# SIMONE

Frank Foster

Handwritten musical score for "SIMONE" by Frank Foster. The score is written on six staves in 3/4 time. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:  $E_b^7(b5)$ ,  $D-7$ ,  $E-9/A$ ,  $D-7$
- Staff 2:  $E_b^7(b5)$ ,  $D-7$ ,  $E-9/A$ ,  $A-7/D$
- Staff 3:  $D^7(b9)$ ,  $G-7$ ,  $A-7$ ,  $Bb-7$
- Staff 4:  $E_b^7(b5)$ ,  $D-7$ ,  $E-7$ ,  $F\Delta$
- Staff 5:  $F\#-7$ ,  $F-7$ ,  $Bb^7$ ,  $E-7(b5)$
- Staff 6:  $A^7(b9)$ ,  $D-7$ ,  $E-9/A$ ,  $D-7$ ,  $E_b^7(b5)$

The score includes various musical notations such as triplets, slurs, and accidentals.

324.

(♩ = 176)

# SISTER SADIE

Horace Silver

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves: G7, C7, Bb7, A7, and Ab7. The key signature has one flat (Bb).

Horace Silver - "Blowin' the Blues Away"

# ST. JAMES INFIRMARY 325.

Handwritten musical notation for the song "St. James Infirmary". The notation is written on two staves. The first staff contains the following chords: D-, A<sup>7</sup>/E, D<sup>7</sup>/F, A<sup>7</sup>/E, D-, E<sup>♭</sup>, A<sup>7</sup>B<sup>7</sup>C<sup>♭</sup>, A<sup>7</sup>/E. The second staff contains the following chords: D-, A<sup>7</sup>/C<sup>♯</sup>, D<sup>7</sup>/C, G<sup>7</sup>/B, B<sup>♭7</sup>, A<sup>7</sup>, D-, (A<sup>7</sup>). The melody is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature.

# SIPPIN' @ BELL'S

Charlie Parker

Handwritten musical notation for the song "Sippin' @ Bell's" by Charlie Parker. The notation is written on six staves. The first staff contains the following chords: F<sup>Δ</sup>, B<sup>♭7</sup>, F<sup>Δ</sup>. The second staff contains the following chords: G<sup>♭7</sup>, C<sup>♭7</sup>, B<sup>♭Δ</sup>, B<sup>♭7</sup>, E<sup>♭7</sup>. The third staff contains the following chords: A<sup>-7</sup>, A<sup>♭7</sup>, G<sup>-7</sup>. The fourth staff contains the following chords: C<sup>7</sup>, F<sup>♯</sup>, F, G<sup>-7</sup>, G<sup>♭7</sup>. The fifth staff contains the following chords: F<sup>6</sup>. The sixth staff contains the following chords: (C<sup>♭</sup> A<sup>♭</sup> Last only), F<sup>6</sup>. The melody is written in a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. There are various musical notations including triplets, slurs, and dynamic markings.



326.

(Med. Swing)

## SLIPPED DISC

Benny Goodman

Handwritten musical score for "Slipped Disc" by Benny Goodman. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols like repeat signs and first/second endings. Chord symbols are written above the notes, including Ab, C7, B7, Bb7, Eb7, AbD, B0, Bb-7, F-7, F-, Bb7, Eb7, C7, B7, AbD, B0, Bb7, Eb7, Ab, C7, B7, Bb7, Eb7, Ab, and Ab7. The score concludes with a double bar line.

327.

(Slipped Disc (pg 2))

Handwritten musical notation on a staff, featuring various chords and notes. The notation includes a circled 'C' at the beginning, indicating a common time signature. The chords and notes are written in a stylized, handwritten manner, with some notes marked with a 'b' (flat) and others with a 'D' (sharp). The notation is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The overall style is that of a handwritten musical score.

Chords and notes visible in the first system:

- Chords:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Second system:

- Chords:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .
- Notes:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .

Third system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Fourth system:

- Chords:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .
- Notes:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .

Fifth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Sixth system:

- Chords:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .
- Notes:  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ ,  $\text{F}^+7$ ,  $\text{Bb}^7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ .

Seventh system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Eighth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Ninth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Tenth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Handwritten musical notation on a staff, featuring various chords and notes. The notation includes a circled 'C' at the beginning, indicating a common time signature. The chords and notes are written in a stylized, handwritten manner, with some notes marked with a 'b' (flat) and others with a 'D' (sharp). The notation is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The overall style is that of a handwritten musical score.

Chords and notes visible in the first system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Second system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Third system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Fourth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Fifth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Sixth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Seventh system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Eighth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Ninth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

Tenth system:

- Chords:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .
- Notes:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{D}^\circ$ ,  $\text{Ab}$ .

(Blowing over [C] only)

328.

(Med Slow  
Latin)

# SLOW HOTWIND

Gerry Newwood

Handwritten musical score for "Slow Hot Wind" by Gerry Newwood. The score is written on six staves. The first staff has a key signature of D major (one sharp) and a 4/4 time signature. The music features various chords and melodic lines. Chords are written above the notes. The score includes a repeat sign with first and second endings. The final staff ends with a double bar line.

Chords and notes visible in the score:

- Staff 1:  $F-7$ ,  $Bb-7$ ,  $G\phi$ ,  $C+7$
- Staff 2: 1.  $F-7$ ,  $G+7$ ,  $C7(\#9)$ ; 2.  $F-7$
- Staff 3:  $Db\Delta(\#11)$ ,  $C\Delta$ ,  $B\Delta$
- Staff 4:  $B-7$ ,  $E7$ ,  $A\Delta$ ,  $Ab\Delta(\#11)$ ,  $G+7$ ,  $C7(\#9)$
- Staff 5:  $F-7$ ,  $F7$
- Staff 6:  $Bb-7$ ,  $G\phi$ ,  $C+7$ ,  $F-7$

329.

Kern / Harbach

\_\_\_\_\_

[illegible]

332.

# SONG FOR BILBAO

Pat Metheny

Handwritten musical notation for the first system of "Song for Bilbao". It features a grand staff with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the bass line is on the bottom staff. A "Cmi7" chord is written above the first measure of the bass line.

Handwritten musical notation for the second system of "Song for Bilbao". It features a grand staff with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords "DbΔ" and "C-7" are written above the first and second measures of the bass line respectively. The system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Handwritten musical notation for the third system of "Song for Bilbao". It features a grand staff with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords "A-7 BbΔ", "G-7 AbΔ", "F-7 G-7", and "A-7 B-7" are written above the first four measures of the bass line respectively.

Handwritten musical notation for the fourth system of "Song for Bilbao". It features a grand staff with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords "DbΔ" and "C-7" are written above the first and second measures of the bass line respectively. A handwritten note "CODA last x only" is written over the first measure of the bass line.

Pat Metheny - "Travels"

# SOUL EYES

333.

Handwritten musical score for "SOUL EYES". The score is written on two staves (piano and bass) and includes various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four systems, each with a piano staff and a bass staff. The chords and notes are as follows:

**System 1:**

- Piano: C-7, G7(b9), C-7, F-7
- Bass: Bb7(b9), Gø, C7(b9)

**System 2:**

- Piano: AbΔ, Aø, D7(b9), GΔ, Db7(b5)
- Bass: GbΔ, F-7, Bb7, EbΔ, Dø, G7(b9)

**System 3:**

- Piano: C-7, G7(b9), C-7, F-7
- Bass: Bb7(b9), Gø, C7(b9)

**System 4:**

- Piano: AbΔ, Aø, D7(b9), Gø, C7(b9)
- Bass: F-9, Bb7(b9), EbΔ, (Dø G7(b9))

344.

## STRAYHORN 2

G. Mulligan / D. Grusin

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in 4/4 time. It features a variety of chords including D major, A7sus, E major, D minor, G7, F# minor, C major, F major, G major, and A major. The melody is composed of eighth and quarter notes, with many triplets indicated by a '3' in a circle. The key signature has one sharp (F#).

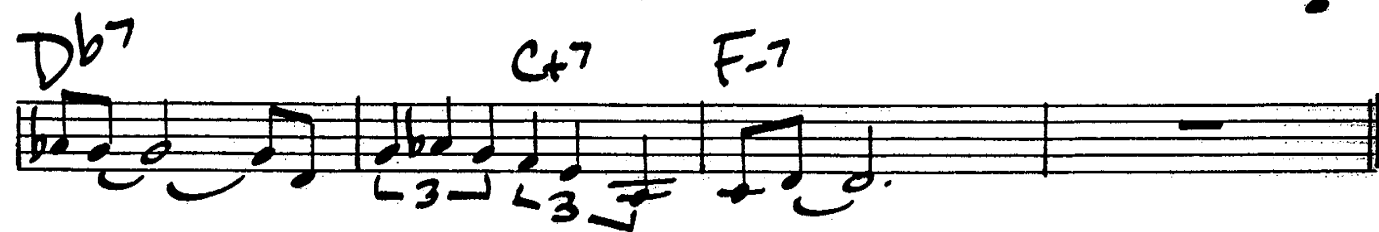
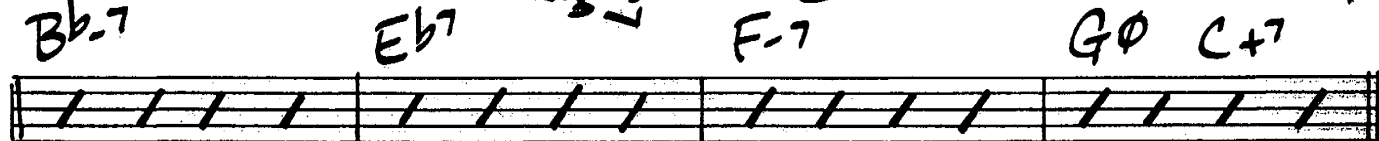
Gerry Mulligan - "Idol Gossip"

(Med. Swing)  
up

# STRODE RODE

345.

Sonny Rollins



"Sonny Rollins"



346.

# STROLLIN'

Horace Silver

(Med Groove)

Handwritten musical notation for the main body of the piece, consisting of 10 staves. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is B-flat major (two flats).

Chords written above the staves:

- Staff 1: D $\flat$ Δ, E $\flat$ -7, A7, E $\flat$ -7, A $\flat$ 7
- Staff 2: D $\flat$ Δ, A $\flat$ -7, D $\flat$ 7, G-7, C7
- Staff 3: F-7, B $\flat$ -7, E $\flat$ -7, A $\flat$ 7
- Staff 4: D $\flat$ Δ, B $\flat$ -7, E $\flat$ 7, A $\flat$ 7
- Staff 5: D $\flat$ Δ, E $\flat$ -7, A7, E $\flat$ -7, A $\flat$ 7
- Staff 6: D $\flat$ Δ, A $\flat$ -7, D $\flat$ 7, G-7, C7
- Staff 7: F-7, B $\flat$ -7, E $\flat$ 7, F $\sharp$ -7, B7
- Staff 8: F-7, B $\flat$ 7, E $\flat$ -7, A $\flat$ 7, D $\flat$ Δ, B $\flat$ -7, E $\flat$ -7, A $\flat$ 7

Handwritten musical notation for the coda, consisting of 1 staff. The notation includes various chords and melodic lines. The chords are written above the staff, and the melodic line is written on the staff itself. The key signature is B-flat major (two flats).

Chords written above the staff:

- Coda: F-7, B $\flat$ 7, E $\flat$ -7, A $\flat$ 7, D $\flat$ Δ(b5)

Horace Silver - "Horace Scope"

# STRUTTIN' w/ SOME BAR-B-Q

347.

Lillian H. Armstrong

Handwritten musical score for "Struttin' w/ Some Bar-B-Q" by Lillian H. Armstrong. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above and below the staves, indicating the harmonic structure. The key signature is one flat (Bb).

Chord symbols visible in the score include:

- Ab, A<sup>o</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>o</sup>, Ab, Ab/Gb, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, E<sup>o</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>o</sup>, Ab, Db, Db<sup>6</sup>, Ab/Gb, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, (Eb<sup>7</sup>)

(solos from A)

348.

# SUB-CONSCIOUS-LEE

Lee Konitz

Handwritten musical score for "SUB-CONSCIOUS-LEE" by Lee Konitz. The score is written on ten staves in 4/4 time. It features complex melodic lines with many accidentals and various chord annotations above the notes. The chords include C7, D-7, G7, CΔ, F-, G7(b5), CΔ(3), F7, BbΔ, Ab7, G7, and CΔ. There are also triplets and first/second endings marked at the bottom.

# SUMMER IN CENTRAL PARK

349.

Horace Silver

Handwritten musical score for "SUMMER IN CENTRAL PARK" by Horace Silver. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a Coda section at the end.

Chords and notes visible in the score:

- Staff 1: F6, A7(#9), D-9, G13
- Staff 2: D69, Gb69, G-9, A7(b9)
- Staff 3: DΔ9, D-9
- Staff 4: DΔ9, D-9
- Staff 5: DΔ9, G-7, C7(#9)
- Staff 6: F6, A7(b9), D-9, G13
- Staff 7: Db69, Gb69, A6, D6
- Staff 8: Db69, G-7, C7(b9)
- Staff 9: Ab69, Gb69, F6, G-7, C7(b9), (D.C.)
- Staff 10: Coda, G-7, C7(b9), Ab69, Gb69, F6

350.

# THE SUMMER KNOWS M. LeGrand

Handwritten musical score for "The Summer Knows" by M. LeGrand. The score is written on five staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the notes, including F-, F-(Δ)/E, F-7/Eb, D∅, Bb-7, Bb-(Δ)/A, Bb-7/Ab, G∅, C7sus, C7(b9), FΔ, Bb-6/F, FΔ, C-7/F, BbΔ, B∅, E7(b9), AΔ, E7(b9), AΔ, Eb7(b9), AbΔ (Eb7b9), AbΔ, D7(b9), G, G∅, FΔ/c, G∅/c, FΔ/c, Bb6/cbe, F-(Δ)/c, F∅/c, G∅/c, and F-.

Oscar Peterson / Joe Pass - "A Sallie Playel"

351.

(Samba)

[illegible]

352.

# THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written in 4/4 time and features various chords and melodic lines across ten staves.

**Staff 1:** Chords: C-7, F-7, D7. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 2:** Chords: G7, C-7. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 3:** Chords: F-7, Bb7, EbΔ. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 4:** Chords: D-7, G7, C-7, F-7. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 5:** Chords: D7, G7, C7sus, C+7, F-7. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 6:** Chords: F#0, G-7, C7, F-7, Bb7. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 7:** Chords: EbΔ, Eb7sus, AbΔ, G-7, F-7, Bb7sus. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 8:** Chords: To Repeat: EΔ(#11), DbΔ(#11). Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

**Staff 9:** Chords: (Last x only) EΔ, DbΔ(#11), EΔ(#11). Notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

# SWEET GEORGIA BROWN

Handwritten musical score for "Sweet Georgia Brown" in D major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1:  $D^7$  (chord), melody: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

Staff 2:  $G^7$  (chord), melody: F#4, E4, D4, C4, B3, A3, G3, F#3.

Staff 3:  $C^7$  (chord), melody: E3, D3, C3, B2, A2, G2, F#2, E2.

Staff 4:  $F$  (chord),  $C^7$  (chord),  $F$  (chord),  $E^-$  (chord),  $A^7$  (chord). Melody: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

Staff 5:  $D^7$  (chord), melody: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

Staff 6:  $G^7$  (chord), melody: F#4, E4, D4, C4, B3, A3, G3, F#3.

Staff 7:  $D^-$  (chord),  $A^7$  (chord),  $D^-$  (chord),  $A^7$  (chord). Melody: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

Staff 8:  $F$  (chord),  $(E^7)$  (chord),  $E^b7$  (chord),  $D^7$  (chord),  $G^7$  (chord),  $C^7$  (chord),  $F$  (chord). Melody: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4.

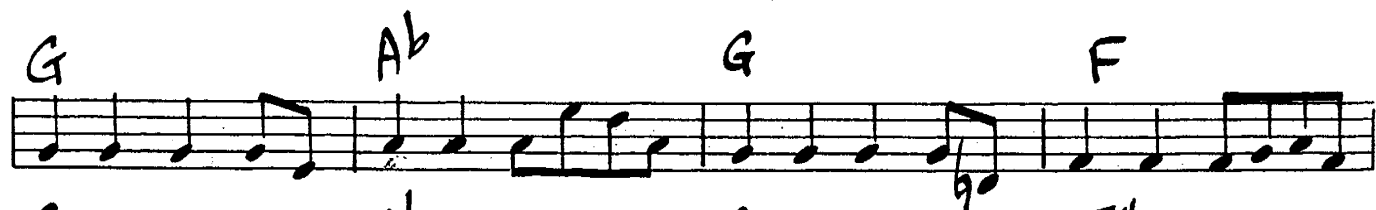
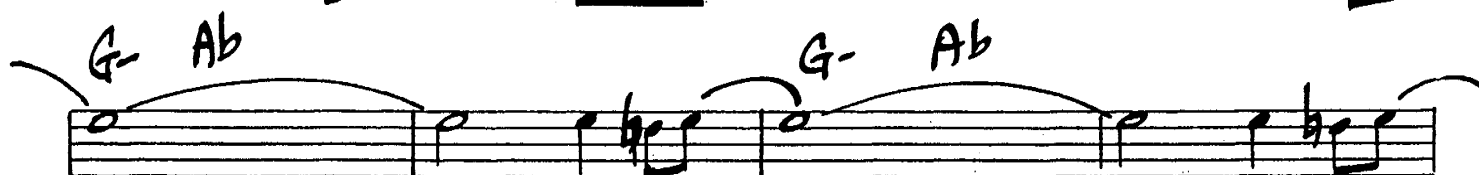
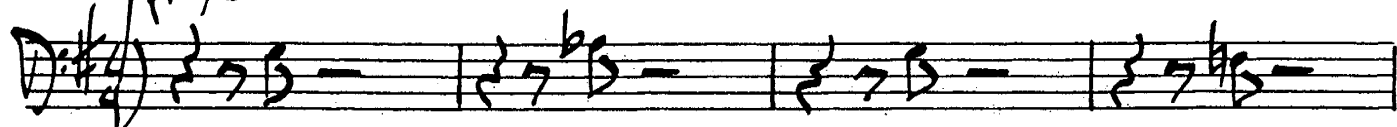


354.

## SYEEDA'S SONG FLUTE

John Coltrane

Pno/Bs(intro)



# SYEEDA (P8.2)

355.

Handwritten musical notation for a piece titled "SYEEDA (P8.2)". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

**Chords and Melodic Lines:**

- Staff 1 (Melody):** G, B, E<sub>b</sub>, F<sup>#</sup>, C<sup>#</sup>, F<sup>#</sup>. A slur connects the first two notes (G, B).
- Staff 2 (Chords):** G, A<sup>b</sup>7, G, A<sup>b</sup>7. A handwritten "5 dots" is written above the first G.
- Staff 3 (Chords):** G, A<sup>b</sup>7, G, A<sup>b</sup>7.
- Staff 4 (Chords):** G-, A<sup>b</sup>, G-, A<sup>b</sup>.
- Staff 5 (Chords):** G-, A<sup>b</sup>, G-, A<sup>b</sup>.
- Staff 6 (Chords):** G, A<sup>b</sup>7, G, A<sup>b</sup>7.
- Staff 7 (Chords):** G, A<sup>b</sup>7, G, F<sup>#</sup>.
- Staff 8 (Chords):** E7, D7.
- Staff 9 (Chords):** E7, F<sup>#</sup>7.

The notation uses a grand staff with treble and bass clefs. The chords are written above the staff, and the melodic lines are written on the staff. The notation is handwritten and includes various accidentals (sharps, flats, naturals) and a slur.

John Coltrane - "Giant Steps"

356.

## SHORT RIFF

Ed Kaiser

Handwritten musical notation for "SHORT RIFF" by Ed Kaiser. The piece is in A-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff starts with a Bb7 chord and features a melodic line with eighth and quarter notes. The second staff continues the melody with various chords including Eb7 and Eo. The third staff includes a Bb chord and a C-7(b9) chord. The fourth staff features an F7 chord and a Bb chord. The notation includes many accidentals and ties.

## The THUMPER

Jimmy Heath

Handwritten musical notation for "The THUMPER" by Jimmy Heath. The piece is in A-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff starts with a Bb chord and features a melodic line with eighth and quarter notes. The second staff continues the melody with various chords including Bb7, Eb9, and Eo. The third staff includes an Ab7 chord and a G7(b9) chord. The fourth staff features an F7 chord and a Bb chord. The notation includes many accidentals and ties.

# TADD'S DELIGHT

357.

Tadd Dameron

~~BOP~~

Handwritten musical score for "TADD'S DELIGHT" by Tadd Dameron. The score is written on ten staves, with chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb).

Chords and Melodic Lines (Staff 1):

- Staff 1: Bb7, Bb7, Eb7(b9), AbΔ, F+7
- Staff 2: Bb7, Bb7, Eb7(b9), AbΔ, Eb-7, Ab7
- Staff 3: DbΔ, Gb7(b9), AbΔ, F+7
- Staff 4: Bb7, Eb7, C-7, F7
- Staff 5: Bb7, Bb7, Eb7, AbΔ, F+7
- Staff 6: Bb7, Bb7, Eb7, AbΔ, Eb-7, Ab7
- Staff 7: DbΔ, Gb7, AbΔ, Db7, C-7, F7
- Staff 8: F-7, Bb7, Bb7, Eb7, Ab

Miles Davis - "Round Midnight"

358.

## TAKING A CHANCE ON LOVE

Duke  
LaTouche  
Fetter

Handwritten musical score for "Taking a Chance on Love" by Duke LaTouche and Fetter. The score is written on seven staves in D major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1:  $F^{\Delta}$   $F^{\#0}$   $G^{-7}$   $A^b7$   $G^{-7}$   $C^7$
- Staff 2:  $F^{\Delta}$   $A^{\Delta7}$   $D^{-7}$   $G^7$
- Staff 3: 1.  $G^{-7}$   $C^7$   $A^{-7}$   $D^7$   $G^{-7}$   $C^7$  2.  $G^7$   $C^7$   $F$
- Staff 4:  $C^{-7}$   $F^7$   $B^b\Delta$   $B^0$   $C^{-7}$   $F^7$   $B^b\Delta$
- Staff 5:  $B^b-7$   $E^b7$   $A^b\Delta$   $B^b-7$   $G^{-7}$   $C^7$
- Staff 6:  $F^{\Delta}$   $F^{\#0}$   $G^{-7}$   $A^b7$   $G^{-7}$   $C^7$   $F^{\Delta}$   $A^{\Delta7}$
- Staff 7:  $D^{-7}$   $G^7$   $G^{-7}$   $C^7$   $F$

Sonny Stitt - "Genesis"

# TANGERINE

J. Mercer / 359.  
v. Schertzinger

Handwritten musical score for "TANGERINE" by J. Mercer and v. Schertzinger. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and various chord symbols such as G-, C7, F, Bb, A-, D7(b9), G-7, C7, G-, C7, F, Aø, D7(#9), G-, C7, F, Bø, E7(#9), A, B-, E7, A7, D7(b9), G-, C7, F, Bb, A-, D7(b9), G-, C7, G-, C7, Eb7, D7(#9), G-, Eø, A7(#9), D-, G7, G-, C7, F, D7(#9).

360.

## TAUTOLOGY

Lee Konitz

Handwritten musical score for "Tautology" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above or below the notes, including D7, G-, C7, FΔ, Bb-7, Eb7, Bb°, Bb-7, Ab, A-7, D7, G7, FΔ, and A-. Some notes are grouped with triplets, indicated by a "3" in a circle. The score concludes with a double bar line on the final staff.

# TEENIE'S BLUES

361.

Oliver Nelson

Handwritten musical score for "Teenie's Blues" by Oliver Nelson. The score is written on three staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the harmony is on the bottom two staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: F7(#9), Bb7(#9), C7(#9), D7(#9), F7(#9), G7(#9), Bb7(#9), D7(#9), F7(#9), A7 b7(#9), D7(#9).

Oliver Nelson - "Blues & the Abstract Truth"

# TWISTED

Wardell Gray

Handwritten musical score for "Twisted" by Wardell Gray. The score is written on three staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the harmony is on the bottom two staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: Bb, Eb7, Bb, Bb7, C-7, F7, Bb, G7, C-7, F7.

Wardell Gray - "Central Avenue"



362.

## TENDERLY

W. Gross

Handwritten musical score for "Tenderly" by W. Gross. The score is written on six staves in D major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1:  $E_b\Delta$ ,  $Bb+7$ ,  $E_b-9$ ,  $Ab13$
- Staff 2:  $F-9$ ,  $Db9(b5)$ ,  $E_b\Delta$
- Staff 3:  $Ab-7$ ,  $Bb13$ ,  $Ab-7$ ,  $Bb13$ ,  $G7(b9)$
- Staff 4:  $C-$ ,  $C-(4)$ ,  $C-7$ ,  $F9$ ,  $Bb7sus$ ,  $Bb9$
- Staff 5:  $E_b\Delta$ ,  $Bb+7$ ,  $E_b-9$ ,  $Ab13$
- Staff 6:  $F-9$ ,  $Db9(b5)$ ,  $E_b\Delta$
- Staff 7:  $Ab-7$ ,  $Bb13$ ,  $G7(b9)$ ,  $C-$ ,  $C-(4)$ ,  $C-7$ ,  $F9$ ,  $F\#^\circ$
- Staff 8:  $G-7$ ,  $Gb7$ ,  $F-7$ ,  $E7alt.$ ,  $E_b6$

Oscar Peterson / Joe Pass - "A Sallé Pleyel"

# THEIR'S TEARS

363.

Claire Fischer

Handwritten musical score for "THEIR'S TEARS" by Claire Fischer. The score is written on six staves in D major, 4/4 time. It includes a melody line with slurs and ties, and a bass line with various chords and accidentals. Chords are labeled with letters and numbers, such as F7(#9), Db9, and C7(#9). The notation is handwritten and includes many accidentals and ties.

Chords and notation visible in the score:

- Staff 1: F- (chord), F-/Eb (chord), Db9 (chord), C7(#9) (chord)
- Staff 2: Db9 (chord), CII (chord), F- (chord), # (accidental), b (accidental), b (accidental)
- Staff 3: F7(#9) (chord), F7(#9) (chord), Bb-9 (chord), Eb9 (chord), b (accidental), e (accidental)
- Staff 4: A7(b9) (chord), D7(b9) (chord), AbØ (chord), G9 (chord), C6 (chord), Gb+ (chord)
- Staff 5: Fmi (chord), Fmi7/Eb (chord), Db9 (chord), C7(#9) (chord)
- Staff 6: Db9 (chord), CII (chord), Fmi (chord), # (accidental), b (accidental), b (accidental)
- Staff 7: F7(#9) (chord), F7(#9) (chord), Bb-9 (chord), Eb9 (chord), b (accidental), e (accidental)
- Staff 8: Db9 (chord), G7(#9/b5) (chord), C7 (chord), F-7 (chord), (D7(#9)) (chord)

364.

# THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for "These Foolish Things Remind Me of You". The score is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music, with various chords and melodic lines.

Chords and notes visible in the score include:

- Staff 1: Eb C- F- Bb7 Eb C- F9 Bb7
- Staff 2: Eb9 Ab C7 F9 F- Bb7
- Staff 3: Eb C- F- Bb7 Eb C- F9 Bb7
- Staff 4: Eb9 Ab C7 F9 Bb7 Eb D7
- Staff 5: G- C D9 G- C9
- Staff 6: Bb G- Eb F7 Bb7 Bb0 F- Bb7
- Staff 7: Eb9 C- F- Bb7 Eb C-
- Staff 8: F9 Bb7 Eb9 Ab C7
- Staff 9: F9 Bb7 1. Eb Bb4 2. Eb

# THINGS AINT WHAT THEY USED TO BE 365.

D. Ellington

Handwritten musical score for "Things Aint What They Used To Be" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: F7, Bb7, G-7, C7, F, Ab7, G7, C7, F7(#9), Bb7, F7, G-7, C7, F7, (Ab7), (G7 C7). The score ends with a double bar line on the tenth staff.

366.

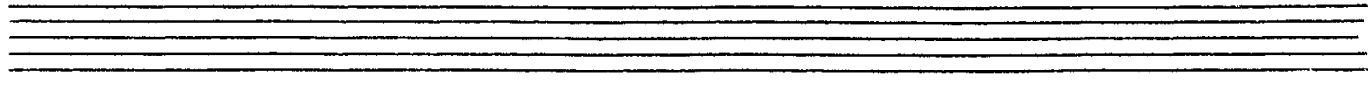
# THINGS TO COME

Dizzy Gillespie

Handwritten musical score for "THINGS TO COME" by Dizzy Gillespie. The score is written on ten staves. The first staff has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is written in the first staff, and the harmony is written in the second staff. The score includes various chords and melodic lines. The third staff has a first ending bracketed, and the fourth staff has a second ending bracketed. The fifth staff has a key signature change to two flats (Bb, Eb). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to no flats (C major). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to two flats (Bb, Eb). The tenth staff has a key signature change to three flats (Bb, Eb, Ab).

Chords and notes visible in the score:

- Staff 1: F- G° F-/Ab G° F-
- Staff 2: G° b C7 F-7 G° F-/Ab G°
- Staff 3: F- 1. G° C7 2. F-
- Staff 4: Fmi9 Bb7(b9) EbΔ
- Staff 5: Eb-9 Ab7(b9) DbΔ G° C7
- Staff 6: F- G° F-/Ab G° F- G° b C7
- Staff 7: F- G° F-/Ab G° F-



# THE I DIG OF YOU

367.

Handwritten musical score for the song "THE I DIG OF YOU". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb, C-7, D-7, C-7
- Staff 2: Db, C-7, D-7, F-7, Bb7
- Staff 3: Eb, E-7, A7, D-7, G7
- Staff 4: Db7, Gb7, C-7, F7
- Staff 5: Bb, C-7, D-7, C-7
- Staff 6: Db, C-7, D-7, F-7, Bb7
- Staff 7: Eb, E-7, A7, D-7, G7
- Staff 8: C-7, F7, Bb

The musical notation includes various notes, rests, and accidentals, with some notes beamed together. The score is written in a clear, legible hand.

368.

# THRIVING ON A RIFF *Charlie Parker*

Handwritten musical score for "Thriving on a Riff" by Charlie Parker. The score is written on eight staves in B-flat major (two flats) and 4/4 time. It features a complex melodic line with many slurs and ties, and a variety of jazz chords including Bb, C-7, F7, Bb7, Eb, Ab7, D7, G7, and Bb7. The score includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line on the eighth staff.

Chords and notation details:

- Staff 1: Bb, C-7, F7, Bb
- Staff 2: C-7, F7, Bb, Bb7, Eb, Ab7
- Staff 3: 1. Bb, Db-7, C-7, F7; 2. Bb, F7, Bb
- Staff 4: D7, G7
- Staff 5: C7, C-7, F7
- Staff 6: Bb, C-7, F7, Bb, C-7, F7
- Staff 7: Bb, Bb7, Eb, Ab7, Bb, F7, Bb

# TICKLE-TOE

369.

Lester Young

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Chords and notation visible in the score:

- Staff 1:  $Bb-7$ ,  $F7$ ,  $Bb-7$ ,  $F7$ ,  $Bb-$ ,  $Bb7$
- Staff 2:  $Eb-7$ ,  $Bb7$ ,  $Eb-7$ ,  $Bb7$ ,  $Eb-7$ ,  $Ab-7$ ,  $Db7$
- Staff 3:  $Gb7$ ,  $Gb^o$ ,  $Db\Delta$ ,  $F-7$ ,  $Bb7$
- Staff 4:  $Eb7$ ,  $Bb-7$ ,  $Eb7$ ,  $Ab7$ ,  $F7$  (circled 3)
- Staff 5:  $Bb-7$ ,  $F7$ ,  $Bb-$ ,  $F7$ ,  $Bb-$ ,  $Bb7$
- Staff 6:  $Eb-$ ,  $Bb7$ ,  $Eb-$ ,  $Bb7$ ,  $Eb-$ ,  $Ab-7$ ,  $Db7$
- Staff 7:  $Gb7$ ,  $G^o$ ,  $Db\Delta$ ,  $Bb7$
- Staff 8:  $Eb7$ ,  $Ab7$ ,  $Db\Delta$ ,  $(C\phi F7)$



370.

(Ballad)

## TELL THERE WAS YOU

M. Wilson

Handwritten musical score for "Tell There Was You" by M. Wilson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above and below the staves. The first staff has chords EbΔ, Eo, and F-7. The second staff has Db7, G-7, Gb° (with a triplet), F-7, and Bb7. The third staff has EbΔ, GbΔ, BΔ, EΔ, and a second ending with EbΔ, Ab-7, and EbΔ (with a triplet). The fourth staff has AbΔ, Ao, EbΔ (with a triplet), and C7. The fifth staff has F-7 and Bb7. The sixth staff has EbΔ, Eo, F-7, and Db7 (with a sharp sign). The seventh staff has G-7, Gb° (with a triplet), F-7, Bb7, EbΔ, (GbΔ), and (BΔ EΔ). The eighth staff has a triplet of eighth notes. The score ends with a double bar line.

Sonny Rollins - "The Freedom Suite Plus"

# TIME AFTER TIME

371.

Handwritten musical score for the song "TIME AFTER TIME". The score is written on ten staves, with the first four staves containing the main melody and the last six staves containing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef and the accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols above the notes. The chords are: C6, A-7, D-7, G7, C, A-7, D-7, G7, C6, Bb, E7, A-, B7, E-7, Ebb, A7, D-7, G7, C6, A-7, D-7, G7, C, C7, F, F7, C6, F-, C6, A-, D7, F-, C6, Eb, D-7, G7, C6, and (D-7 G7). The melody is written in a treble clef and the accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols above the notes. The chords are: C6, A-7, D-7, G7, C, A-7, D-7, G7, C6, Bb, E7, A-, B7, E-7, Ebb, A7, D-7, G7, C6, A-7, D-7, G7, C, C7, F, F7, C6, F-, C6, A-, D7, F-, C6, Eb, D-7, G7, C6, and (D-7 G7).

312.

## TIPPIN'

Horace Silver

B $\flat$  G $7$ (b $9$ ) C- $7$  F $7$  D- $7$  G $7$  C- $7$  F $7$

B $\flat$ 7 | 1. Eb E $^{\circ}$  D- $7$  G $7$ (b $9$ ) C $7$  F $7$

2. Eb E $^{\circ}$  D- $7$  G $7$  C- $7$  F $7$  B $\flat$

A- $7$  (3) D $7$  A $\flat$ - $7$  (3) D $\flat$ 7

G- $7$  (3) C $7$  C $\emptyset$  F $7$

B $\flat$  G $7$ (b $9$ ) C- $7$  F $7$  D- $7$  G $7$  C- $7$  F $7$

B $\flat$ 7 Eb E $^{\circ}$  D- $7$  G $7$  C- $7$  F $7$  B $\flat$

# TOMORROW'S DESTINY 373.

Woody Shaw

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various chords and melodic lines. Chords labeled include F-, DbΔ(#11), F7(b9), EbΔ(#11), F-, Bb-Eb, Eb7, F7, AΔ, Db7, Eb7, GΔ, B7, Db7, FΔ, F-, C7(#9), and D.C. al. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "Swing" and "D.C. al".

Handwritten musical score for the Coda of "Tomorrow's Destiny". The Coda is marked with a double bar line and a "Coda" symbol. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various chords and melodic lines. Chords labeled include F- and C7(#9). The notation includes eighth and sixteenth notes, rests, and dynamic markings like "Coda" and "D.C. al".

Woody Shaw - "Little Red's Fantasy"

374.  
(♩=120)

# TOADS PLACE

Jeff Lorber

Handwritten musical notation for the first system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $E^9_{sus}$  is written above the staff.

Handwritten musical notation for the second system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $F^9_{sus}$  is written below the staff.

Handwritten musical notation for the third system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines.

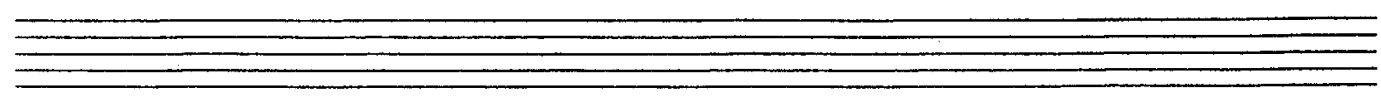
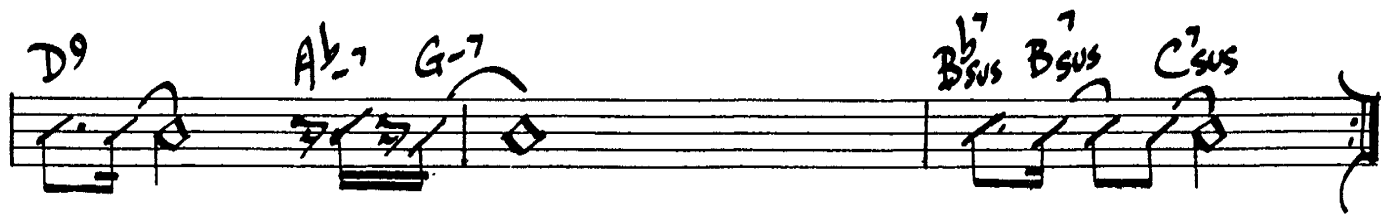
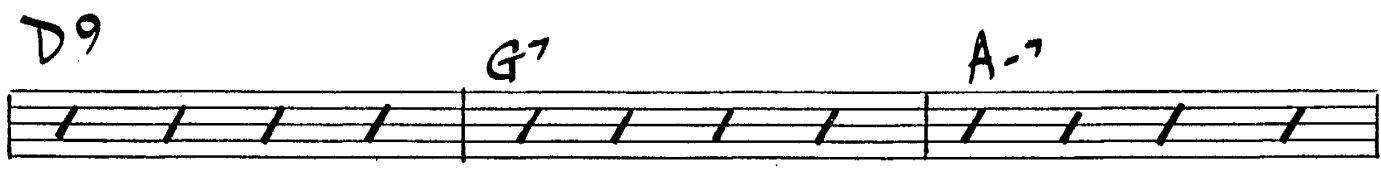
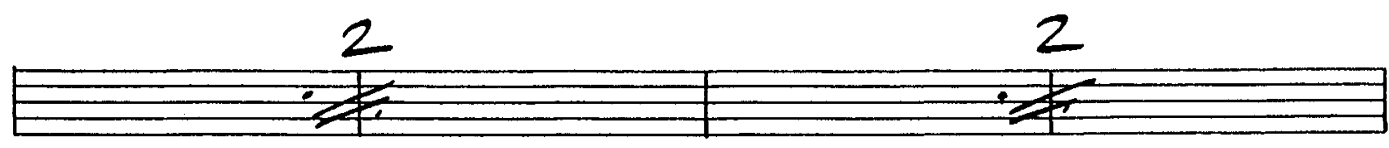
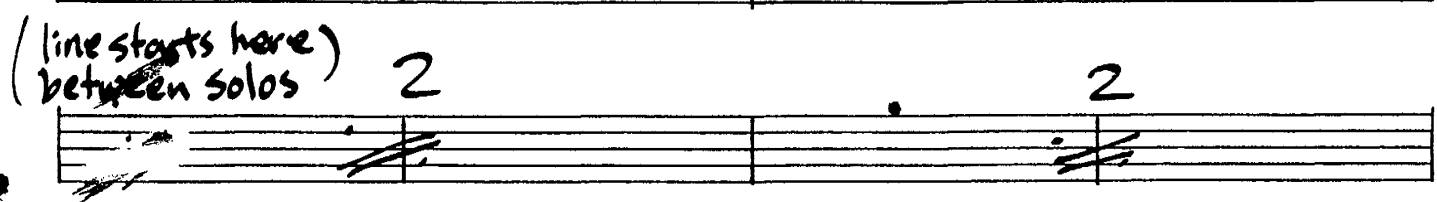
Handwritten musical notation for the fourth system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $(2^{nd}) E^9_{sus} D^9_{sus}$  is written above the staff.

Handwritten musical notation for the fifth system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $(D^9_{sus})$  is written below the staff.

Handwritten musical notation for the sixth system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $D^9$  is written below the staff.

Handwritten musical notation for the seventh system. The staff is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. A handwritten  $F^9_{sus}$  is written below the staff.

Solos: F9 Eb9 F9 Eb9 TOAD'S PLACE (pg. 2) 375.



Jeff Lorber - "Watersign"

376.

# TRANE'S BLUES *John Coltrane*

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in D-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff has a key signature change from three flats to two flats (B-flat major) in the second measure. The second staff has a key signature change from two flats to one flat (F major) in the second measure. The third staff has a key signature change from one flat to no flats (C major) in the second measure. The notation includes various chords and melodic lines.

Chords and notes visible in the first staff:

- Staff 1: D $\flat$  (key signature), B $\flat$ 7, E $\flat$ 7, B $\flat$ 7

Chords and notes visible in the second staff:

- Staff 2: E $\flat$ 7, C $\phi$ , F7(b9), B $\flat$ 7, E $\phi$ , A7(b9)

Chords and notes visible in the third staff:

- Staff 3: D $\phi$ , G7(b9), C $\phi$ , F7(b9), B $\flat$ 7

# TENOR MADNESS *Sonny Rollins*

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in D-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff has a key signature change from three flats to two flats (B-flat major) in the second measure. The second staff has a key signature change from two flats to one flat (F major) in the second measure. The third staff has a key signature change from one flat to no flats (C major) in the second measure. The notation includes various chords and melodic lines.

Chords and notes visible in the first staff:

- Staff 1: D $\flat$  (key signature), B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F-7, B $\flat$ 7

Chords and notes visible in the second staff:

- Staff 2: E $\flat$ 7, B $\flat$ 7

Chords and notes visible in the third staff:

- Staff 3: D-7, G7, C-7, F7, B $\flat$ 7

# TURN AROUND

*Onette Coleman*

Handwritten musical score for "TURN AROUND" by Onette Coleman. The score is written on four systems of two staves each, using a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (circles with the number 3). The notation is handwritten and includes some corrections and ornaments.



318.

## TWO NOT ONE

Lennie Tristano

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on eight staves, showing complex chord progressions and melodic lines. The key signature is two flats (Bb and Eb). The time signature is 4/4.

Chords and markings visible above the staves include:

- Staff 1: D $\flat$ Δ, D $\flat$ -(Δ), A $\flat$ , F7(#11)
- Staff 2: B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ, A $\flat$ 7 (with circled 3)
- Staff 3: D $\flat$ Δ, D $\flat$ -(Δ), A $\flat$ Δ, F7
- Staff 4: B $\flat$ -7, E $\flat$ 7, A $\flat$ 7
- Staff 5: C7(b5) (D7), (E $\flat$ ) (E), F7(b5) (G7), A $\flat$ , A
- Staff 6: B $\flat$ 7(b5), C7, D $\flat$ , D, E $\flat$ 7, D7(#9)
- Staff 7: D $\flat$ Δ (with circled 3), D $\flat$ -(Δ), A $\flat$  (with circled 3), F7(b5)
- Staff 8: B $\flat$ -7, E $\flat$ 7 (with circled 3), A $\flat$ Δ (with circled 3), A $\flat$ 7 (with circled 3)

(Samba)

# VONETTA

319.

Handwritten musical score for "Vonetta" in 4/4 Samba style. The score consists of 10 staves. The first 9 staves contain a melody with various chords and a solo section. The 10th staff is a solo line marked "Solos:". The score includes many handwritten annotations such as "D-7", "BbΔ", "G-7", "A7(b5)", "D9", "F#-7", "B-7", "EbΔ", "AbΔ", "FΔ", "F7", "BbΔ", "A-7", "1. D-7 B7(b5)", and "2. D-7". There are also triplets and repeat signs throughout the piece.

Earl Klugh - "Earl Klugh"

380.

(138)

## WALKIN' SHOES

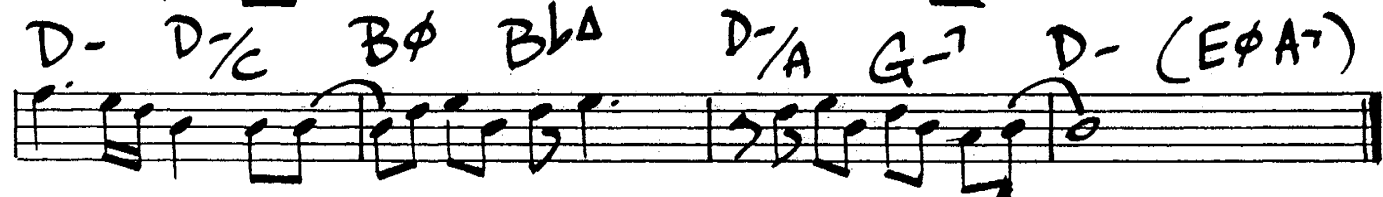
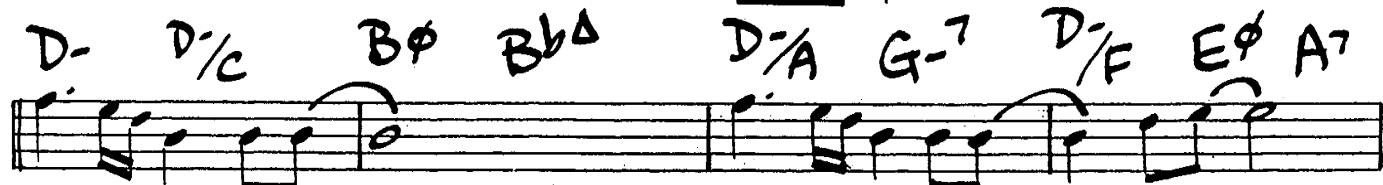
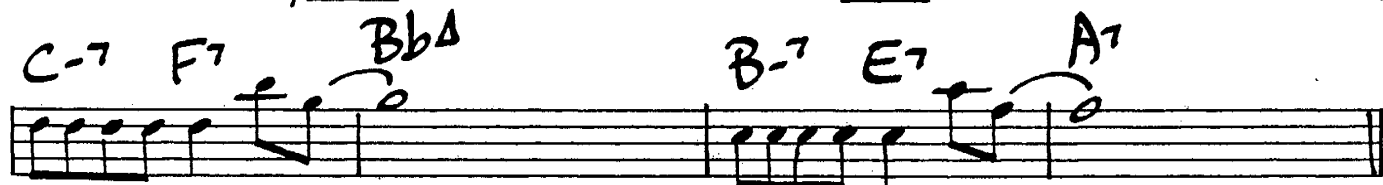
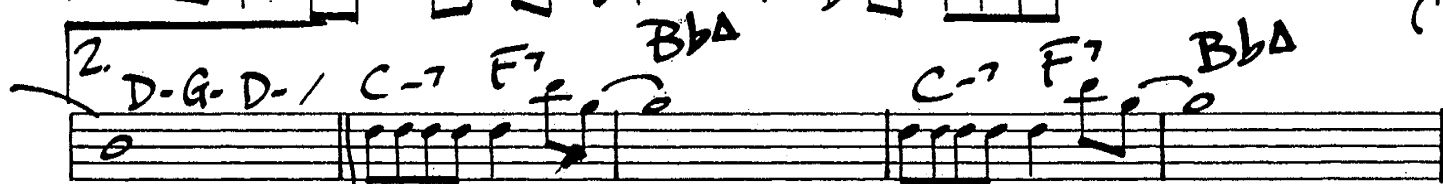
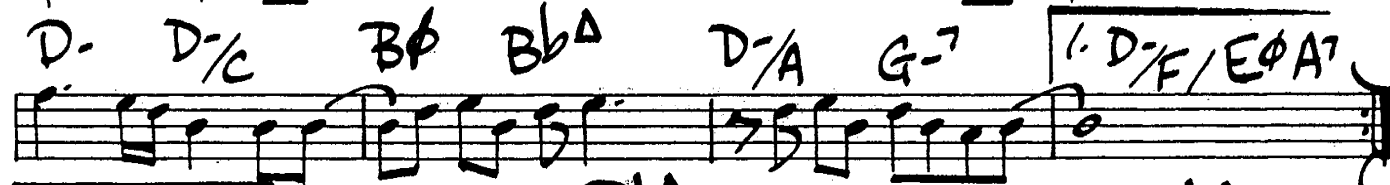
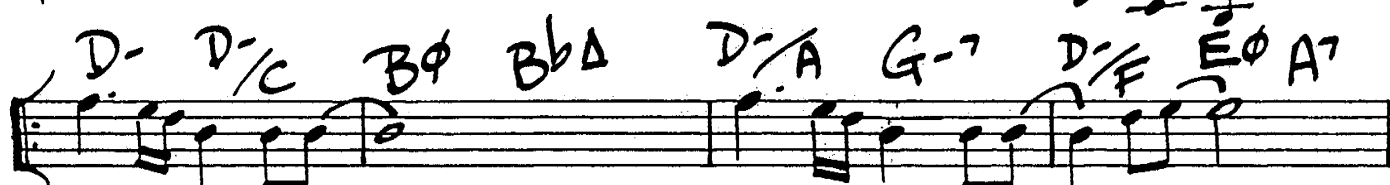
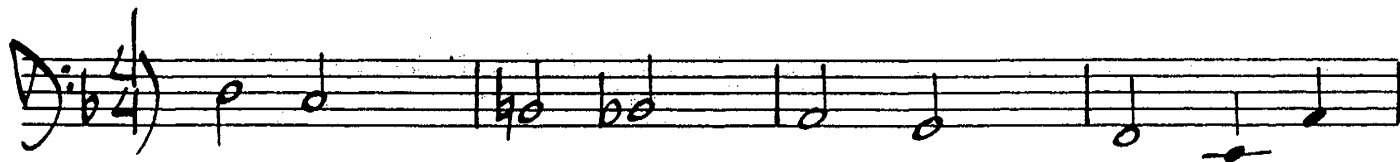
Gerry Mulligan

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staff, including F7, E-7, A-7, C7, C#7, F#7, G, G<sup>0</sup>, A-7, D7, F#-7, B7, E-7, F#7, B7, Emi, A7, A-7, D7, G, C7, G, F7, E7, Eb7, D7, A-7, D7, G, and (A-7 D7). The score ends with a double bar line.

# A WALKIN' THING

381.

Penny Carter



382.

## WALK TALL

Cannonball Adderly

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score is written on a single staff in 4/4 time, featuring a melody with various chords and a final vamp section.

The score consists of the following measures and chords:

- Measure 1: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 2: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 3: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 4: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 5: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 6: G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 7: B<sup>-7</sup> E<sup>-7</sup> D<sup>7</sup> sus
- Measure 8: A<sup>-7</sup> B<sup>-7</sup> C<sup>Δ</sup> B<sup>-7</sup> E<sup>-7</sup>
- Measure 9: A<sup>-7</sup> D<sup>7</sup> sus
- Measure 10: A<sup>-7</sup> D<sup>7</sup> sus
- Measure 11: A<sup>-7</sup> D<sup>7</sup> sus
- Measure 12: A<sup>-7</sup> D<sup>7</sup> sus
- Measure 13: (Vamp) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Measure 14: (Vamp) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>



384.

(Bossa)

## WATCH WHAT HAPPENS M. LeGrand

Handwritten musical score for "WATCH WHAT HAPPENS" by M. LeGrand. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering indications.

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: EbΔ, Eb6, F9
- Staff 2: F-7, Bb7, F-7, Bb7
- Staff 3: 1. EbΔ, EΔ, FΔ, EΔ; 2. EbΔ, EΔ, FΔ, F#Δ
- Staff 4: GΔ, G6, GΔ, G6, G-7, C7, G-7, C9
- Staff 5: F, F6, FΔ, F-7, Bb7
- Staff 6: EbΔ, Eb6, F9
- Staff 7: F-7, Bb7, F-7, Bb9, EbΔ, EΔ, DΔ
- Staff 8: Eb, E, D, EbΔ, (F-7 Bb7)

# WATERCOLORS

385.

Pat Metheny

(Straight ~~8ths~~ <sup>8ths</sup>)

$E\flat\Delta$   $B\flat^7_{sus}$   $D\flat\Delta$   $B\flat\Delta(\#11)$   $E\flat\Delta$   $G^7$

$D\flat\Delta$   $C^7$   $B\Delta$   $G\Delta$   $G^7_{sus}$   $C-^7$   $D\flat^7$   $C-^7$   $B\flat\Delta$   $B\flat^7_{sus}$

$A\flat^7_{sus}$   $G\Delta$   $G\flat$   $F-^7$   $E\Delta$

$A$   $A\flat$   $F\sharp$   $D\flat^7/F$   $B\Delta/D\sharp$   $B\flat^7/D$   $C-^7$   $G-/B\flat$

1.  $A\Delta$  2. ~~solos~~  $A\Delta$

$G-^7$  (4x's)  $D\flat\Delta$   $C-^7$  (4x's)

$B\flat-^7$   $E\flat^7_{sus}$   $B\flat-^7$   $E\flat^7_{sus}$

(last X)  $B\flat-^7$   $B-^7$   $E^7$





# Watersign (F#2) 387.

Handwritten musical score for "Watersign" by Jeff Lorber. The score is written on a grand staff with treble and bass clefs. The first staff contains a melodic line with notes and accidentals, with chord symbols  $A\flat\Delta$ ,  $G7^{alt.}$ ,  $C-7$ ,  $B\flat-7$   $E\flat7$ ,  $A\flat\Delta$ , and  $G7^{alt.}$  written above it. A circled '3' is under the  $C-7$  chord. The second staff continues the melody. The third staff is a bass line with a "Solo:  $F9$ " annotation and a series of eighth notes. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line. The ninth staff continues the bass line. The tenth staff continues the bass line. The eleventh staff continues the bass line. The twelfth staff continues the bass line. The thirteenth staff continues the bass line. The fourteenth staff continues the bass line. The fifteenth staff continues the bass line. The sixteenth staff continues the bass line. The seventeenth staff continues the bass line. The eighteenth staff continues the bass line. The nineteenth staff continues the bass line. The twentieth staff continues the bass line. The twenty-first staff continues the bass line. The twenty-second staff continues the bass line. The twenty-third staff continues the bass line. The twenty-fourth staff continues the bass line. The twenty-fifth staff continues the bass line. The twenty-sixth staff continues the bass line. The twenty-seventh staff continues the bass line. The twenty-eighth staff continues the bass line. The twenty-ninth staff continues the bass line. The thirtieth staff continues the bass line. The thirty-first staff continues the bass line. The thirty-second staff continues the bass line. The thirty-third staff continues the bass line. The thirty-fourth staff continues the bass line. The thirty-fifth staff continues the bass line. The thirty-sixth staff continues the bass line. The thirty-seventh staff continues the bass line. The thirty-eighth staff continues the bass line. The thirty-ninth staff continues the bass line. The fortieth staff continues the bass line. The forty-first staff continues the bass line. The forty-second staff continues the bass line. The forty-third staff continues the bass line. The forty-fourth staff continues the bass line. The forty-fifth staff continues the bass line. The forty-sixth staff continues the bass line. The forty-seventh staff continues the bass line. The forty-eighth staff continues the bass line. The forty-ninth staff continues the bass line. The fiftieth staff continues the bass line. The fifty-first staff continues the bass line. The fifty-second staff continues the bass line. The fifty-third staff continues the bass line. The fifty-fourth staff continues the bass line. The fifty-fifth staff continues the bass line. The fifty-sixth staff continues the bass line. The fifty-seventh staff continues the bass line. The fifty-eighth staff continues the bass line. The fifty-ninth staff continues the bass line. The sixtieth staff continues the bass line. The sixty-first staff continues the bass line. The sixty-second staff continues the bass line. The sixty-third staff continues the bass line. The sixty-fourth staff continues the bass line. The sixty-fifth staff continues the bass line. The sixty-sixth staff continues the bass line. The sixty-seventh staff continues the bass line. The sixty-eighth staff continues the bass line. The sixty-ninth staff continues the bass line. The seventieth staff continues the bass line. The seventy-first staff continues the bass line. The seventy-second staff continues the bass line. The seventy-third staff continues the bass line. The seventy-fourth staff continues the bass line. The seventy-fifth staff continues the bass line. The seventy-sixth staff continues the bass line. The seventy-seventh staff continues the bass line. The seventy-eighth staff continues the bass line. The seventy-ninth staff continues the bass line. The eightieth staff continues the bass line. The eighty-first staff continues the bass line. The eighty-second staff continues the bass line. The eighty-third staff continues the bass line. The eighty-fourth staff continues the bass line. The eighty-fifth staff continues the bass line. The eighty-sixth staff continues the bass line. The eighty-seventh staff continues the bass line. The eighty-eighth staff continues the bass line. The eighty-ninth staff continues the bass line. The ninetieth staff continues the bass line. The ninety-first staff continues the bass line. The ninety-second staff continues the bass line. The ninety-third staff continues the bass line. The ninety-fourth staff continues the bass line. The ninety-fifth staff continues the bass line. The ninety-sixth staff continues the bass line. The ninety-seventh staff continues the bass line. The ninety-eighth staff continues the bass line. The ninety-ninth staff continues the bass line. The hundredth staff continues the bass line.

Jeff Lorber - "Watersign"

388.

THE WAY YOU LOOK TONIGHT <sup>Kerns</sup> Fields

Handwritten musical score for "The Way You Look Tonight" by Kerns Fields. The score is written on ten staves. The first staff is in D major (one sharp) and 4/4 time. The melody is written on the top line of each staff. Chords are written above or below the notes. The key signature changes to B-flat major (two flats) in the third staff. The score includes various chord progressions and a double bar line with a repeat sign. The final staff has a "D.C. al Fine" marking.

Chords and markings visible in the score:

- Staff 1:  $F\Delta$ ,  $D-7$ ,  $G-7$ ,  $C7$
- Staff 2:  $E\flat7(b9)$ ,  $D7(b9)$ ,  $G-7$ ,  $C7$
- Staff 3:  $C-7$ ,  $F7$ ,  $G-7$ ,  $C7$
- Staff 4:  $F\Delta$ ,  $D7$ ,  $G-7$ ,  $C7$  (1.),  $B\flat-7 E\flat7$  (2.)
- Staff 5:  $A\flat\Delta$ ,  $A\circ$ ,  $B\flat-7$ ,  $E\flat7$
- Staff 6:  $A\flat\Delta$ ,  $A\circ$ ,  $B\flat_{mi}7$ ,  $E\flat7$
- Staff 7:  $A\flat\Delta$ ,  $A\circ$ ,  $B\flat-7$ ,  $E\flat7$
- Staff 8:  $A\flat\Delta$ ,  $A\circ$ ,  $G-7$ ,  $C7$
- Staff 9:  $F\Delta$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $F\Delta$ ,  $D7$ ,  $G-7$ ,  $C7$
- Staff 10:  $G-7$ ,  $C7$ ,  $F(D7)$ ,  $(G-7 C7)$

"Sonny Rollins"

Jim Hall - J.H. Live

# WEEKEND BLUES

389.

Ed Kaiser

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on seven staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the harmony is indicated by chords written above the notes. The chords include F-, Ab+, Ab, Dø, Db7, C7, A-7, D7, G-7, A-7, Gø, F-, Db7, C+7, F-, F7, Bb-, C7, A-7 (with a 3-measure rest), D7, G-7, C+7, Fø, F7, Bb-7 (with a 3-measure rest), Bbø, A-7, D7, Gø7, F-, C7, C+7, F-, Ab, Ab, Dø, Db7, C7, A-7, D7, G-7, A-7, Gø, F-7, Bb-7, C7, and F-. The score ends with a double bar line.

390.

# WENDY

Paul Desmond

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: EbΔ, C7sus, C7, F-7, Bb7, G-7, C7, Ab-7, Db7, G-7, Gb0, F-7, D-7, G7, C-7, F7, Bb7sus, Bb7, EbΔ, C7sus, C7, F-7, Bb7, G-7, C7, Ab-7, Db7, EbΔ, A-7, D7, G7sus, G7, C7, F-7, Bb7sus, Bb7, BΔ7, EbΔ. The score ends with a double bar line and a final EbΔ chord.

(CODA) ~~last x~~ Eb

Paul Desmond - "THE Paul Desmond Quartet Live"

(Ballad)

# WHAT'S NEW

391.

B. Haggart

Handwritten musical score for "What's New" by B. Haggart. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include G7, C6, A-7, Bb-7, Eb7, Ab0, D0, G7, C-, C-/Bb, Ab0, G7, C, A-7, D-7, Db7, G-7, Gb7, F6, D-7, Eb-7, Ab7, DbA, Bb-7, G0, C7, F-, Ab7, G0, Gb7, F-(A), F-/Eb, D0, Db7, C6, A-7, Bb-7, A7, Ab0, D0, G7, C-, C-/Bb, Ab0, G7, C6, (D-7 G7), CODA, and C#.

392.

WHEN LIGHTS ARE LOW B. Carter

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on seven staves in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, including FΔ, G-7, A-7, D7(#9), Eb7, C7, BbΔ, and G7(#9). The score features a first ending bracket and a second ending bracket. The piece concludes with a final triplet of eighth notes.

# WHISPER NOT

393.

Handwritten musical score for "Whisper Not". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines with triplets.

**Staff 1:** Chords: C-, C-/Bb, Aø, D7(b9), G-, G-/F, Eø, A7(b9). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 2:** Chords: D-, Bø, E-7, A7(b9), D-7, E-7, F-7, G7(b9). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 3:** Chords: C-, C-/Bb, Aø, D7(b9), G-, G-/F, Eø, A7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 4:** Chords: D-, D-/C, E-, A7(b9), D-, E-, F-7, Bb7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 5:** Chords: Aø, D7(b9), G-7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 6:** Chords: Eø, A13(b9), Dø, G13(b9). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 7:** Chords: C-, C-/Bb, Aø, D7, G-, G-/F, Eø, A7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 8:** Chords: D-, Bø, E-7, A7(b9), D-, fine, Ab7, G+7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. Includes the handwritten note "D.C. for solos".

**Staff 9:** Chords: G-, G-/F in out chorus, Eø, A7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. Includes the handwritten note "USE for [A] section".

**Staff 10:** Chords: D-7, E-7, 1. G7, 2. (G+7), D.S. al fine. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.



394.

## WHO CAN I TURN TO

L. BRICKESE  
A. NEWLY

Handwritten musical score for the song "Who Can I Turn To" by L. Bricke and A. Newly. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with extensive handwritten chord symbols above the staves. The piece concludes with a "To Repeat" section and a "To End" section.

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: EbΔ, F-7, Bb7
- Staff 2: EbΔ, F-7, G-7, AbΔ, Bb7, Bb(Δ), Bb7, Eb
- Staff 3: AbΔ, F-7, G+7, C-7, F7
- Staff 4: F-7, F#0, G-7, C1, F-7, Ab-7, B-7, E7
- Staff 5: F#0/Bb, EbΔ/Bb, F#-4/Bb, F-7, Bb7
- Staff 6: EbΔ, F-7, G-7, AbΔ, Bb-7, A+7
- Staff 7: AbΔ, G7, C-7, F7
- Staff 8: F#0, G-7, F#0, F-7, Bb7
- Staff 9: To Repeat: G-7, F#0, F-7, Bb7; To End: Db7, EbΔ

# THE WHOPPER

395.

Handwritten musical score for "The Whopper" by Gary Burton. The score is written on four systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols and performance instructions.

Chord symbols and performance instructions:

- System 1:  $\text{Db}^7_{\text{sus}}$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$
- System 2:  $\text{Db}^7$ ,  $\text{Bb}^7$ ,  $\text{F}^7$ ,  $\text{D}^7$ ,  $\text{A}^7$ ,  $\text{G}^{\Delta}$
- System 3:  $\text{F}\sharp^7$ ,  $\text{E}^{\Delta}$ ,  $\text{A}^{\Delta}$ ,  $\text{B}/\text{A}$
- System 4:  $\text{A}^{\Delta}$ ,  $\text{B}/\text{A}$ ,  $\text{A}^9$ ,  $\text{D}^7_{\text{sus}}$
- System 5:  $\text{Bb}/\text{C}$ ,  $\text{Ab}/\text{Bb}$ ,  $\text{D.S. al fine}$ ,  $\text{fine}$

Gary Burton - "Passengers"

396.

## WILLOW WEEP FOR ME A. Ronnell

Handwritten musical score for "Willow Weep for Me" by A. Ronnell. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including G7, C7, A7, D7, Bb7, Eb7, and others. The score is divided into two systems, with the second system starting on the fourth staff. The notation is handwritten and includes many accidentals and dynamic markings.

# WOW

397.

L. Tristano

Handwritten musical score for "WOW" by L. Tristano. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional notation with modern jazz techniques, including complex rhythms, accidentals, and specific chord voicings. The first staff begins with a G-11 chord and a triplet of eighth notes. The second staff features a Gb-7 chord and a triplet of eighth notes. The third staff includes a Gm11 chord and a triplet of eighth notes. The fourth staff has a Gb-7 chord and a triplet of eighth notes. The fifth staff starts with a C-7 chord and a triplet of eighth notes. The sixth staff begins with a G7(b5) chord and a triplet of eighth notes. The seventh staff has a G-11 chord and a triplet of eighth notes. The eighth staff features a Gb-7 chord and a triplet of eighth notes. The score is written in a style that is both technical and expressive, with many accidentals and specific chord voicings that are characteristic of L. Tristano's work.

398.

## WRONG IS RIGHT

P. Metheny

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A, B/A
- Staff 2: G, A
- Staff 3: Db, B/Db
- Staff 4: Gb, G°
- Staff 5: Ab-, A°
- Staff 6: Bb, Ab/Bb
- Staff 7: Eb-7, Ab+7
- Staff 8: Dbs, E7alt.

The score includes a "Break" section indicated by a dashed line. The notation includes various musical symbols such as notes, rests, and accidentals.

# WORK SONG

399.

Not Adderly

Handwritten musical score for 'Work Song'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff is the chord F-7. Above the second staff is the chord C7. Above the third staff is the chord F-7, and above the fourth staff are the chords F7(#9), Bb7, (Eb7), G7, C7, F-7 (C7), and F-7 (C7). There are also some circled numbers (3) above the notes.

# YOU BETTER LEAVE IT ALONE

Handwritten musical score for 'You Better Leave It Alone'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff is the chord Bb13. Above the second staff are the chords Eb13, Eb7, and Bb13. Above the third staff are the chords Ab13, G#7, C-9, and F13. Above the fourth staff are the chords Bb13, F13, and Bb7. There are also some circled numbers (3) above the notes.

400.

## YANA AMINA

George Duke

Handwritten musical score for "YANA AMINA" by George Duke. The score is written on ten staves, with the first staff marked "Intro:". The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: Intro: (melodic line)
- Staff 2:  $G-7/C$ ,  $C-7/F$ ,  $G-7/C$
- Staff 3:  $C-7/F$ ,  $Bb-7$
- Staff 4:  $Eb7sus$ ,  $A^b\Delta$ ,  $Bb-7$ ,  $Eb7sus$
- Staff 5:  $G-7/C$ ,  $C-7/F$ ,  $Bb\Delta$
- Staff 6:  $C-7/F$ ,  $C7sus$ ,  $Eb-7$
- Staff 7:  $D^b\Delta$ ,  $G^b\Delta$
- Staff 8:  $D^b\Delta$ ,  $G^b\Delta$
- Staff 9: (melodic line)

(♩=224) YARDBIRD SUITE 401. *Charlie Parker*

Handwritten musical score for "YARDBIRD SUITE" by Charlie Parker. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as (♩=224). The score consists of 16 measures, organized into four systems of four measures each. The notes are written in a fluid, handwritten style, and the chords are indicated by letters and symbols above the staff.

Chords and symbols present in the score:

- C
- F-
- Bb7
- C7
- Bb7
- A7
- D7
- G7
- E-7
- A7
- D-
- G7
- 2. G7
- C7
- C
- B7(#9)
- E-
- F#
- B7(#9)
- E-7
- A7
- D-
- E
- A7
- D7
- D-
- G7
- C
- F-
- Bb7
- C7
- Bb7
- A7
- D7
- Dmi7 (3)
- G7
- C
- (Dmi7 G7)



402.

YOU STEPPED OUT OF A DREAM *Kahn/Brown*

Handwritten musical score for "You Stepped Out of a Dream" by Kahn/Brown. The score is written on ten staves in 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation details:

- Staff 1:  $C\Delta$ ,  $D\flat\Delta$ , triplets.
- Staff 2:  $E\flat 7 (B\flat 7)$ ,  $E\flat 7$ ,  $A\flat\Delta$ , triplets.
- Staff 3:  $G 7$ ,  $C 7$ ,  $F\Delta$ , triplets.
- Staff 4:  $A 7 (F 7)$ ,  $D 7 (B\flat 7)$ ,  $(B\flat 7 E\flat 7)$ ,  $E\flat 7 A\flat 7$ ,  $D 7 G 7$ ,  $(4)$ .
- Staff 5:  $C\Delta$ ,  $D\flat\Delta$ , triplets.
- Staff 6:  $E\flat 7$ ,  $G\flat 7$ ,  $F 7$ , triplets.
- Staff 7:  $D\emptyset$ ,  $G 7$ ,  $E 7$ ,  $A 7$ , triplets.
- Staff 8:  $D 7$ ,  $G 7$ ,  $C\Delta$ , triplets.

# YOU'D BE SO NICE TO COME HOME TO <sup>403.</sup>

Handwritten musical score for the song "You'd Be So Nice to Come Home To" (403.). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. The guitar part includes various chords and melodic lines, with some notes marked with a 'b' for flat and a '#' for sharp. The score is divided into two systems, each containing four staves. The first system includes chords such as E7, A-6, E7, A-6, G-7, C7, FΔ, B-7, E7, A-, A-/G, and F#Δ (B7). The second system includes chords such as A-6, E7, A-6, G-7, C7, FΔ, D#Δ, E-7, G#Δ, A-7, D7, G7, CΔ, and (E7). The melody features various intervals, including thirds, fourths, and fifths, and is often accompanied by a bass line in the guitar part.

404.

## BIG "P"

Jimmy Heath

Handwritten musical score for "BIG P" by Jimmy Heath. The score is written on six staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score includes many accidentals and dynamic markings.

Chords and notes visible in the score:

- Staff 1: D-7, E/D, Eb/D, D-7
- Staff 2: G-7, A/G, Ab/G, D-7
- Staff 3: Bb7, A7(#9), D-7, C-6, Bb7, A7
- Staff 4: D-7, E/D, Eb/D, D-7
- Staff 5: G-7, A/G, Ab/G, D-7
- Staff 6: Bb7, A7(#9), D-7, C-6, Bb7, A7

(Even 8ths)

# BILL'S HIT TUNE

405.

Bill Evans

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of chord symbols written above the staves. The chords include Dø, G7sus, G7, C-7, AbΔ, Dø, G7(b9), C-7, C7(#9), F-7, Bb7sus, Bb7, EbΔ, AbΔ, Dø, G7sus, G7, E/C, CΔ, Bø, E13, A-7, A-/G, F#ø, B7(b9), E-7, E-/D, Dø, Gb7(b9), B-7, B-/A, G#ø, C#7(b9), F#Δ, Eb7(#9), and D5al. The piece concludes with a "Coda" section containing CΔ, Dø, G7(b9), C-7, and a "fine" marking.

406.

# BOHEMIA AFTER DARK

Adderly

Handwritten musical score for "Bohemia After Dark" by Adderly. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated by letters above the notes: G-7, Aø, D7(b9), and C7. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

# HI-FLY

407.  
Randy Weston

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written on four systems of two staves each. The first staff of each system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups of three. The second staff of each system contains a bass clef and chord symbols. The first system of chords includes D-7, G7, CΔ, F7, E-7, D-7, and G7. The second system includes C-7, F7, BbΔ, B13, and DΔ. The third system includes G7(b9), CΔ, F7(b9), and DΔ. The fourth system includes G7(b9), CΔ, F7(b9), E-7, A7, Eb-7, and Ab7. The fifth system of chords includes DΔ, G7, CΔ, F7, E-7, D-7, and G7. The sixth system includes C-7, F7, Bb6, and B13.

# BYRD LIKE

Freddie Hubbard

Handwritten musical score for "BYRD LIKE" by Freddie Hubbard. The score is written on three systems of two staves each. The first staff of each system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups of three. The second staff of each system contains a bass clef and chord symbols. The first system of chords includes F7, Bb7, BΔ, and F7. The second system includes Bb7, BΔ, A-7, and Ab-7. The third system includes G-7, C7(b9), F7, D7(b9), G-7, and C7.

George Cables - "Vision"

408.

# DECISION

Sonny Rollins

Handwritten musical score for "Decision" by Sonny Rollins. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is on the bottom four staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: F-, C $\phi$ , F7, Bb-, G $\phi$ , C7, F-, Bb-, G7, C7, F-, G $\phi$ , C7.

# LUNAR - TUNE

Handwritten musical score for "Lunar Tune" by Sonny Rollins. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The piece begins with an "Intro." section. The melody is written on the top staff, and the accompaniment is on the bottom four staves. Chords are written above the notes. The piece ends with a double bar line.

Chords: F-7, Gb $\Delta$ , F-7, Gb $\Delta$ , Bb-7, B $\Delta$ , Bb-7, B $\Delta$ , E7, D7, F-7, Gb $\Delta$ , F-7, Gb $\Delta$ .

# LITTLE ROOTIE TOOTIE

409.

T. Monk

Handwritten musical score for "Little Rootie Tootie" by T. Monk. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various chords and melodic lines. Chords are written above the notes, often with a circled '3' indicating a triplet. The key signature has two flats (Bb and Eb).

Chords and notation visible in the first six staves:

- Staff 1: (Bs.) AbΔ, F-7, Bb-7, Eb7, C-7, F-7
- Staff 2: Bb-7, Eb7, AbΔ, Ab7/C, Db7, D0
- Staff 3: 1. AbΔ/Eb F-7, Bb-7, Eb7, 2. AbΔ, Eb7, AbΔ
- Staff 4: A-7, D7, DbΔ, D-7, G7, G0, C7
- Staff 5: F7, F-7, Bb7, Db7, Gb7, B-7, E7
- Staff 6: AbΔ, F-7, Bb-7, Eb7, C-7, F-7, 2 Bb-7, Eb7
- Staff 7: AbΔ, Ab7/C, 2 Db7, D0, AbΔ, Eb7, Ab (Eb7)

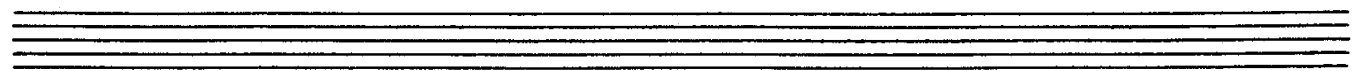
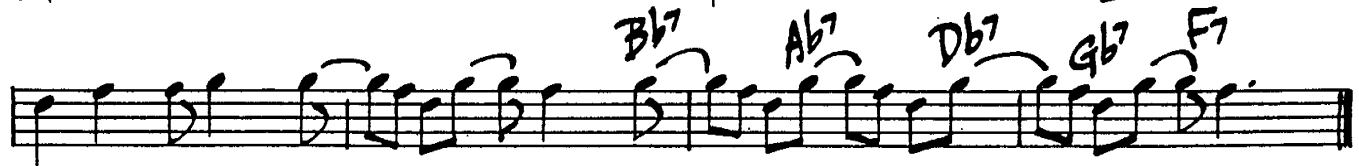
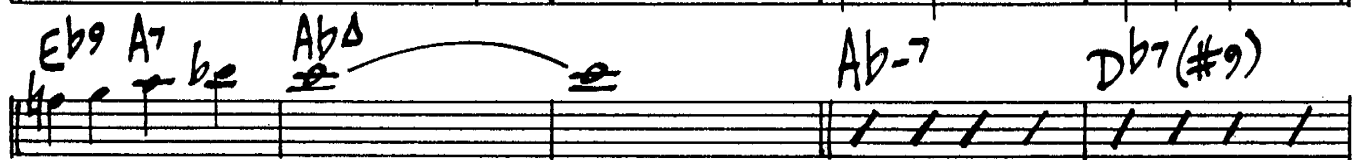
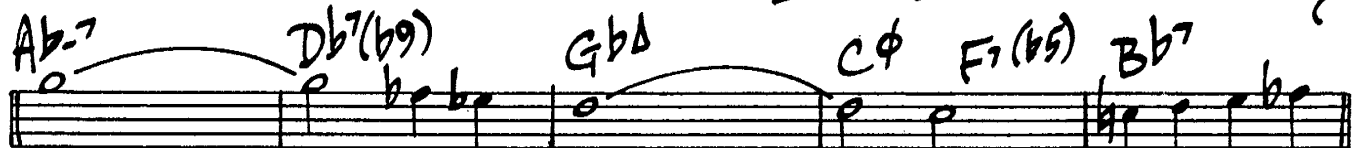
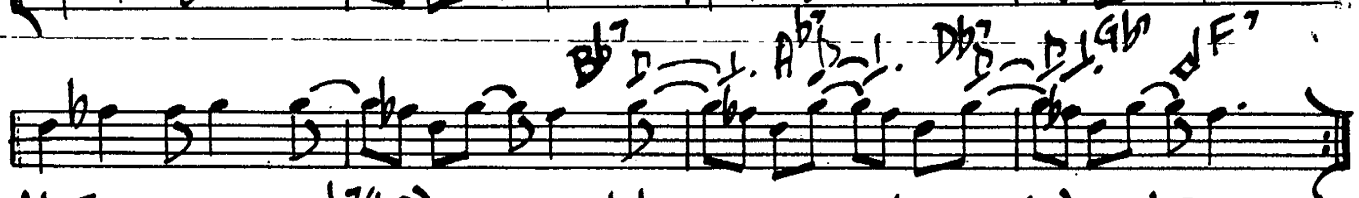
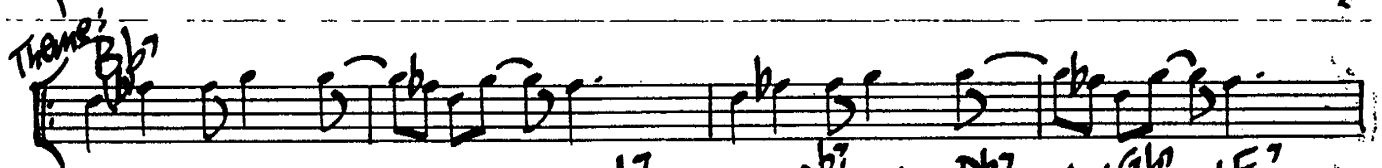
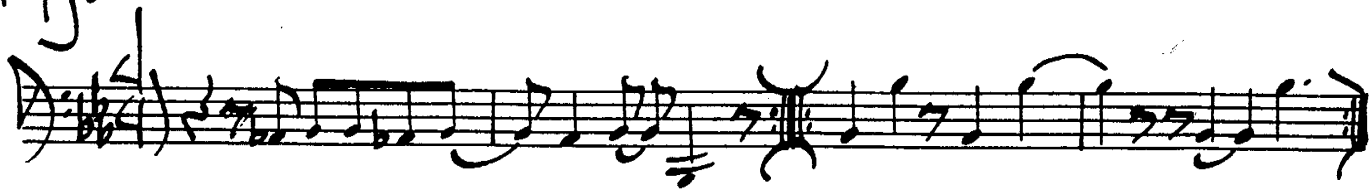


410.

(Afro-Cuban)  
Jazz

# MANTECA

Dizzy Gillespie  
Gil Fuller

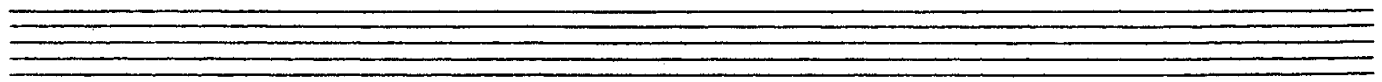
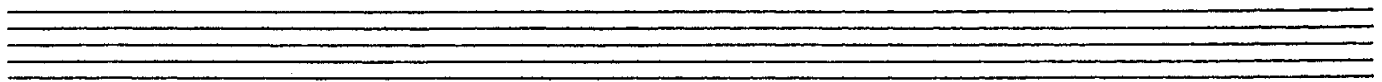
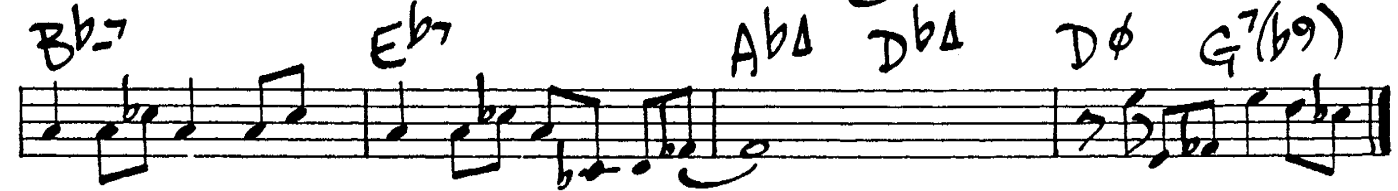
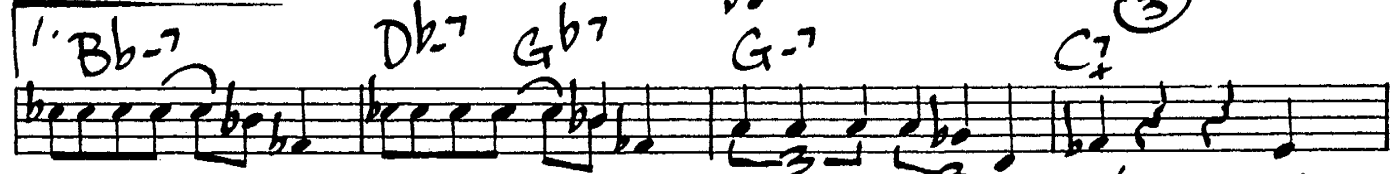
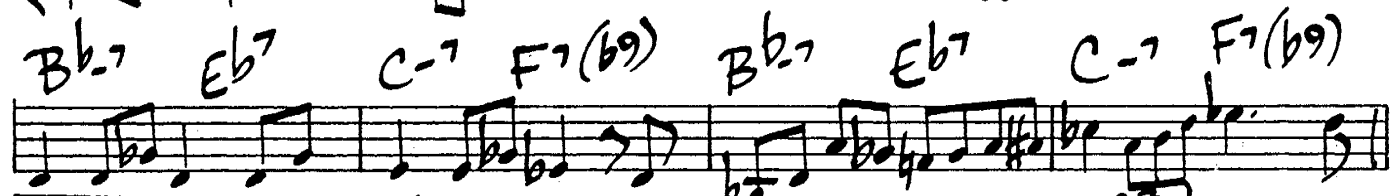
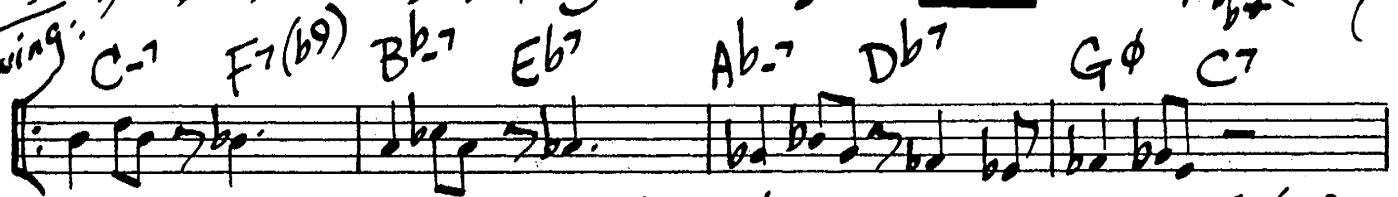
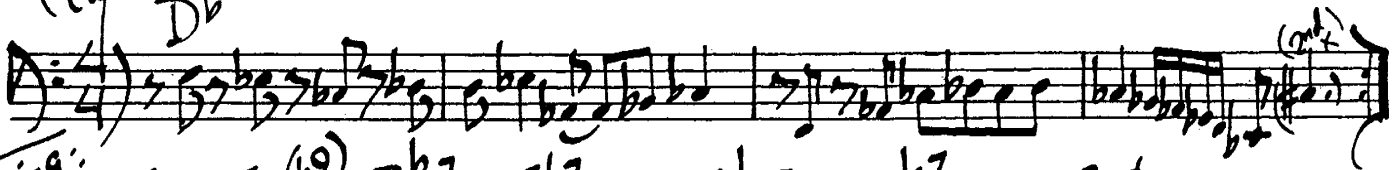


# THE SCENE IS CLEAN 411.

Todd Dameron

(Latin: D $\flat$ 7

(Swing: C-7



412.

## A SLEEPIN' BEE

Leo Robin

Handwritten musical score for "A Sleepin' Bee" by Leo Robin. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include E6, EbΔ, D7(b9), Db7(b5), C7(#9), F-7, Bb7, G7(b9), C7(b9), 1. F-7, Bb7, EbΔ, Eb7/G, Ab7, DbΔ, F-7, Bb7sus, 2. F#-7, B7, F-7, Bb7, EbΔ/Bb, G7, C7(#9), F-7/Bb, G-7/Bb, Ab/Bb, Bb7sus, EbΔ, and E6. The score concludes with a double bar line on the final staff.

# THREE BASE HIT

413.

Pat Martino

Handwritten musical score for "THREE BASE HIT" by Pat Martino. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals: A-7, B $\flat$ , E $\flat$ 7(#9), B $\flat$ 7(b5), A-7, A $\flat$ 7, D $\flat$ 7(#9), F#-7, B7, E-7, A7, D $\Delta$ , G $\Delta$ , G7(b9), C7(b5), D $\Delta$ , D $\flat$ 7, F#-7, G $\Delta$ (#11). There are also numerical indicators like "2" and "1." above some notes. The second staff has a "fills:" label above it. The third staff has a "2" above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it. The score ends with a double bar line.

414.

## WEBB CITY

Brd Powell

Handwritten musical score for "Webb City" by Brd Powell. The score is written on eight staves, each containing a melodic line and a series of chords. The key signature is one flat (Bb). The chords are as follows:

- Staff 1: BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7
- Staff 2: Bb7, Bb7(#9), Eb7, Eb6, BbΔ, G7, C-7, F7
- Staff 3: BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7
- Staff 4: Bb7, Eb7, Eb6, BbΔ, Bb7
- Staff 5: Eb7, Bb7, G7
- Staff 6: C7(b5), F7alt.
- Staff 7: BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7
- Staff 8: Bb7, Eb7, Eb6, BbΔ, G7, C-7, F7





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